ANOC SOCIAL MEDIA AUDIT

OCTOBER 2020

Redtorch | ANOC | Social Media Audit







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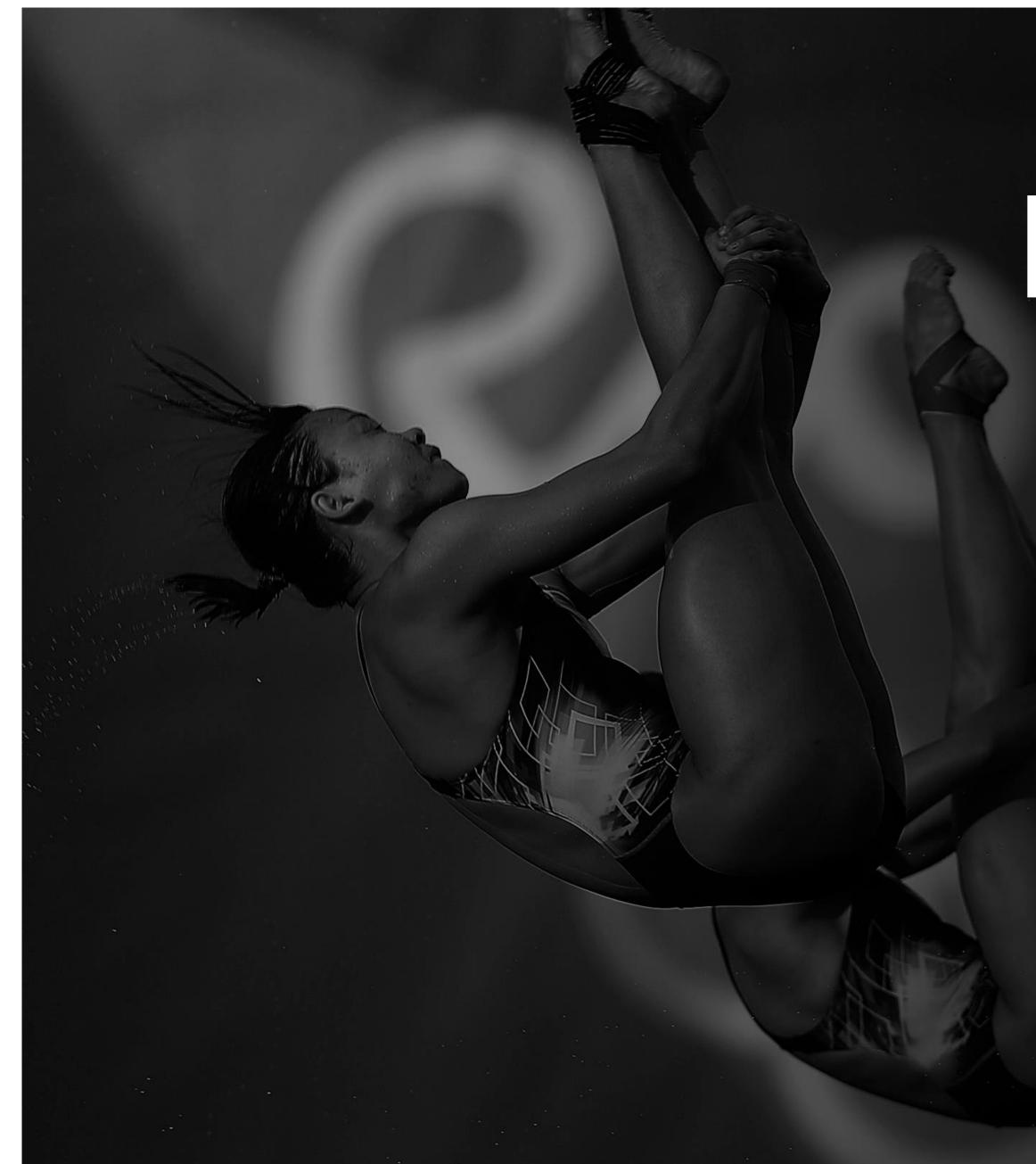
Redtorch partnered with the Association of National Olympic Committees (ANOC) to help improve the social media performance of its 206 National Olympic Committee (NOC) members.

Using social media monitoring tools, a custom-built survey and proprietary technology, Redtorch analysed all 206 NOCs to fulfil the project's objectives.

Overall, the aim of this Report is to generate meaningful insights which will enable ANOC to improve the social media performance of its NOC members by:

- examining the visibility of current NOC social media performance
- understanding NOC resources and current social media challenges \bullet
- creating a benchmark to measure the impact that future initiatives have on NOC social media performance





Research questions

The following questions were presented in order to conduct the research:

- how do NOCs currently use social media? \bullet
- what size is the combined NOC social media audience? \bullet
- what channels are NOCs on and where are there gaps? \bullet
- what is the benchmark for NOC social media performance? \bullet
- who is performing best in the context of their specific situation? \bullet
- which NOCs could share best practice?

These questions are answered throughout the Report.



METHODOLOGY





What did we do?

We grouped NOCs by factors that might impact their social media performance in order to benchmark and analyse which perform best. Within each factor, various indicators were monitored.



Social media size

Combining the social media size across platforms helped identify which NOCs are likely to have the greatest resources and the ability to generate the highest engagements. We combined the size on the following platforms:

- Facebook
- Instagram
- Twitter
- YouTube \bullet

Several factors can impact growth opportunities and the ability of NOCs to maintain social media channels. We analysed the following datapoints:

- \bullet
- ightarrow

Connectivity

population size internet penetration internet speed



Olympians

The popularity of athletes from Olympicrecognised sports impacts the potential for growth and engagement levels in each country. We analysed the following datapoints from the last two Olympic Games:

(Rio 2016 and PyeongChang 2018)

- number of Olympians
- number of Olympic medals



Why did we choose these factors?

The assumption was that the bigger NOCs by social media size are likely to generate more engagements and amass more followers. However, we wanted to understand which are the highest performing NOCs in country-specific context, e.g. What size is the population? How big is their social media?

5 2 2

Social media size

The number of fans on each of the following platforms, as of 1st September 2020:

> Facebook Instagram Twitter YouTube

Country population could reflect the current social media size (**30%** of total score)

Internet penetration could indicate the potential for growth (50% of total score)

Internet speed could indicate the ease of producing high-quality and engaging content (20%) of total score)



Connectivity

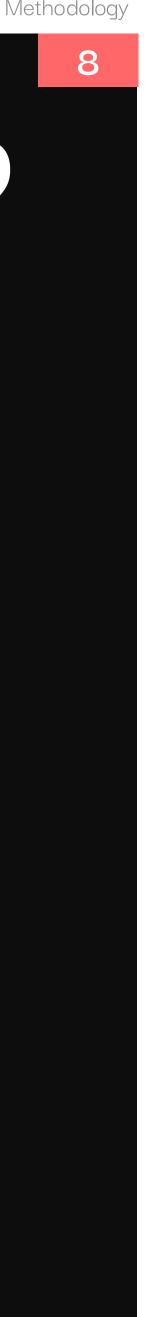


The number of Olympians represents 50%

and could indicate the popularity of the sport in each market (50% of total score)

The number of Olympic medals could

indicate the success of each sport in each market (50% of total score)



Each NOC was ranked and distributed into 5 similar-sized groups, based on their score in the classification groups below. (The number of NOCs in each continent by classification group is illustrated in the Appendix.)

 $\sum_{i=1}^{n}$

Social media size

The largest NOCs by social media size are in Group A; the smallest, or those without any channels, are in **Group E**

The largest, most advanced countries are in Group A; the smallest, least developed countries are in Group E

Group A Significantly above average

Group B Slightly above average

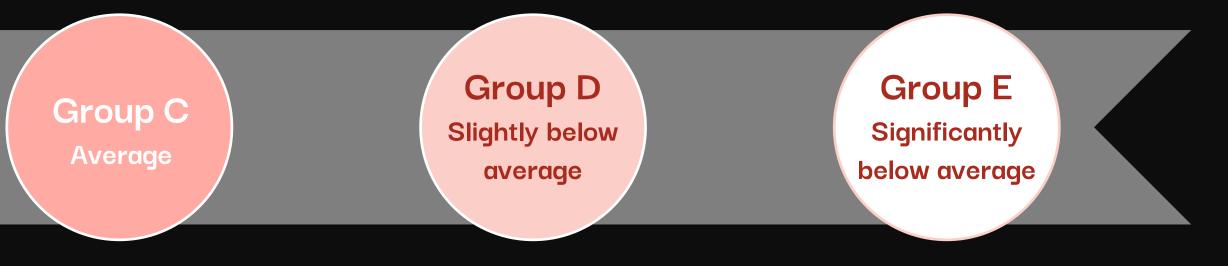
HOW CIC WE COIt?



Connectivity



NOCs with the highest number of Olympians and medals are in Group A; NOCs with the lowest number of Olympians and medals are in Group E





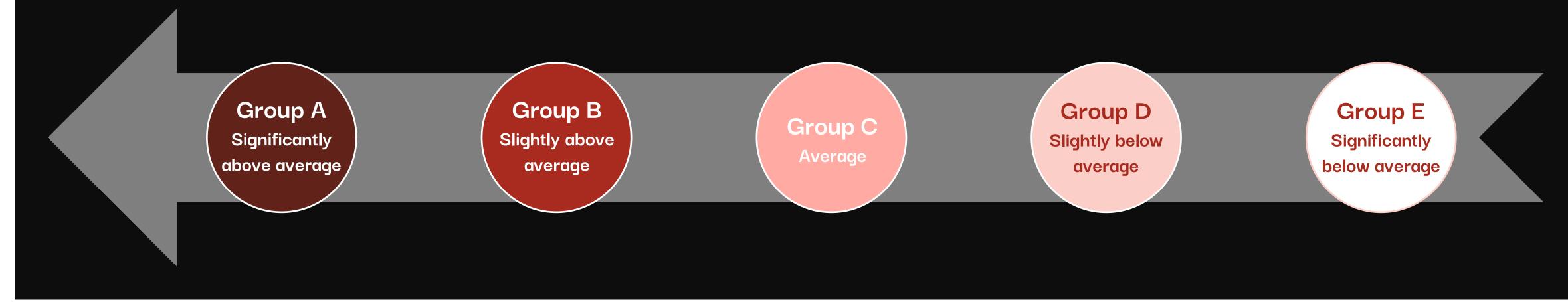
Social media performance

In addition to external factors and social media size, we used our own algorithm to rank each NOC, based on its social media performance across Facebook, Instagram, Twitter and YouTube between January and August 2020.

NOCs are ranked on several metrics across each platform that, where possible, consider growth, engagements, views and content frequency

(Note: only channels posted on NOC websites, or easily accessible through search engines, were analysed)

NOCs were given a score and then split into 5 similar-sized groups:





NOCs by continent

Americas

Pan American Sports Organisation (PASO)

Europe

50

European Olympic Committees (EOC)

54

Africa

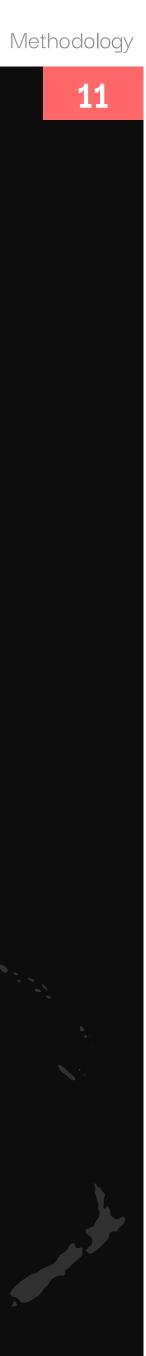
Association of National Olympic Committees of Africa (ANOCA)

Asia

Olympic Council of Asia (OCA)

Oceania Oceania National

Olympic Committees (ONOC)



EXECUTIVE SUMMARY



Overall: key findings

The total social media size of NOCs is 28.4m

- 91% have at least 1 social media profile 63% is Facebook
- **53%** of the total audience is from the Americas NOCs (representing **15.0m**) \bullet
- Better-performing NOCs on social media have a higher number of Olympians and Olympic medals
- Connectivity factors, including internet penetration and speed, have an impact on social media performance



Overall: key findings

60% of NOCs have 2-4 people working on their social media channels, but:

- only **21%** have staff working full-time on maintaining them
- while 80% have social media integrated into their strategic plan, just 37% have a documented social media strategy

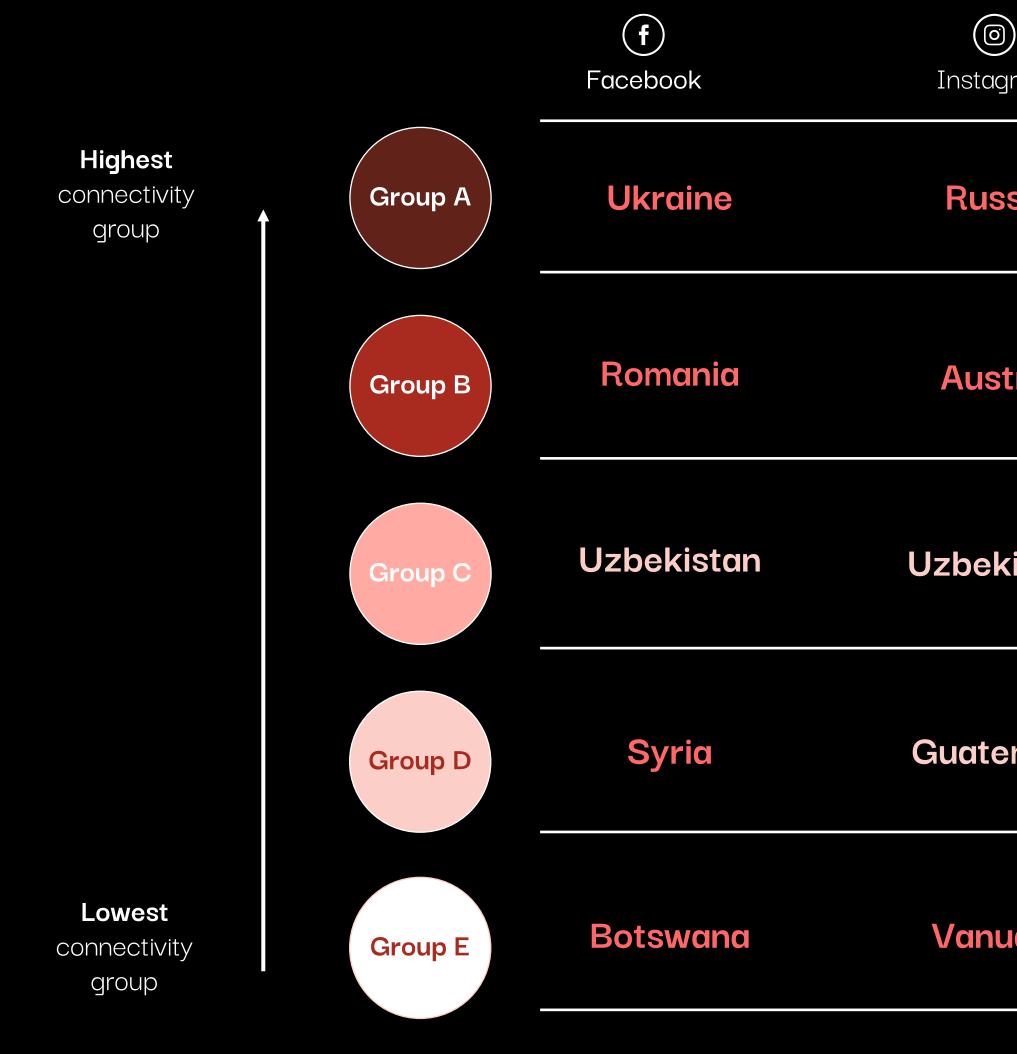
The biggest challenges facing NOCs on social media typically relate to content creation and lack of resources.

The **2 areas** on which they would most like to focus to improve their social media are:

- branding
- content creation \bullet



Best-performing NOCs by connectivity

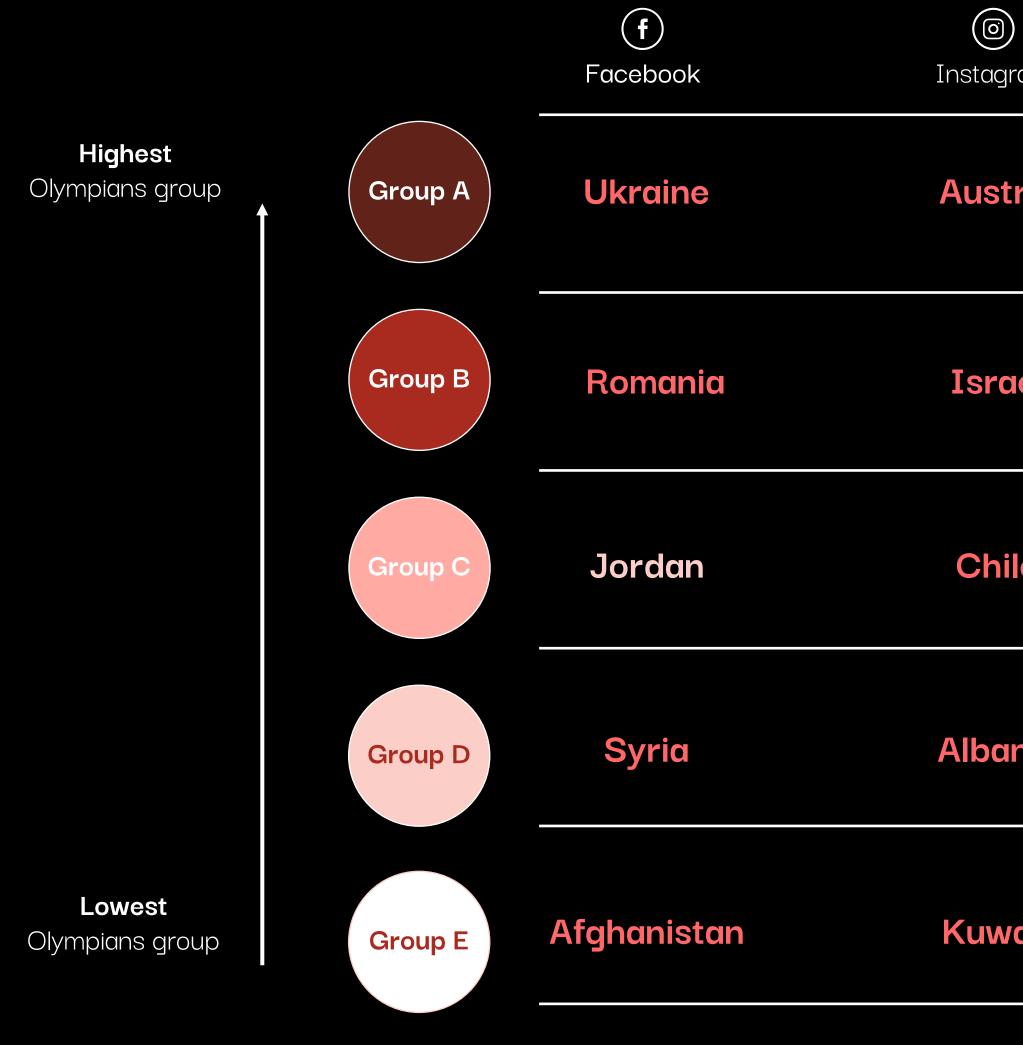


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) jram	Twitter	YouTube
sia	Japan	Czech Republic
tria	Colombia	Mexico
kistan	India	Morocco
emala	Guatemala	Guatemala
Jatu	Gambia	Bhutan



Best-performing NOCs by Olympians



) gram	Twitter	YouTube
tria	Japan	Czech Republic
ael	Ireland	Lithuania
ile	Saudi Arabia	Jordan
ania	El Salvador	El Salvador
vait	Oman	Afghanistan



CONTINENT BREAKDOWN





Continent overview

	Africa	Americas	Asia	Europe	Oceania
Social media size	0.5m	15.0m	4.Om	8.0m	0.9m
Resources	68% have 2–4 people running their social media accounts	46% have 2–4 people running their social media accounts	62% have 2–4 people running their social media accounts	60% have 2–4 people running their social media accounts	70% have 2–4 people running their social media accounts
Strategy	 64% have social media integrated into their plans 24% have a documented social media strategy 	 92% have social media integrated into their plans 33% have a documented social media strategy 	 86% have social media integrated into their plans 44% have a documented social media strategy 	 84% have social media integrated into their plans 44% have a documented social media strategy 	 50% have social media integrated into their plans 20% have a documented social media strategy
Biggest challenge	Resources	Audience engagement	Audience growth	Content creation	Content creation



Africa: key findings

Size & channels

- Africa has a combined size media size of **0.5m**, the smallest of the five continents
- 82% of social media fans are from Facebook, a larger proportion than any other continent \bullet

Resources & strategy

- \bullet lowest of all continents
- typically carry out other duties within the organisation

Challenges & improvements

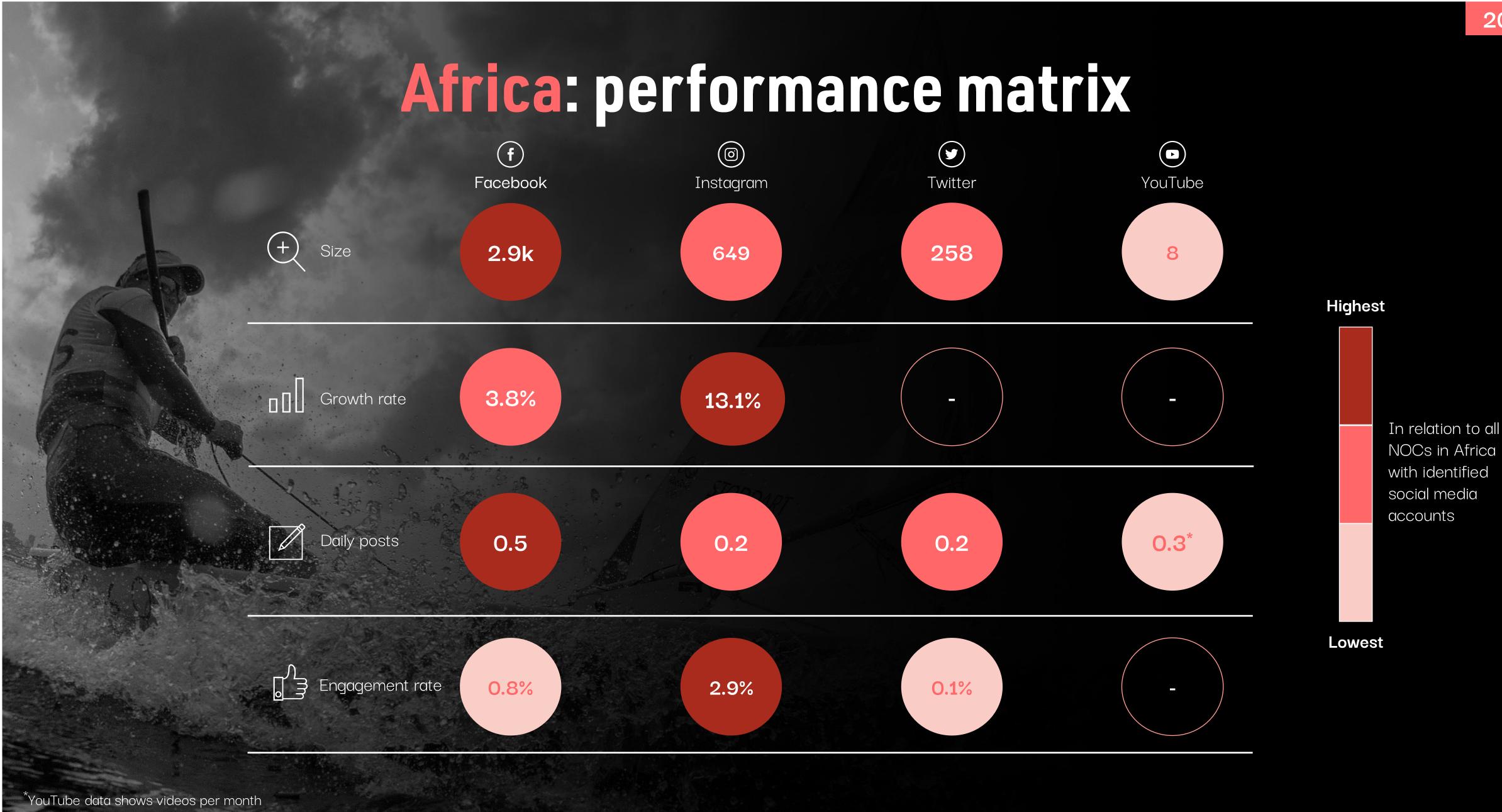
- Lack of resources is the biggest challenge NOCs face \bullet
- **Branding** and **content creation** are the **2** areas in which NOCs most want to improve (both **73%**)

• South Africa has the largest accounts on Instagram (9.9k) and Twitter (42.3k); Libya has the largest account on Facebook (65.0k)

64% of NOCs have social media integrated into their wider strategic plans, but only 1/4 have a documented social media strategy – the 2nd

• The majority of NOCs have 2-4 people running their social media accounts; however, they aren't dedicated social media specialists and

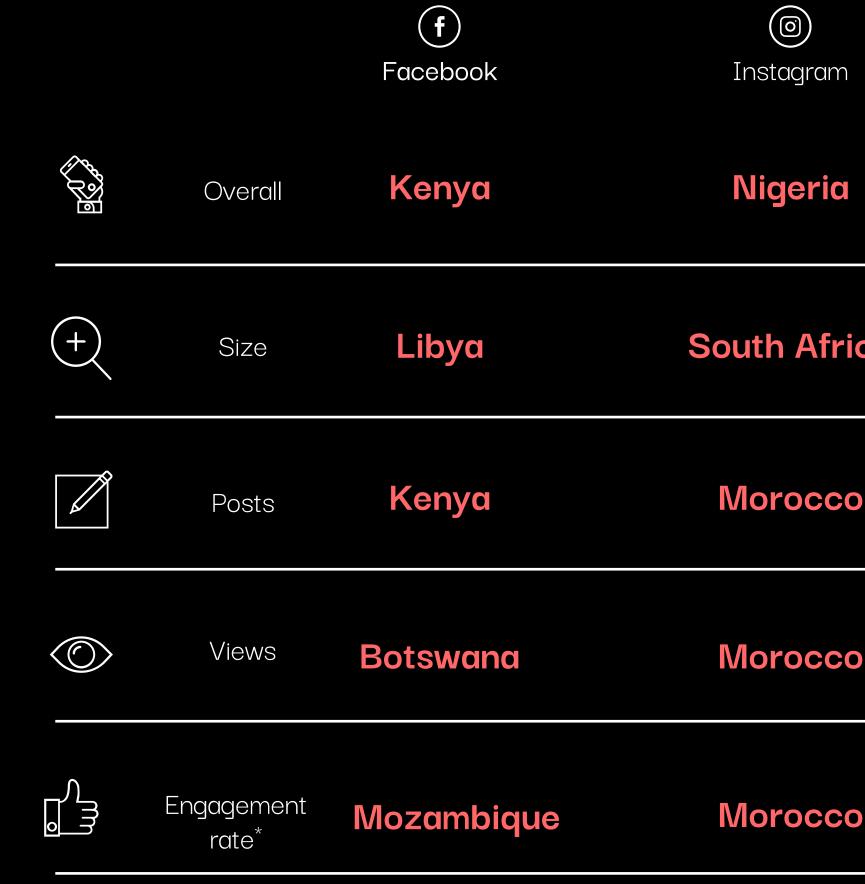




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Africa: best-performing NOCs

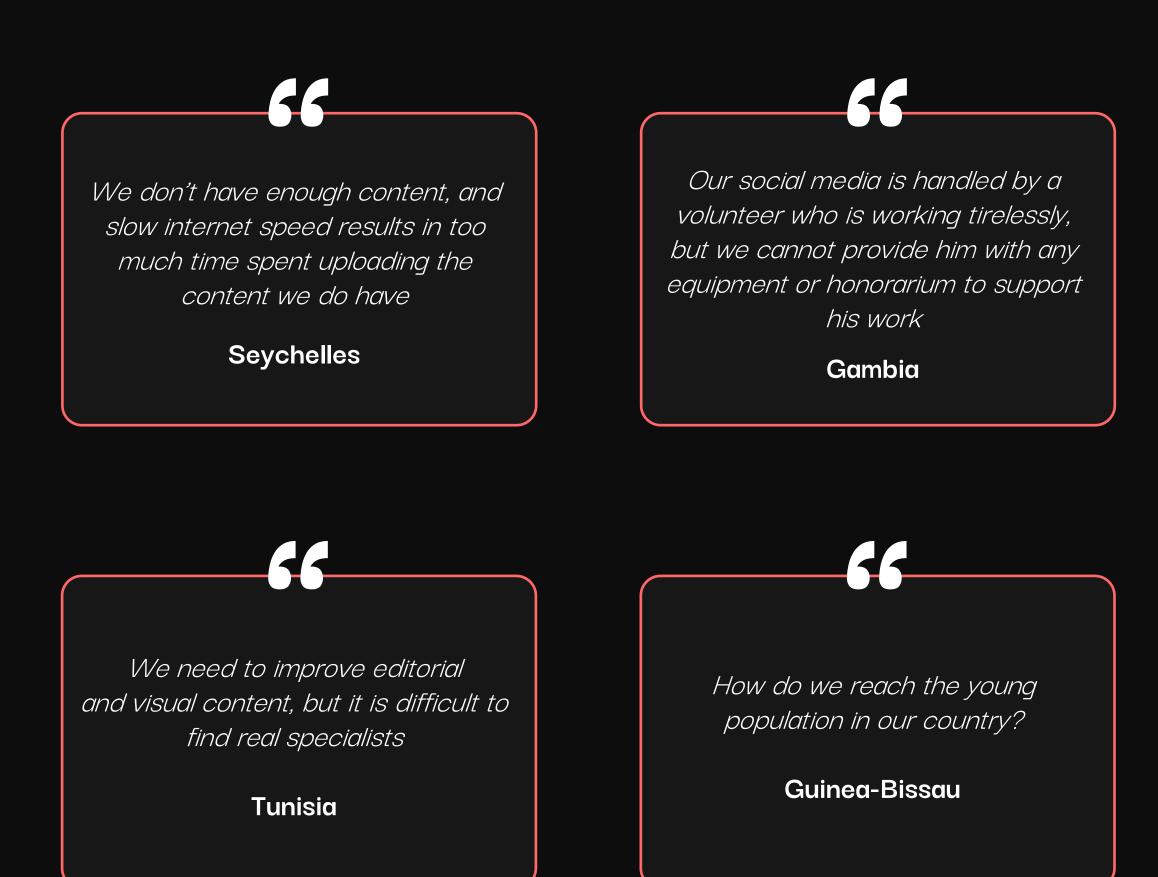


*Number of fans and posts were considered when providing an example of an NOC with a high engagement rate

η	Twitter	YouTube
Cl	Kenya	Morocco
rica	South Africa	Morocco
CO	Kenya	Morocco
0		Morocco
00	Gambia	







Africa: challenges

Internet connectivity is poor due electricity road shedding. We also lack financial resources to boost content on social media

Malawi

Not having a full-time dedicated social media person and not being able to boost posts due to financial constraints

Botswana

Creating content to post regularly on our two channels; Facebook and Instagram

Togo

The only person who works in this area also has the marketing department to manage

Cape Verde



Americas: key findings

Size & channels

- The Americas have the largest combined size media size of **15.0m**
- USA pages account for 48% of the total size (7.2m)
- Canada is 2nd to the USA on each channel by size, other than Facebook where Brazil has the 2nd largest following \bullet

Resources & strategy

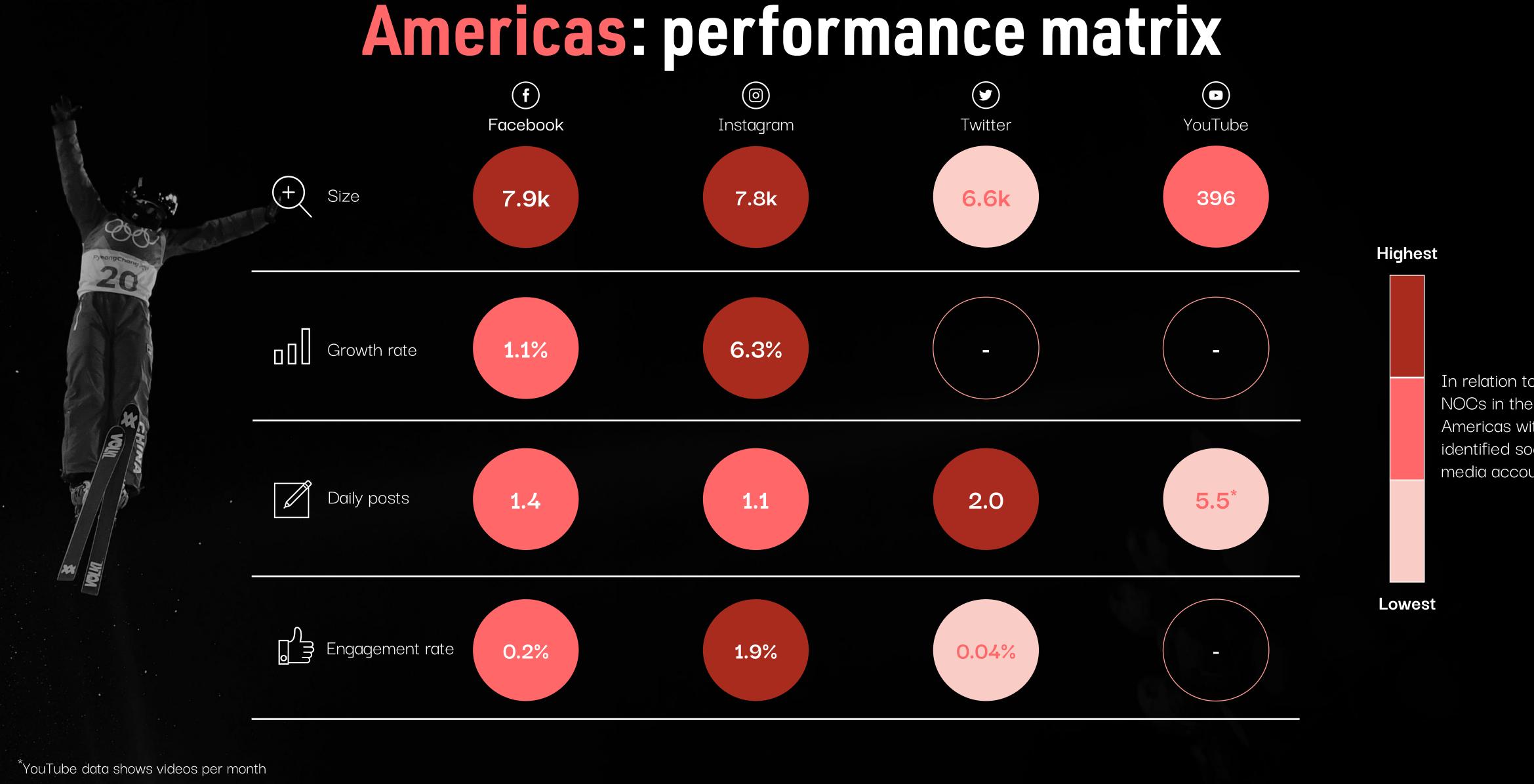
- A higher proportion of NOCs in the Americas than any other continent has just **1** person running their social media accounts (**45%**)
- Mexico and Canada both have **5**+ people running their social media accounts; **11** NOCs have **2-4** people \bullet
- The larger NOCs by social media size typically have staff dedicated to running their social media accounts full time
- \bullet documented social media strategy

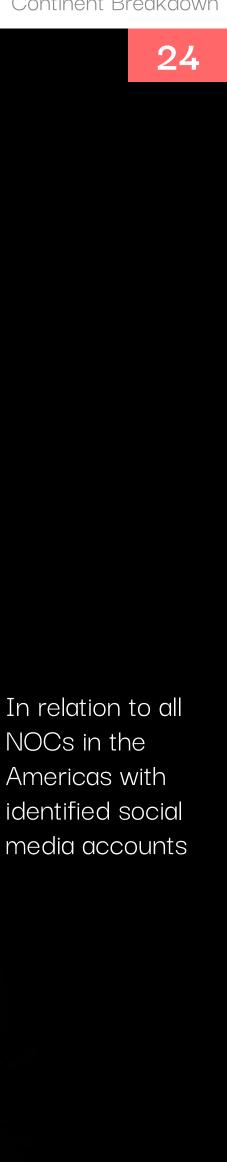
Challenges & improvements

- Engaging audiences through authentic content and keeping fans entertained are the biggest challenges NOCs face
- Content creation (71%) and branding (67%) are the 2 areas in which NOCs most want to improve

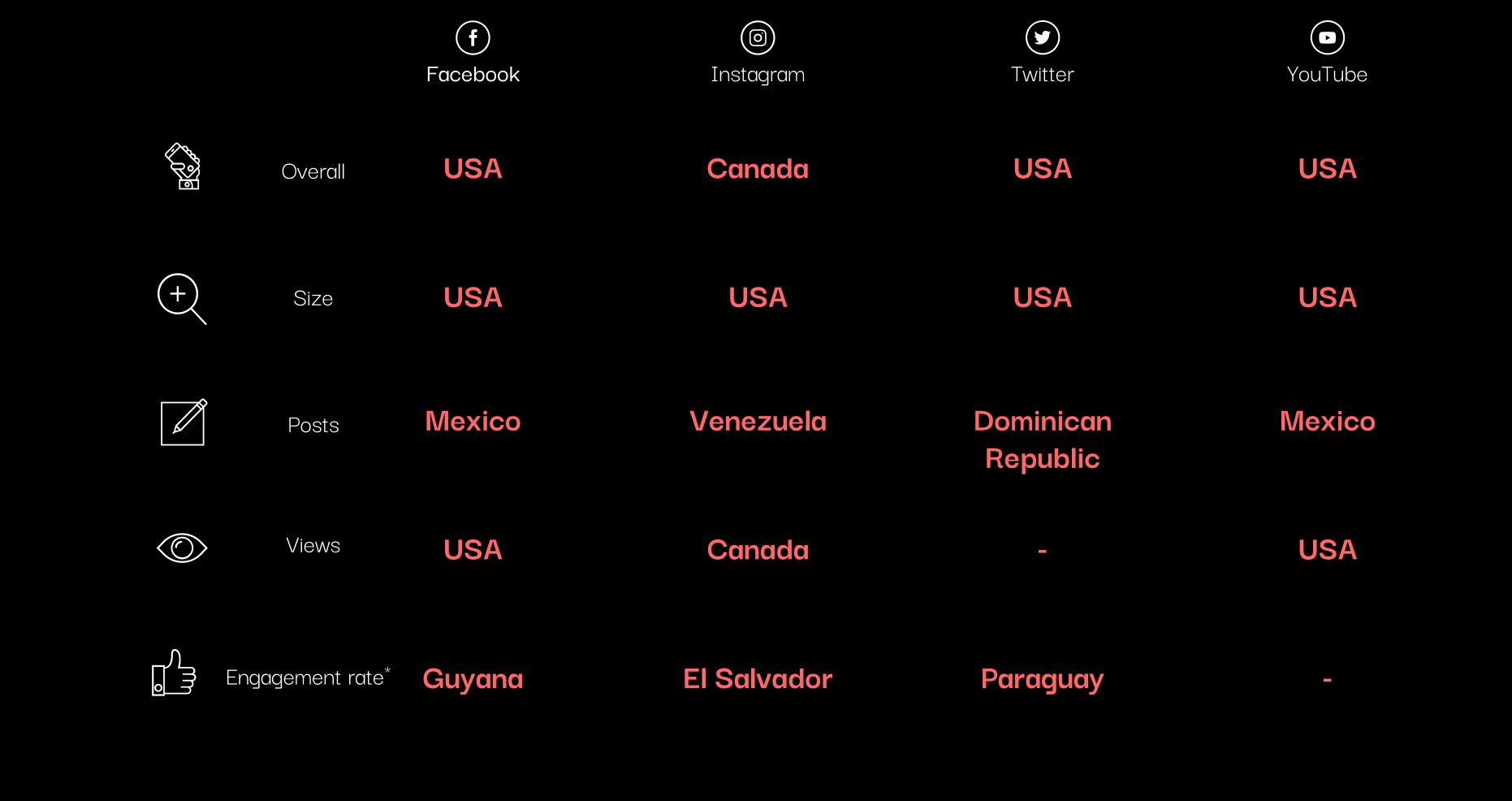
92% of NOCs have social media integrated into their strategic plan, the highest proportion of all continents, but only 33% have a







Americas: best-performing NOCs



*The number of fans and posts were considered when providing an example of an NOC with a high engagement rate

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Keeping our community informed, increasing the impact and global reach on all our channels

Panama

Continue to strengthen our existing channels and entering new ones to reach more target groups

Guatemala

Due to the pandemic, there is less sports news to share on social media

Mexico

The absence of a team with the capacity and access to tools to generate the content needed . Resources are needed to acquire videographers, editors and designers to get the content

Belize

Americas: challenges

Unite the sports family of Colombia and promote the Olympic values to as many people as possible

Colombia

Generating engaging content in an extended non-Games window plus determining how to be relevant but authentic in conversation

Canada



Bringing Team Chile athletes closer to the public, so they are not only known when they have great sporting results

Chile

We have a huge fan base on Facebook but since the 2016 Olympic Games in Rio, we have been losing fans every month.

Brazil



Asia: key findings

Size & channels

- Asia has a combined size media size of **4.0m**, **74%** coming from Facebook
- Jordan has the largest Facebook size (**1.1m**), the 4th highest worldwide
- Japan has the most fans on other **3** platforms, followed by Qatar \bullet

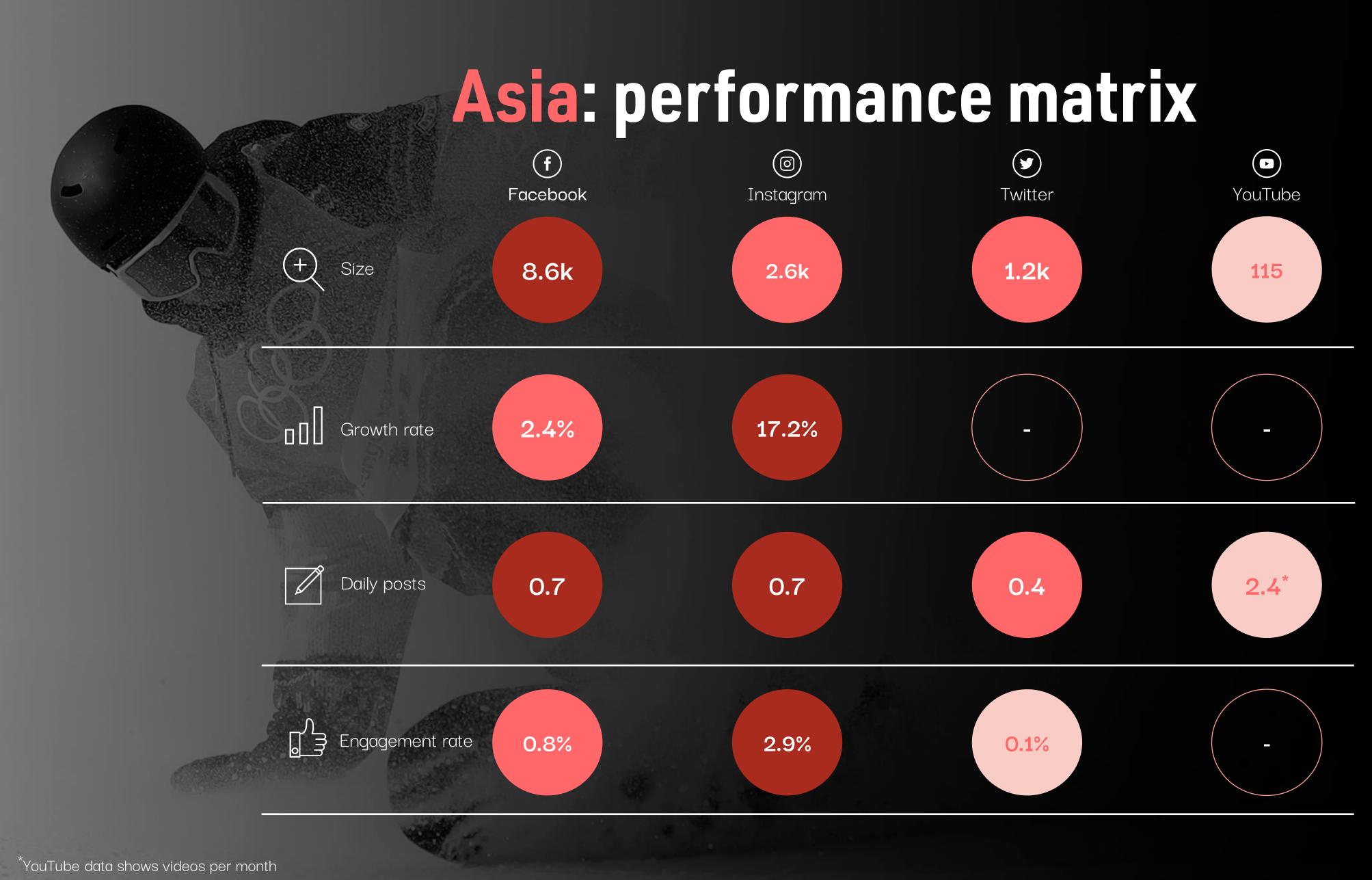
Resources & strategy

- NOCs in Asia typically have the biggest social media teams who spend most of their time running social media accounts 86% of NOCs have social media integrated into their strategic plan; 45% have a documented social media strategy, the highest of all
- continents

Challenges & improvements

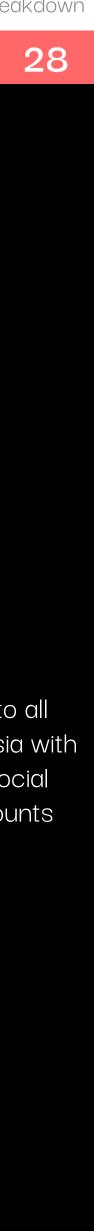
- Growing their audiences and a lack of resources in relation to staff and tools are the biggest challenges NOCs face \bullet Branding (69%) and content creation (59%) are the 2 areas in which NOCs most want to improve \bullet



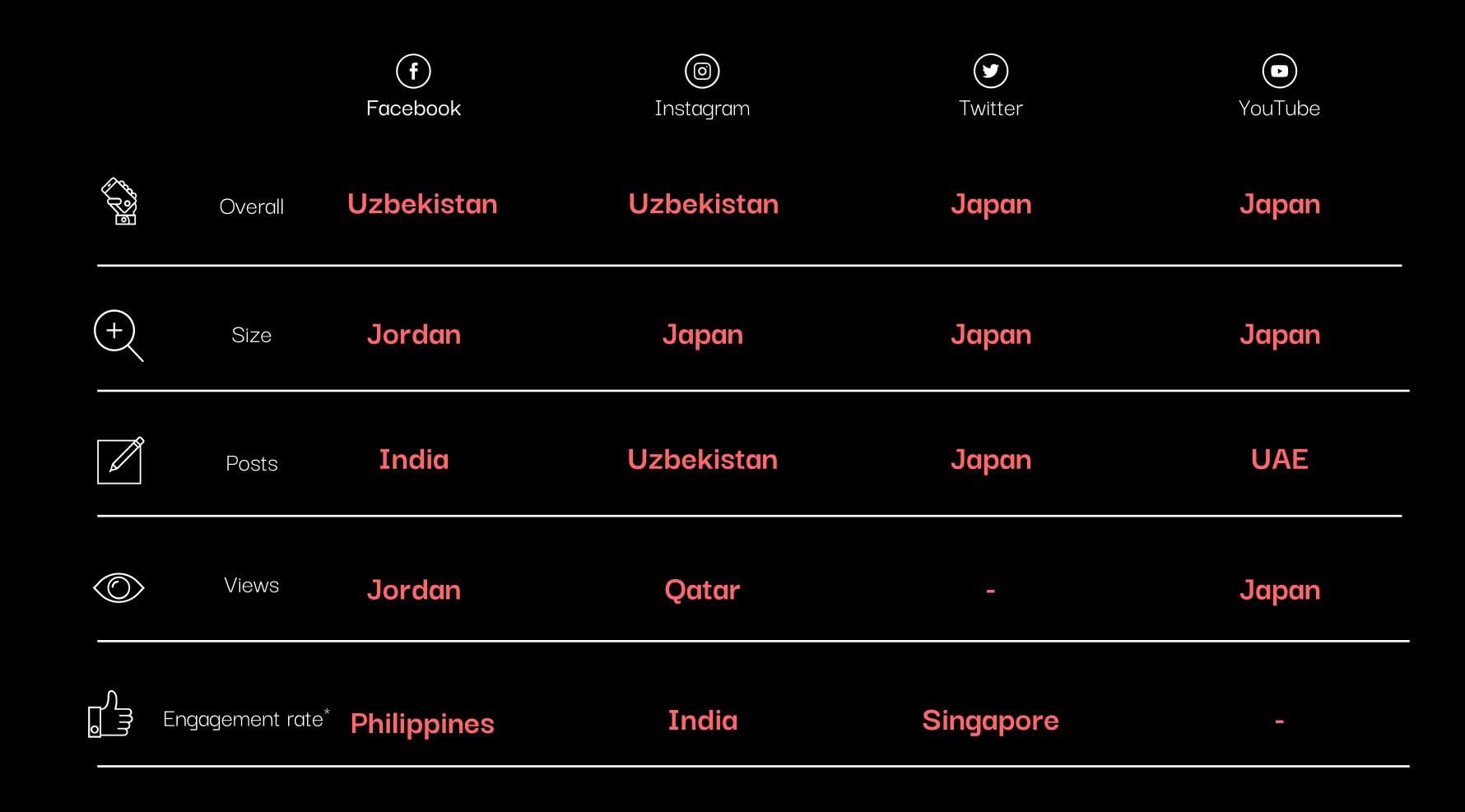


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In relation to all NOCs in Asia with identified social media accounts



Asia: performance matrix



*Number of fans and posts were considered when providing an example of an NOC with a high engagement rate



Asia: challenges

Creating meaningful content that reflects the Olympic values and Bahrain's sporting journey, which will help increase the number of interactions with our followers

Bahrain

The lack of sports content has made it hard to post on our social channels. We also face difficulties in growing our social media pages

Bhutan

66

We don't have social media specialists and during the pandemic, we have had difficulties creating content. Our athletes are not very active on social media which makes it more challenging to engage our fans

Kazakhstan

The content generation is the most important issue, especially livestreaming and other videos. However, we need the right equipment and people which we can't afford due to tight budgets

Chinese Taipei

We are facing issues with the public where we want them to be more engaged and interact with our sports content on all our channels

Jordan

Managing to stay connected with the wider Olympic family in multiple languages, whilst remaining in constant communication with the local audience

Saudi Arabia

66

Producing content that our fans engage with. We want to be able to use videos from the Olympic Games and Asian Games more freely

Japan



How do we maximize our fanbase? With a limited team, we are unable to cover all the National Federations and their activities

Sri Lanka



Size & channels

- Europe has a combined size media size of **8.0m**, the 2nd largest of the continents •
- The Czech Republic has the largest YouTube following in Europe (78.2k subscribers), 2nd worldwide after the USA Great Britain has the largest number of followers on the other **3** platforms •

Resources & strategy

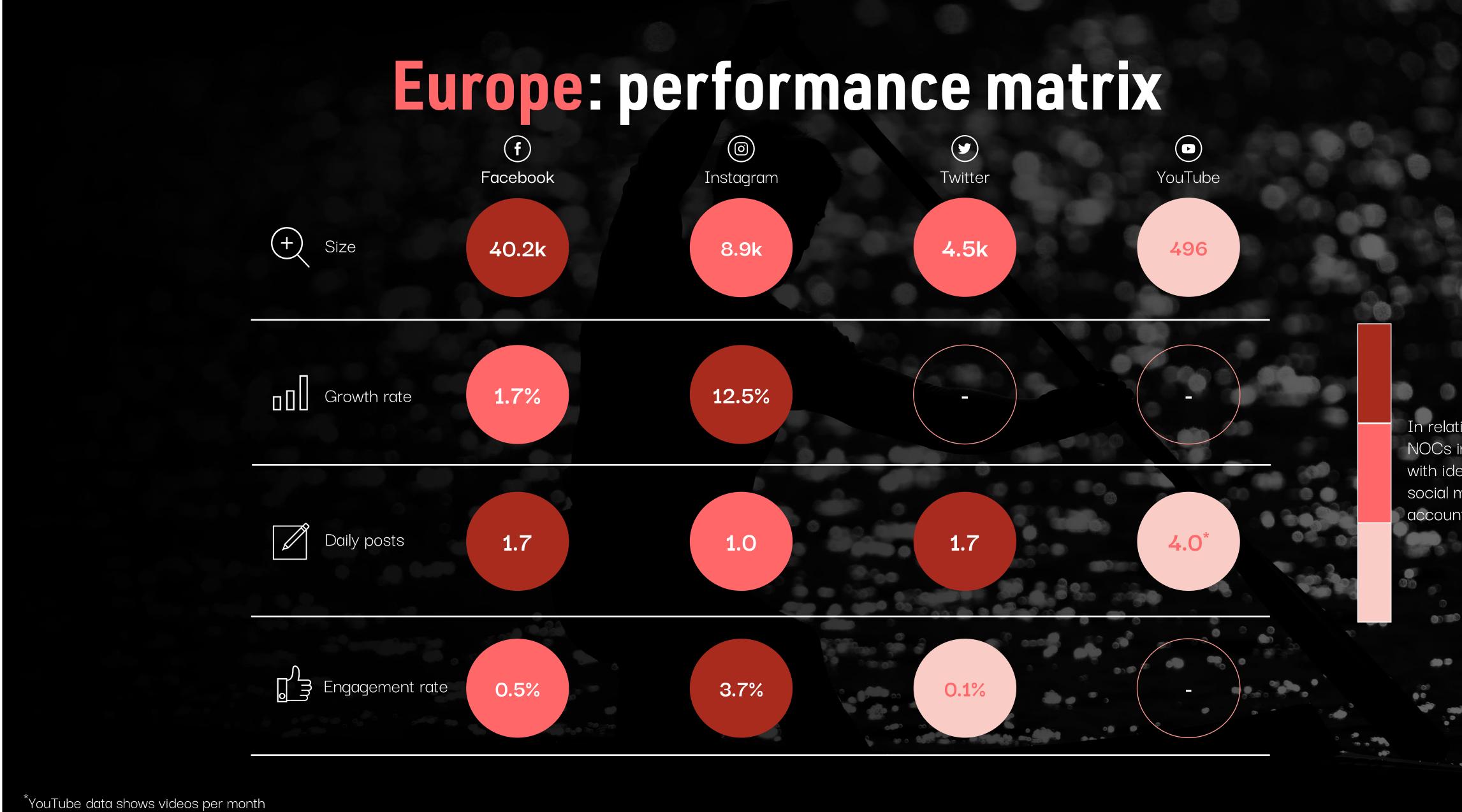
- 60% of NOCs have 2-4 people running their social media; Azerbaijan, the Czech Republic and Denmark have 5+ people 84% of NOCs have social media integrated into their strategic plan; only 44% have a documented social media strategy
- • 1/3 of NOCs employ full-time staff to run their social media accounts, more than any other continent \bullet

Challenges & improvements

- **Resources**, in particular finding time to focus on producing high-quality output is the biggest challenge NOCs face \bullet
- Many NOCs want to produce more video content but lack the budget and tools to do so \bullet
- **Content creation (71%) and branding (51%)** are the 2 areas in which NOCs most want to improve \bullet

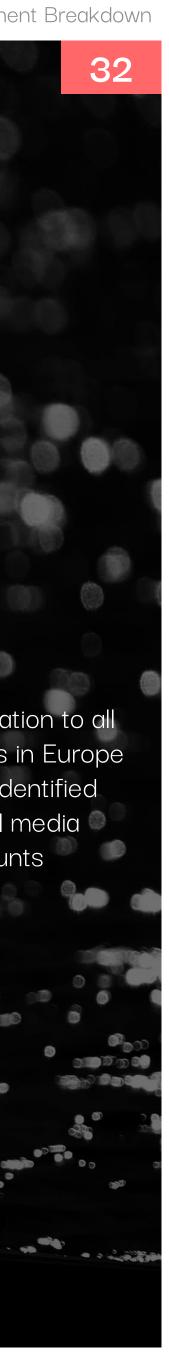
Europe: key findings



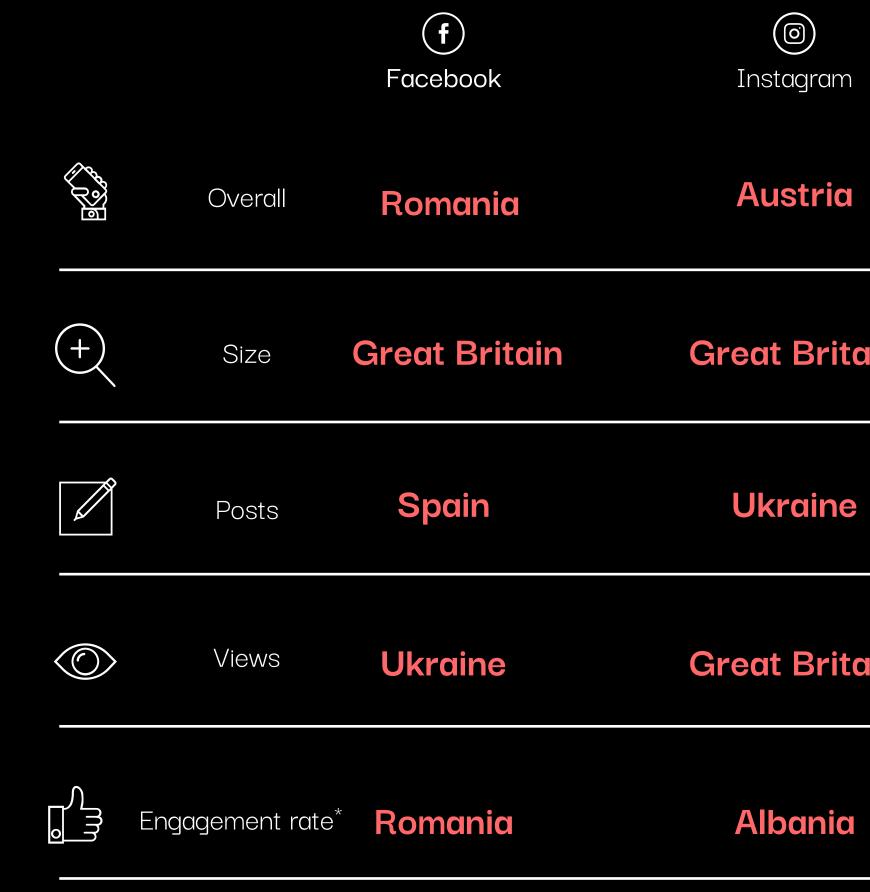


Continent Breakdown

In relation to all NOCs in Europe with identified social media accounts



Europe: best-performing NOCs



*Number of fans and posts were considered when providing an example of an NOC with a high engagement rate

η	Twitter	YouTube
C	Great Britain	Czech Republic
tain	Great Britain	Czech Republic
е	Spain	Netherlands
tain		Czech Republic
Cl	Ukraine	





To measure and create a clear connection between social media performance and achieving our strategic targets

Finland

Keeping up to date with new trends and informing others that we need different formats of content on each platform, even if the topic is the same

Czech Republic

Creating engaging content for our followers has been our biggest challenge since sport stopped

Slovenia

Investing in qualitative content and developing production budgets

Great Britain

Europe: Challenges

The biggest challenge is how we can generate additional income with selling ads and commercial products on our social media channels

Austria

During the pandemic, the biggest challenge has been to find and create content. We also need help to reach new audiences on Instagram and Twitter

Kosovo

Bigger budgets to acquire photos and videos because, as a small NOC, we have a lot of difficulties covering multi-sport events because we have very little accreditation

Luxembourg

How to attract new followers and produce innovative content all the time

Bosnia and Herzegovina



Size & channels

- Oceania has the 2nd smallest social media size (**0.9m**), **70%** coming from Facebook •
- It is the only continent with a higher proportion of fans on Instagram (16%) than Twitter (13%) •
- New Zealand has the largest Facebook and YouTube accounts; Australia has the largest followings on Instagram and Twitter •

Resources & strategy

- other areas as a result of having smaller social media pages to maintain with less content to produce
- \bullet proportion of all continents

Challenges & improvements

- \bullet the biggest challenges NOCs face
- Identifying new platforms (82%) and content creation (71%) are the 2 areas in which NOCs most want to improve •
- NOCs in Oceania experience more issues with connectivity than any other continent •

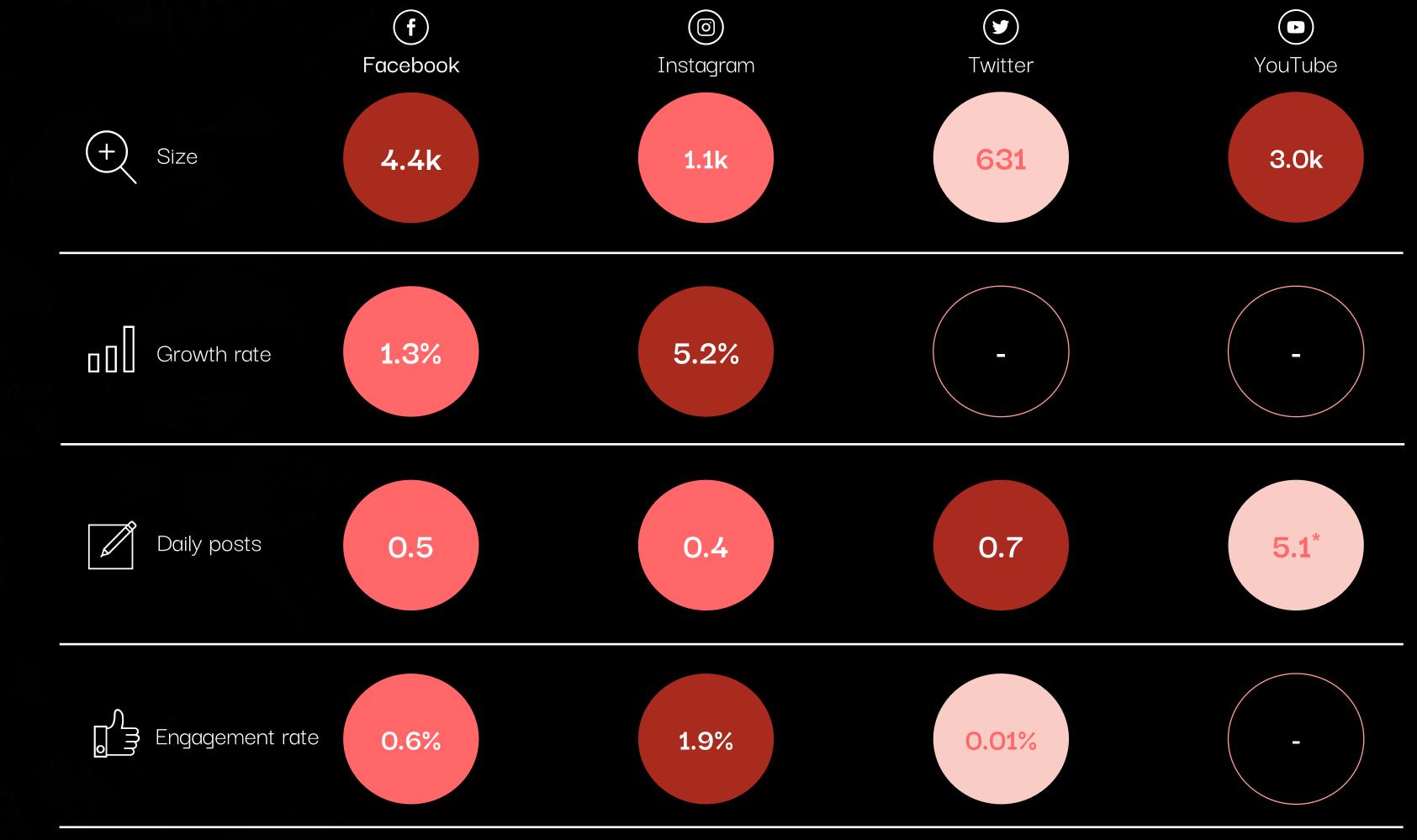
Oceania: key findings

• Highest proportion of NOCs with 2-4 people running their social media accounts (70%), but typically they spend half their time working in 50% of NOCs have social media integrated into their strategic plan; only 20% have a documented social media strategy, the lowest

Content-related issues, including 'beating social media algorithms' to reach more fans, and the **creation** of high-quality, engaging videos are



Oceania: performance matrix

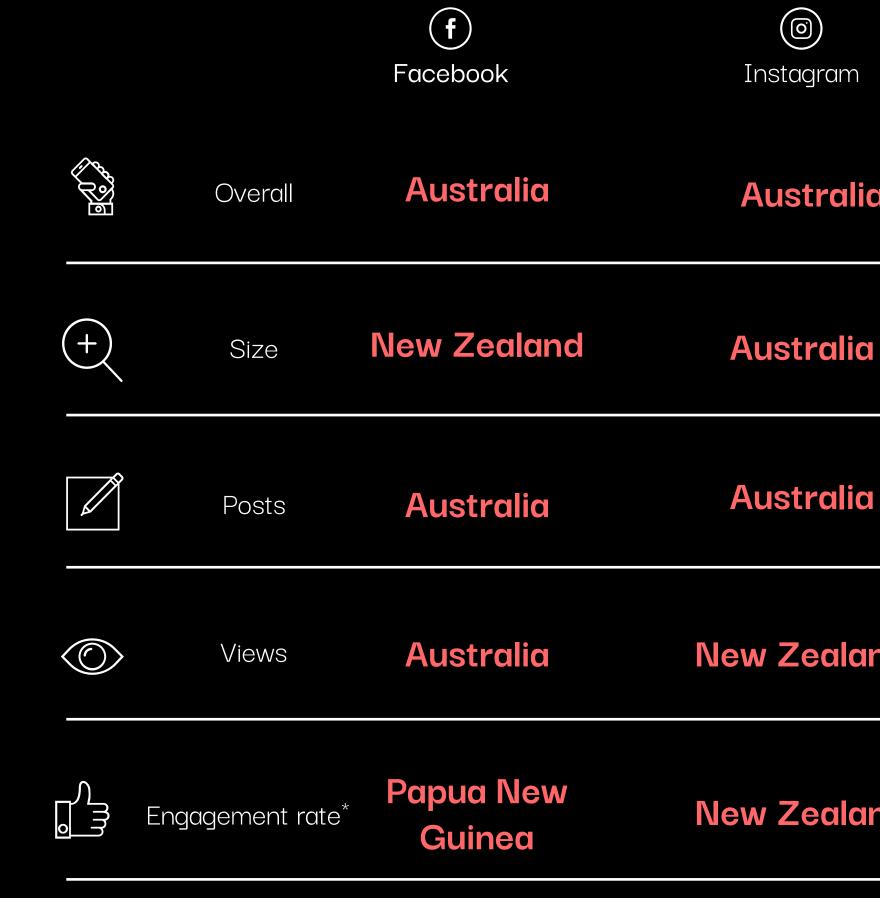


*YouTube data shows videos per month

In relation to all NOCs in Oceania with identified social media accounts



Oceania: best-performing NOCs



*Number of fans and posts were considered when providing an example of an NOC with a high engagement rate

η	Twitter	YouTube
ılia	Australia	New Zealand
ia	Australia	New Zealand
ia	Australia	New Zealand
and		New Zealand
and	New Zealand	



Creating compelling video content is our biggest challenge, plus we also struggle to access athletes and archive content to repurpose

Australia

How can we cut through all the noise and increase engagements? The algorithms mean our content is being shown to fewer and fewer fans, especially on Facebook

New Zealand

We are truly unaware how to capitalise on social media and need help with our content and strategy

Fiji

We are not generating enough quality content for the different demographics within our country

Papua New Guinea

Oceania: challenges

We have a couple of staff helping, but still lack in updating and posting social media content. This is mainly due to other activities taking priority and unreliable internet services

Tonga

The size and remoteness of our islands is a big challenge. Local telecommunications. Wi-Fi and internet connections are very poor. Also, we lack the technical expertise to build our social media locally

Micronesia



Poor internet connection is a big issue, plus we don't have the knowledge on how to use channels such as Twitter and Instagram

Tuvalu

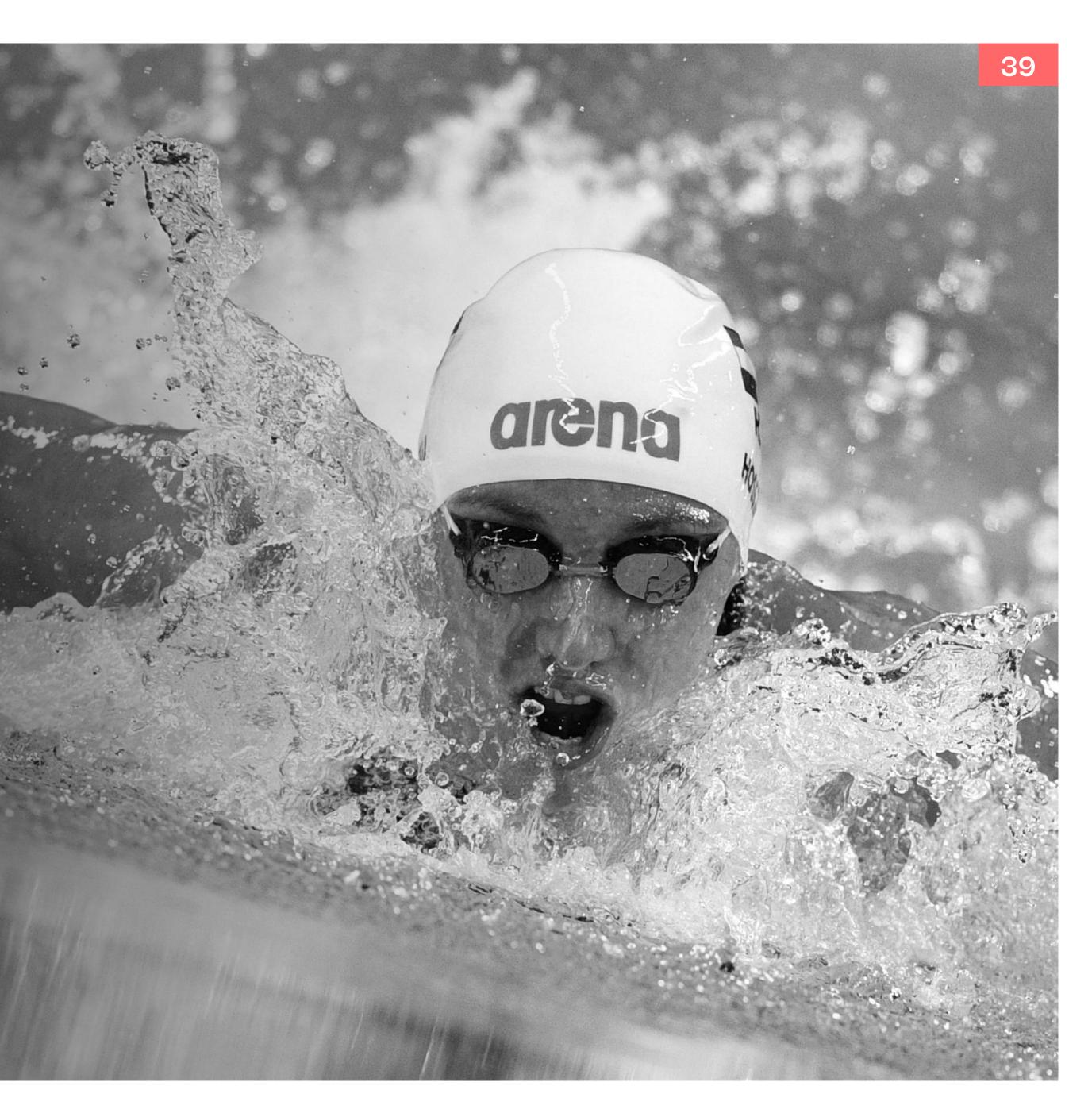


We need our staff to have more training on developing a social media strategy, plus learn more about branding and marketing

Palau



SOCIAL MEDIA OVERVIEW



Audience size by platform



63%

6.5m

Twitter



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28.4m

Total



 \bigcirc

Instagram

13%

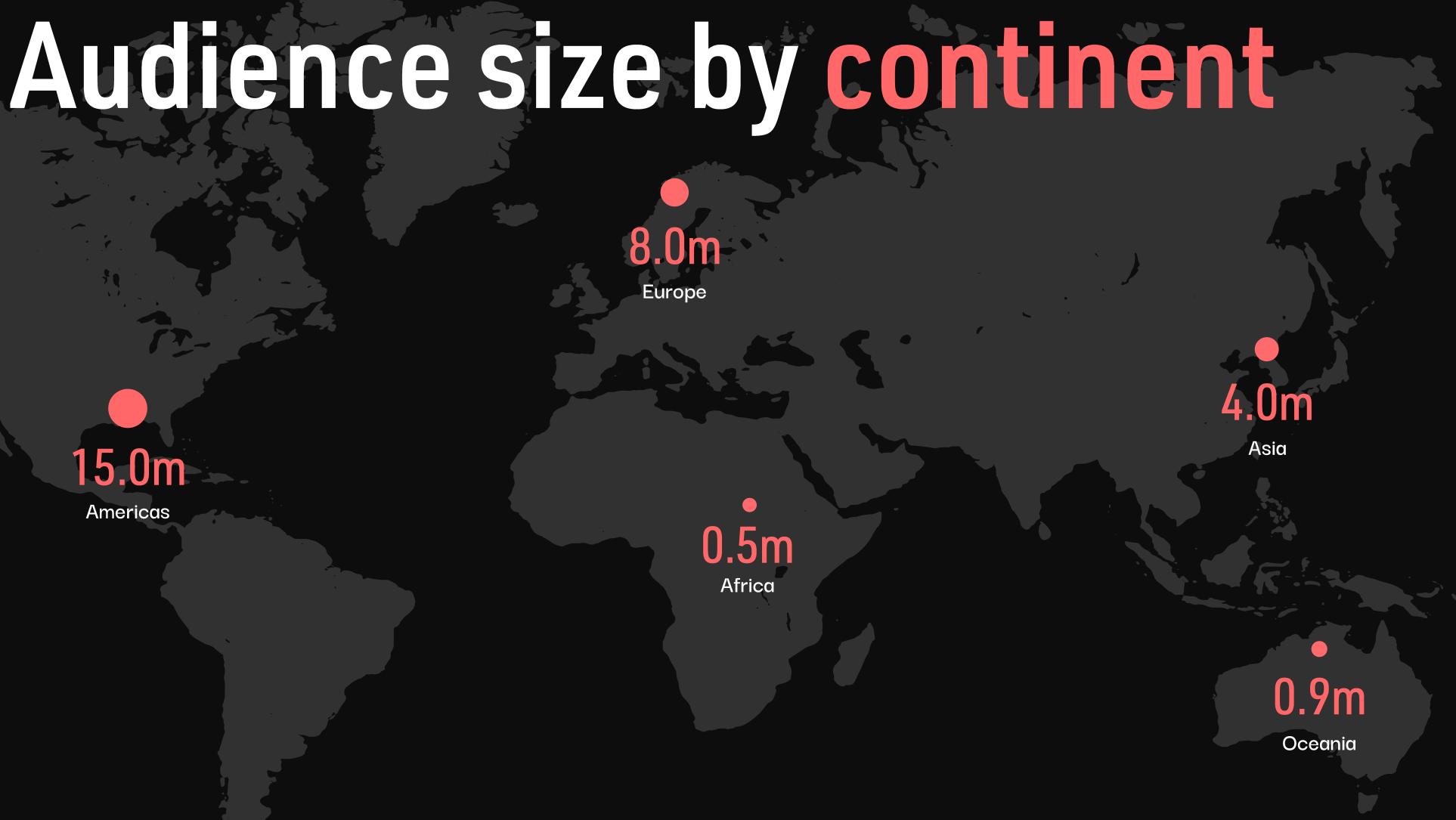
0.4m YouTube

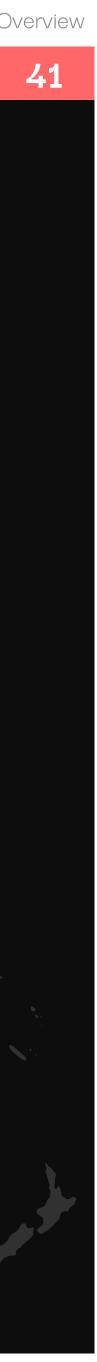
2%





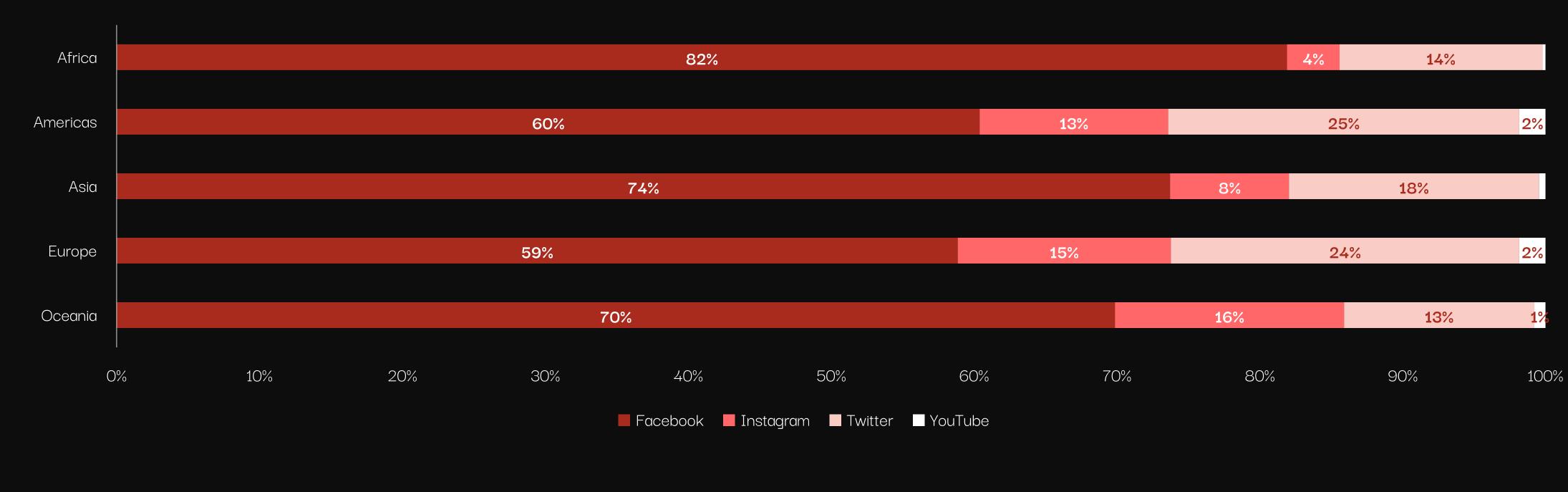
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Facebook represents 63% of total NOC social media size

- 82% of Africa's total social media size is on Facebook (0.4m), the highest of all continents \bullet
- Oceania is the only continent with a higher proportion of fans on Instagram (16%) than Twitter (13%) \bullet
- Europe (59%) and the Americas (60%) have the lowest proportion of total fans on Facebook and the highest proportion on Twitter (24% and \bullet **25%** respectively)
- Asia has the 2nd largest proportion of its fans on Facebook (74%) and the 2nd lowest proportion of fans on Instagram (8%) \bullet



Continent social media size by platform



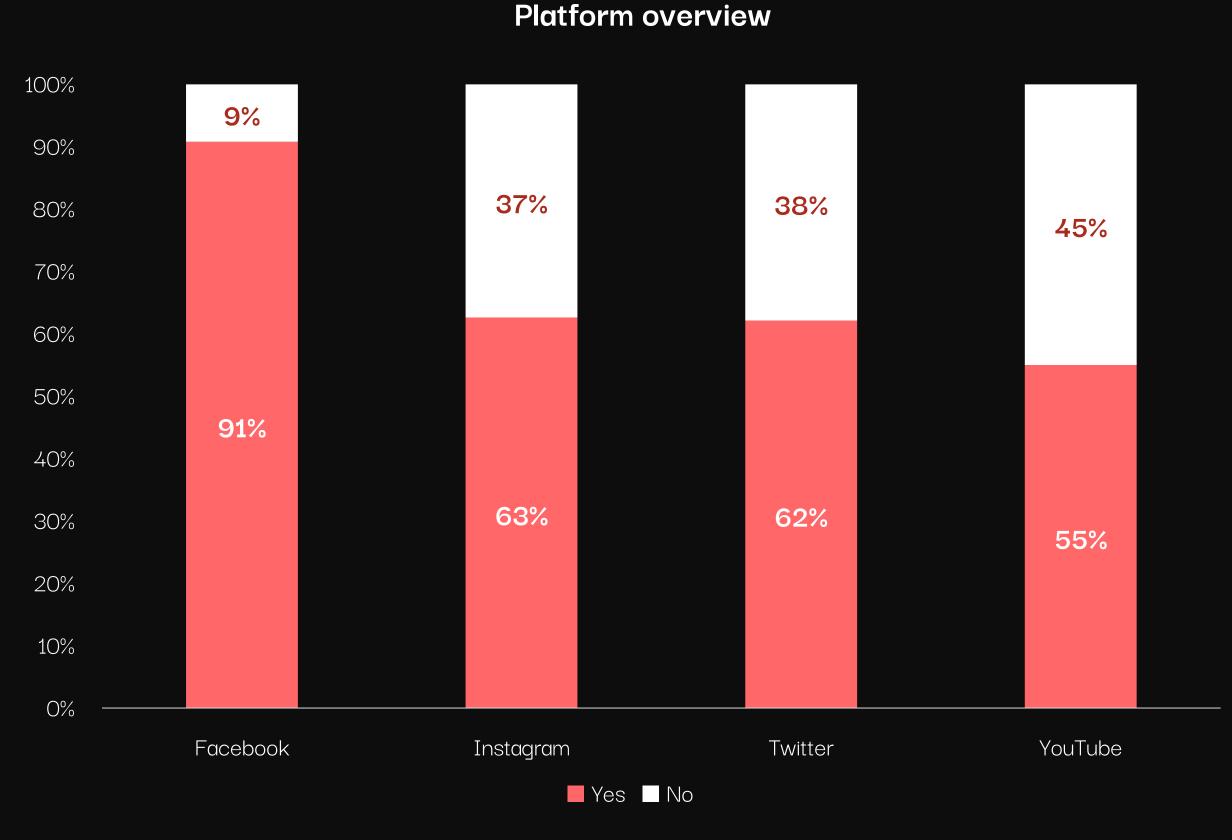
of NOCs have at least 1 social media account

92%



of NOCs are active on at least 1 social media account

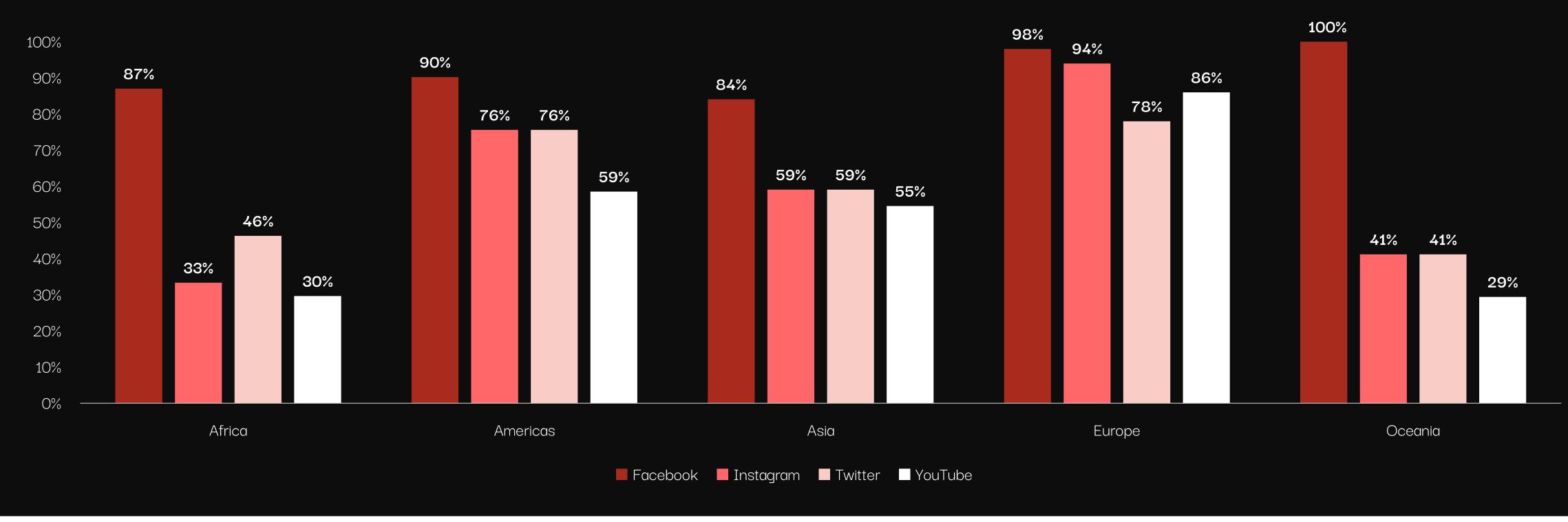
The majority of NOCs have at least 1 social media account





Facebook is the most used platform in each continent

- Europe has the highest proportion of NOCs on Instagram, Twitter and YouTube, followed by the Americas \bullet
- Oceania has the lowest proportion of NOCs using Twitter (41%) and YouTube (29%) \bullet
- Africa has the lowest proportion of NOCs on Instagram (33%), and is the only continent where Twitter is the 2nd most popular platform \bullet



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Platform overview by continent



Olympians have a greater impact on social media performance than connectivity factors

NOCs will benefit by supporting their athletes to build their own brands and social media presence \bullet

Social media performance vs Olympians

	Olympians A	Olympians B	Olympians C	Olympians D	Olympians E
Social media performance A	66%	18%	9%	0%	0%
Social media performance B	27%	34%	26%	8%	3%
Social media performance C	2%	21%	31%	32%	14%
Social media performance D	2%	13%	20%	35%	31%
Social media performance E	2%	13%	14%	24%	51%

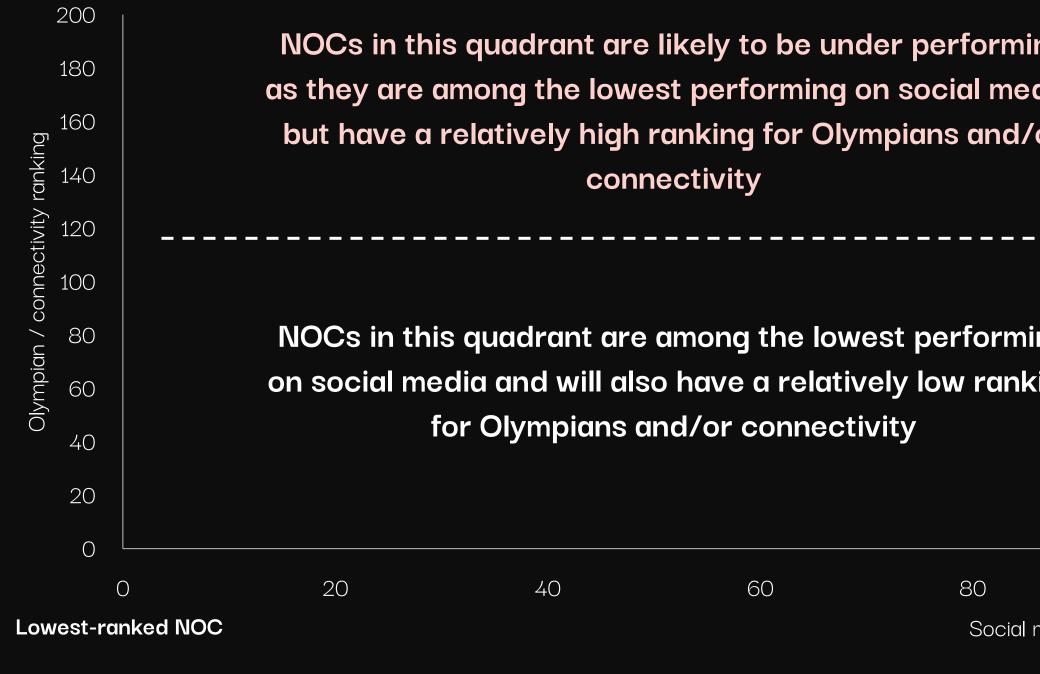
Social media performance vs connectivity

	Connectivity A	Connectivity B	Connectivity C	Connectivity D	Connectivity E
Social media performance A	53%	31%	8%	3%	0%
Social media performance B	28%	28%	28%	11%	0%
Social media performance C	10%	23%	23%	28%	16%
Social media performance D	8%	10%	23%	25%	39%
Social media performance E	3%	8%	20%	33%	45%



Redtorch Performance Matrix (RPM) plots NOCs based on their social media performance and their ranking for Olympians and connectivity

Highest-ranked NOC



ning edia, I/or	NOCs in this quadrant are among the best performing on social media and will also have a relatively high ranking for Olympians and/or connectivity
ning nking	NOCs in this quadrant are likely to be over performing as they are among the best-performing on social media, but will have a relatively low ranking for Olympians and/or connectivity

140

Social media performance ranking

100

120

180

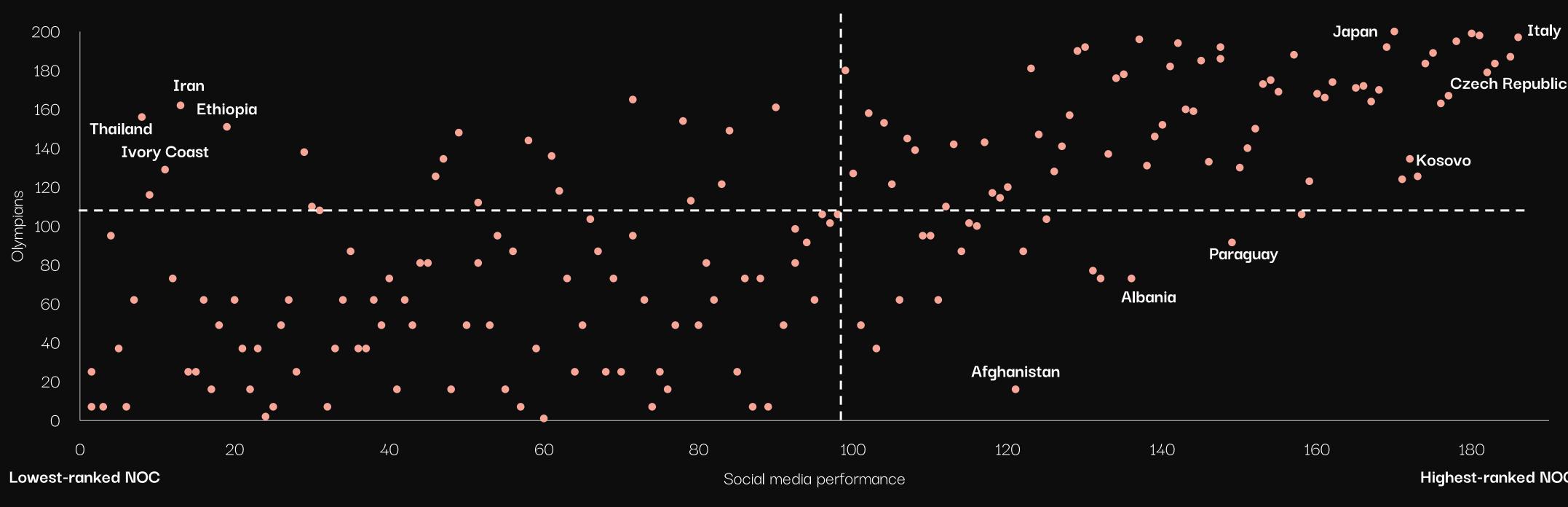
160

Highest-ranked NOC



Given their relatively low Olympian ranking, Afghanistan, Albania and Paraguay are high performers on social media

- Paraguay is a consistent performer across all platforms; Afghanistan ranks highly on both Facebook and Twitter \bullet
- Albania outperforms similar-sized NOCs on Facebook and Instagram as a result of high engagement rates \bullet



Highest-ranked NOC

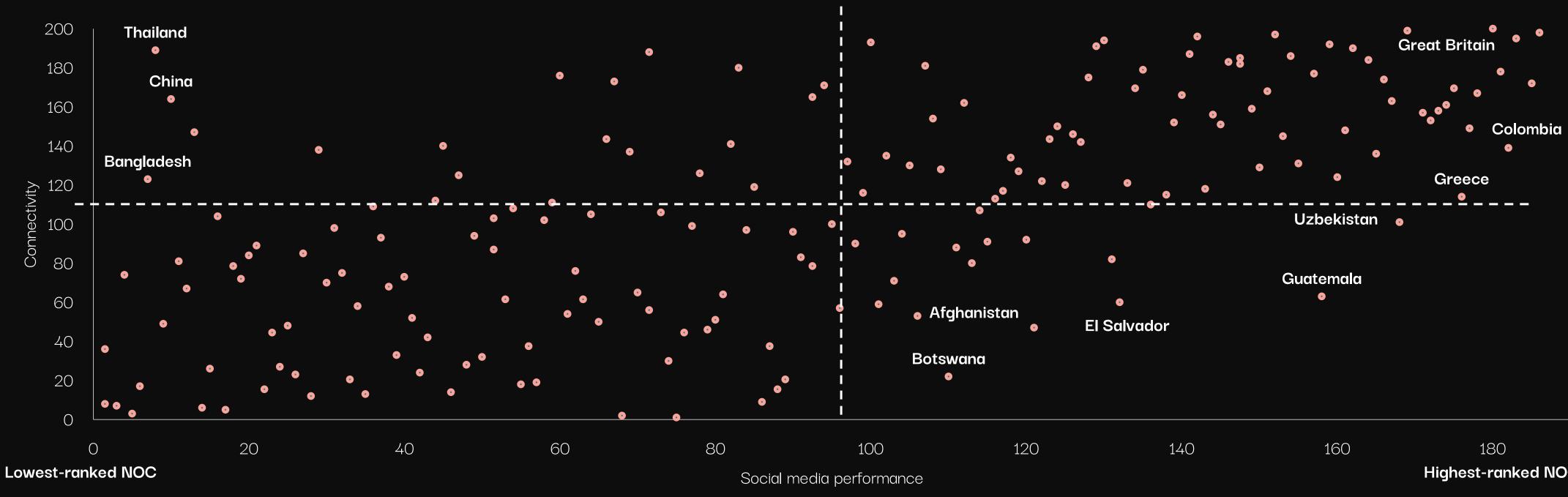
Social media performance vs Olympians

Highest-ranked NOC



Despite connectivity issues, Uzbekistan, Guatemala and El Salvador are high performers on social media

- \bullet
- El Salvador performs best on Twitter and YouTube as the result of a high volume of content \bullet



Highest-ranked NOC

Uzbekistan produces engaging video content on Facebook and Instagram; Guatemala performs consistently high on all platforms

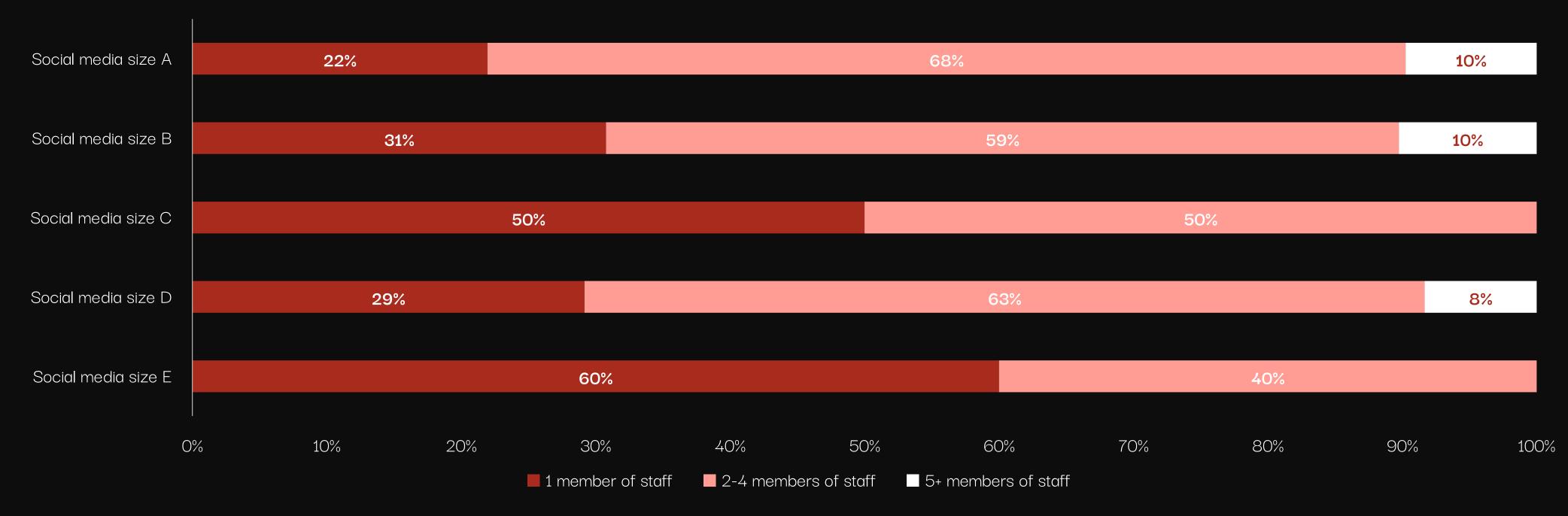
Social media performance vs connectivity

Highest-ranked NOC



The larger a country's social media size, the more people involved in running the accounts

60% of NOCs have 2-4 people running their social media accounts \bullet

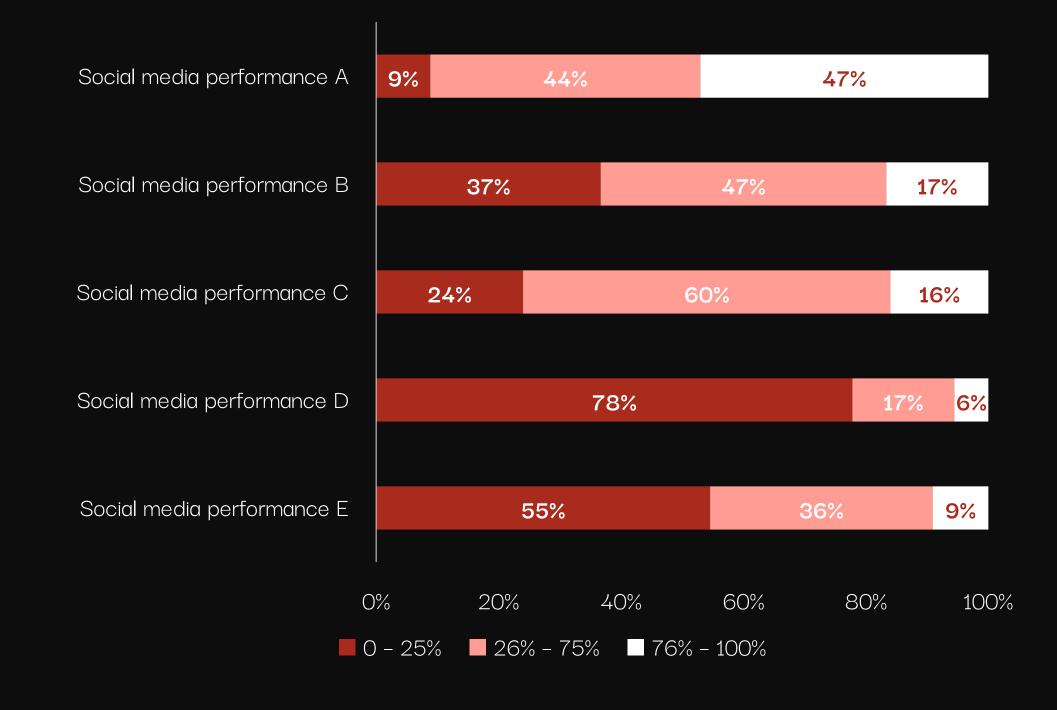


Social media size vs social media staff



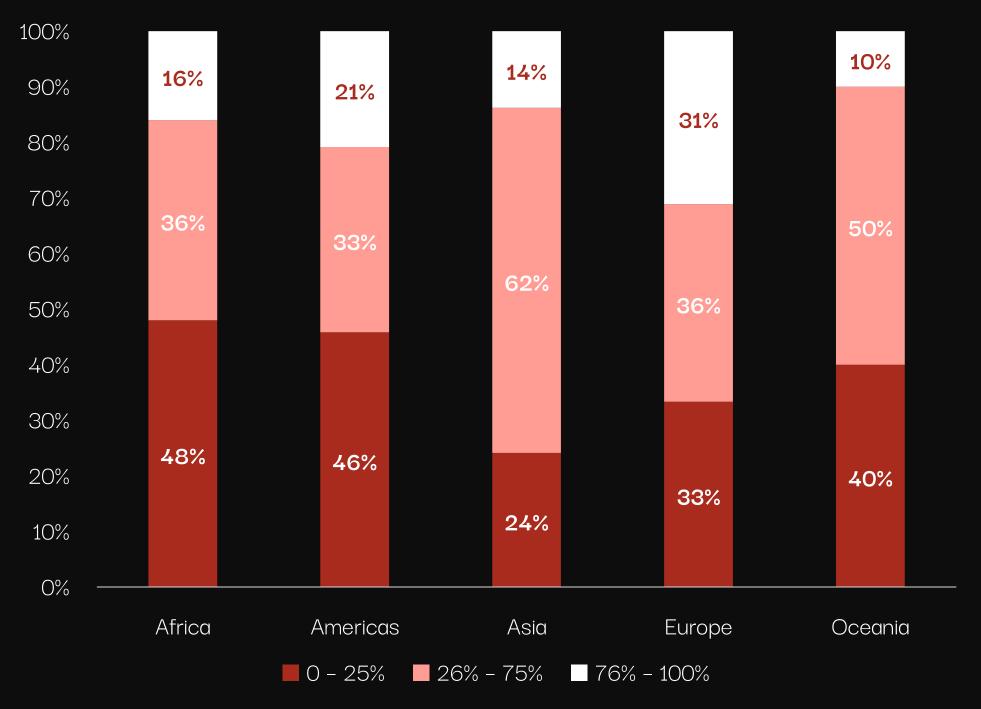
Over 1/3 of NOCs spend **less than 25%** of their time running social media accounts

- The best-performing NOCs typically have staff spending more time running their social media accounts
- NOCs in Europe are more likely to have staff dedicated to running their social media accounts full time
- NOCs in Africa are more likely to have staff working in other areas of the organisation as well



Social media performance vs social media time

time running their social media accounts ning their social media accounts full time eas of the organisation as well



Continent vs social media time



of NOCs have social media integrated into their strategic plan

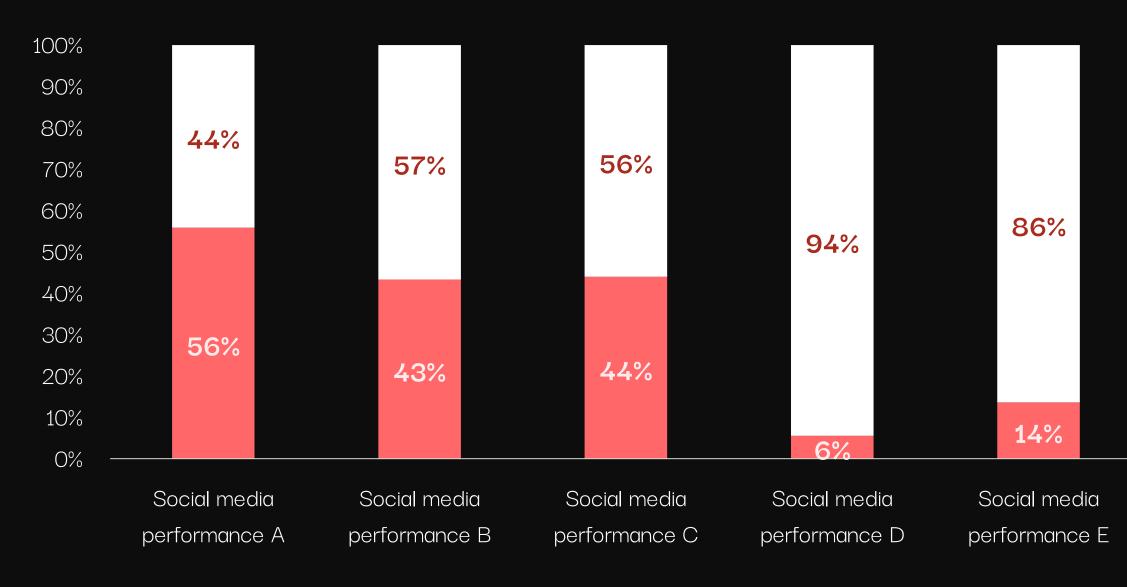
37%

80%

of NOCs have a documented social media strategy

Redtorch | ANOC | Social Media Audit

The best-performing NOCs are more likely to have social media integrated into their strategic plan and have a documented social media strategy

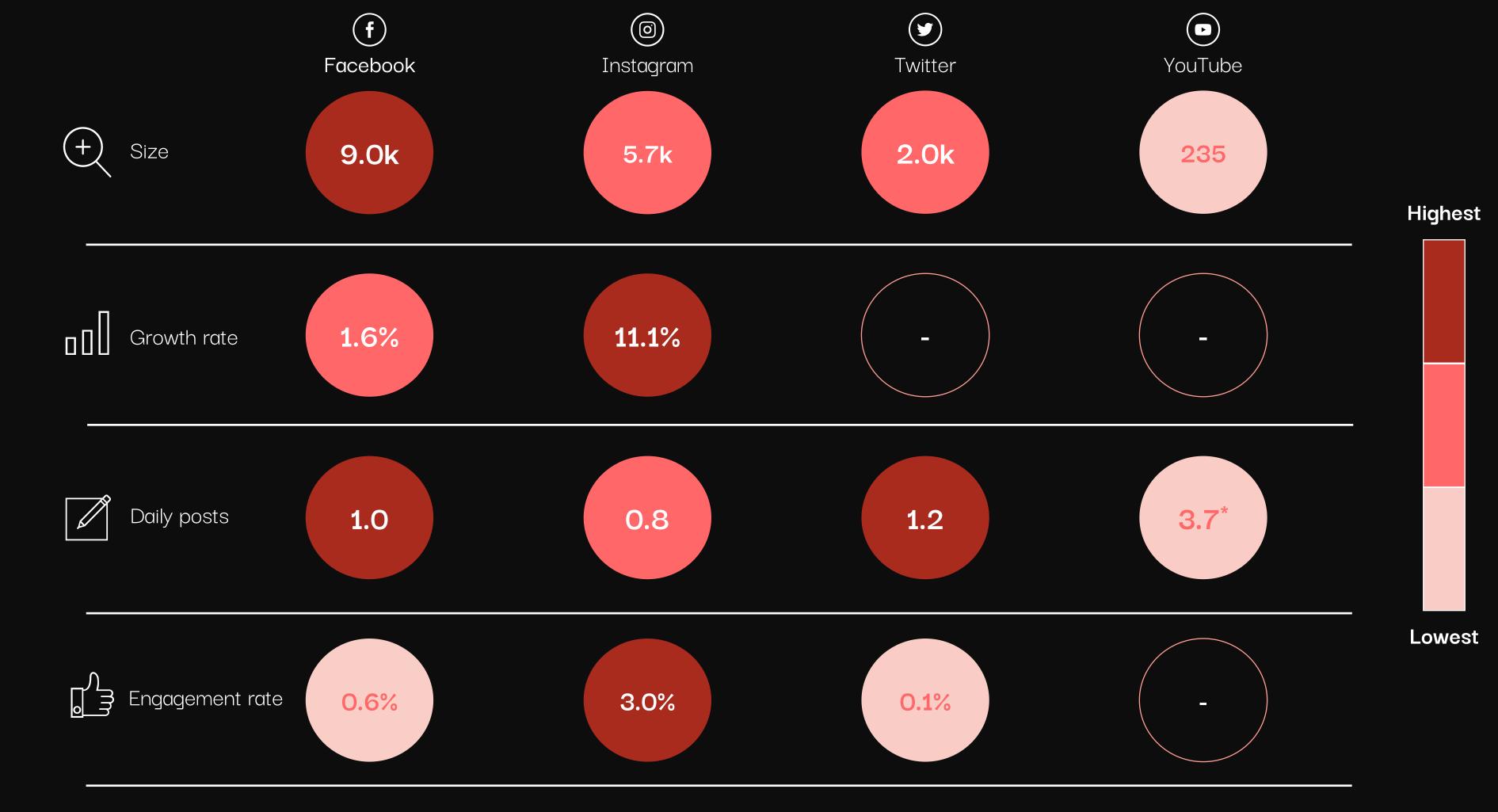


Social media performance vs documented social media strategy

Yes No



Average performance matrix by platform



*YouTube data shows videos per month



SOCIAL MEDIA CHALLENGES





The biggest social media challenges faced by NOCs are related to resources and content creation

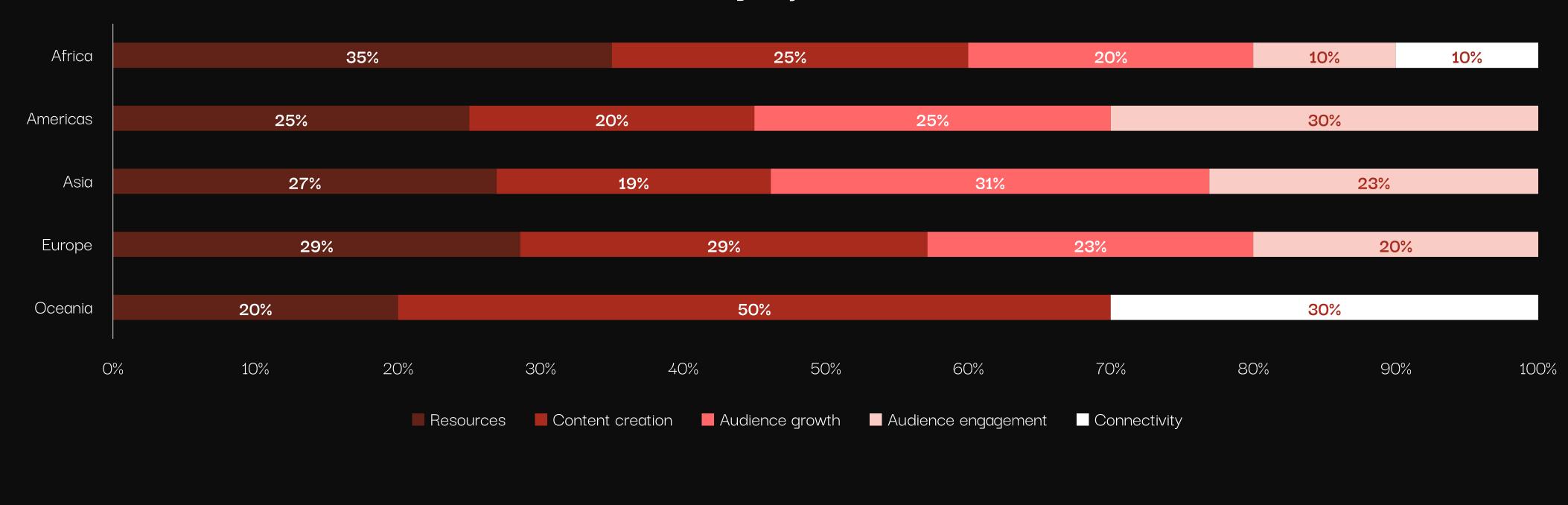
- NOCs struggle to budget for dedicated and specialised staff members to run their social media accounts
- NOCs also face the challenge of creating content for their fans, especially during a pandemic which has halted live sport
- 20% of challenges mentioned relate to audience growth, with many NOCs wanting support on how to grow their social media accounts and reach more fans



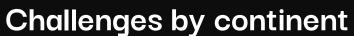


Connectivity is an issue for NOCs in Africa and Oceania as a result of slow internet speeds and unreliable internet services

- \bullet
- 35% of issues from NOCs in Africa relate to **finance** and **human resources** \bullet
- NOCs in Europe face challenges relating to resources and content creation, with the pandemic affecting the quality of content output \bullet



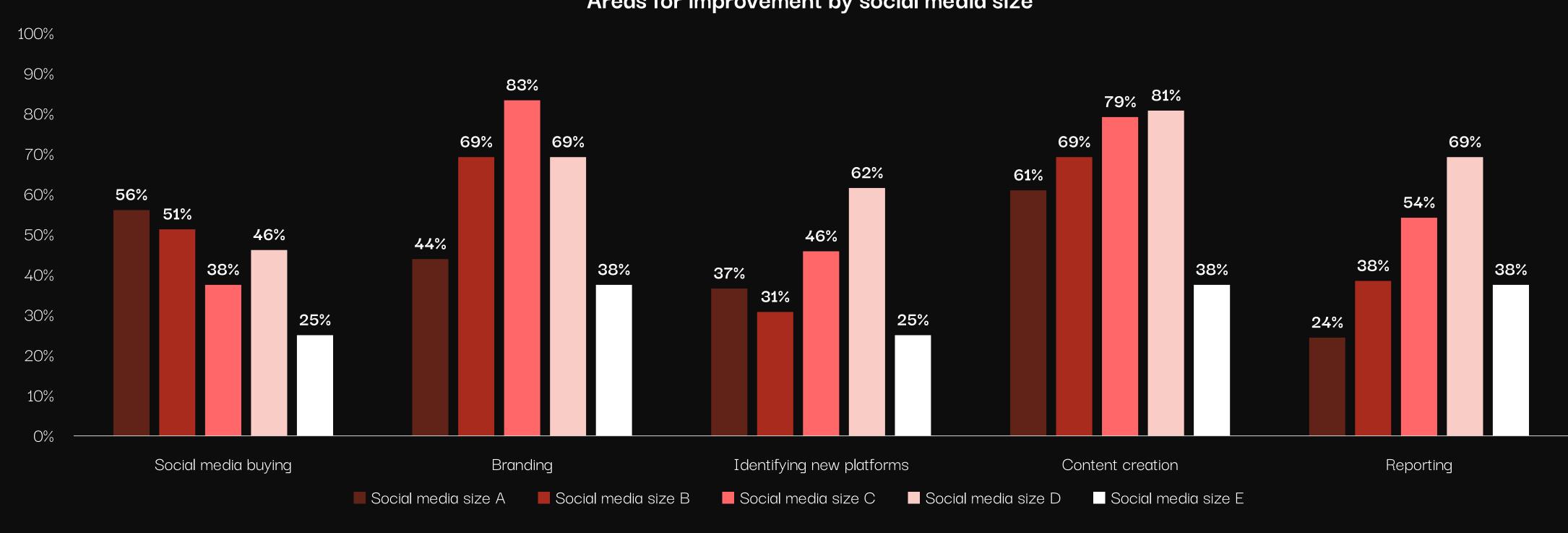
The biggest issue in Asia relates to audience growth (31%); audience engagement is the biggest issue in the Americas (30%)





Content creation and branding are the areas that NOCs most want to improve

- Social media buying is of greater importance to larger NOCs, which are likely to have budgets to help grow their audiences ightarrow
- **Reporting** is a more important area of improvement for smaller-sized NOCs \bullet
- 62% of NOCs in social media size D want to identify new platforms on which to launch in order to reach new audiences \bullet

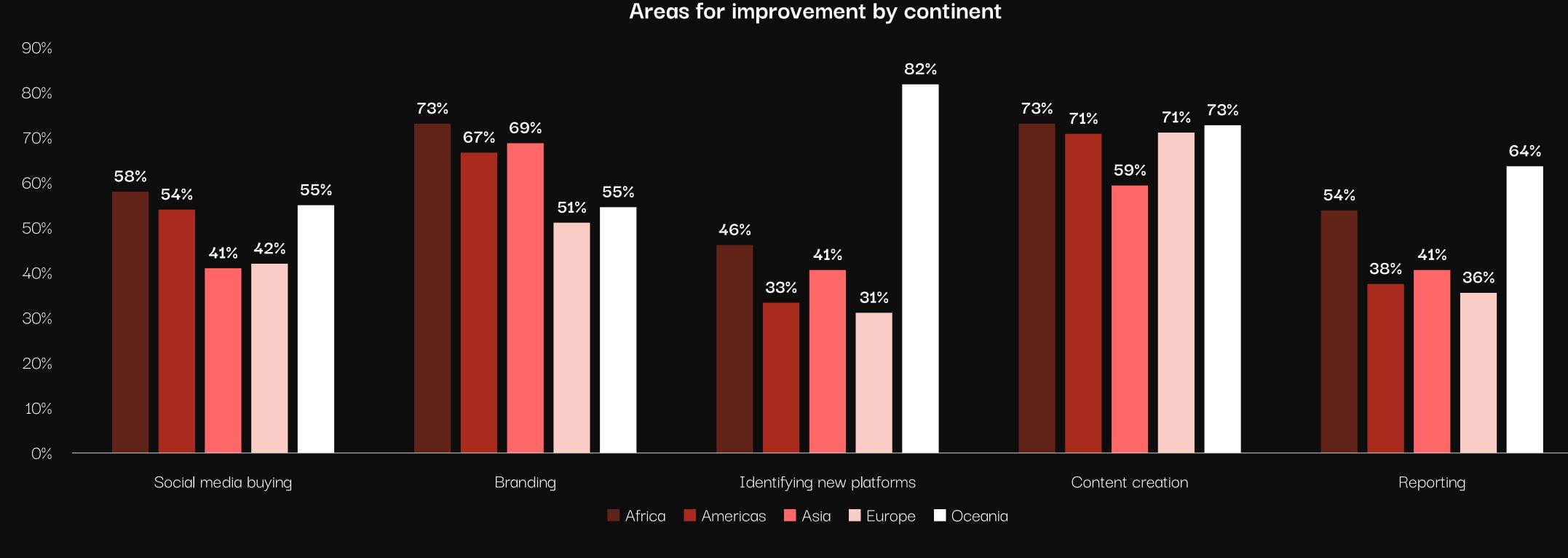


Areas for improvement by social media size



NOCs in Oceania consider identifying new platforms and reporting as the biggest areas for improvements

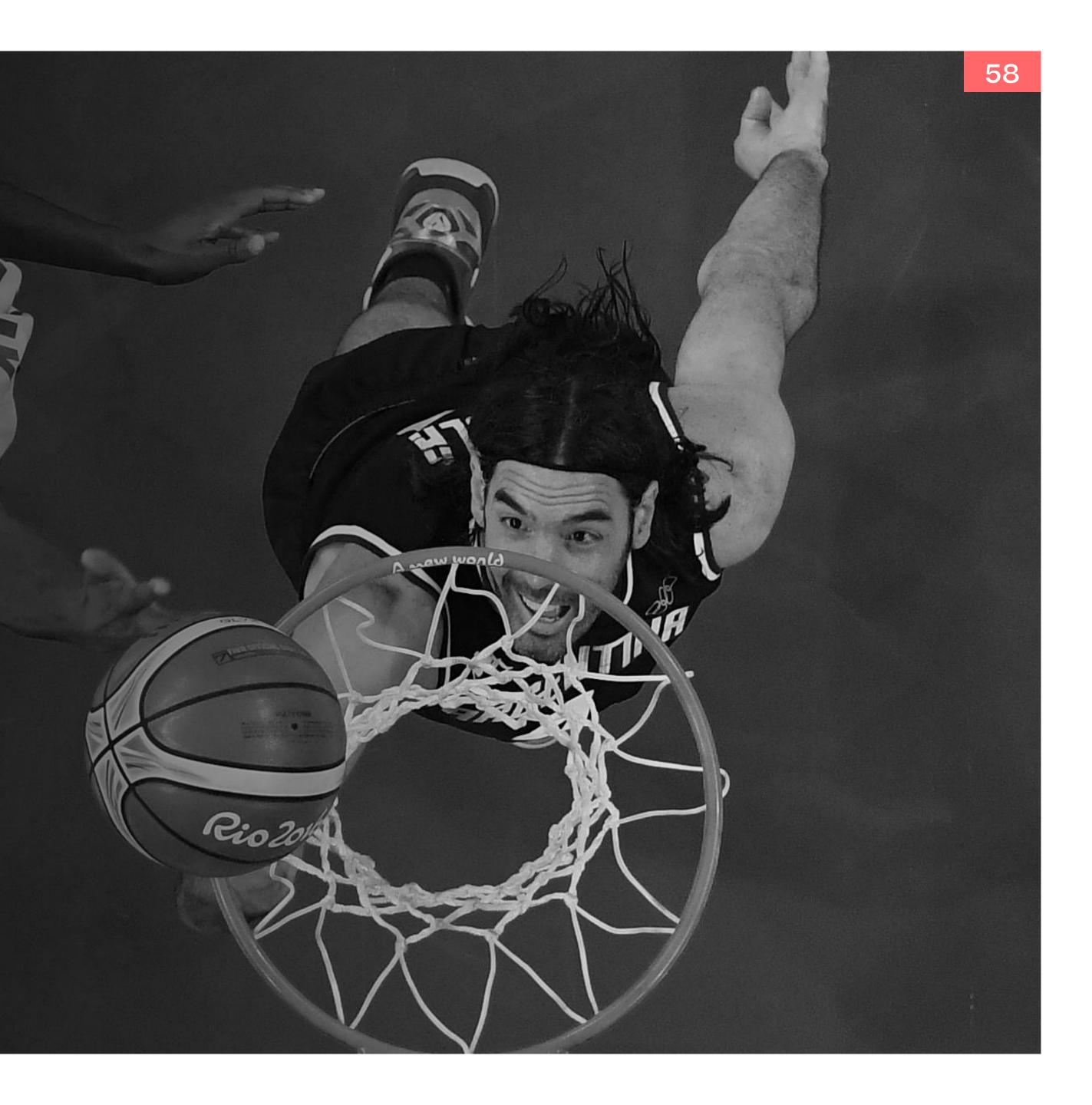
- ulletidentifying new platforms (41%)
- **Branding** is considered a bigger area for improvement in Africa (73%) than in any other continent \bullet



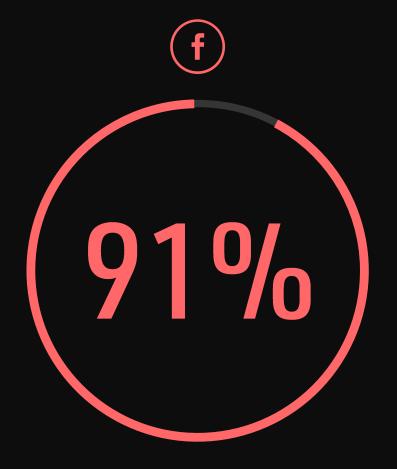
Content creation is important in all continents, but less so in Asia (59%) where the biggest challenges identified are branding (69%) and



FACEBOOK



Overview: best practice



of NOCs have a Facebook account



of NOCs are verified on Facebook

*have posted this year

Redtorch | ANOC | Social Media Audit

of NOCs with a Facebook account are active*

 (\cdots)

85%

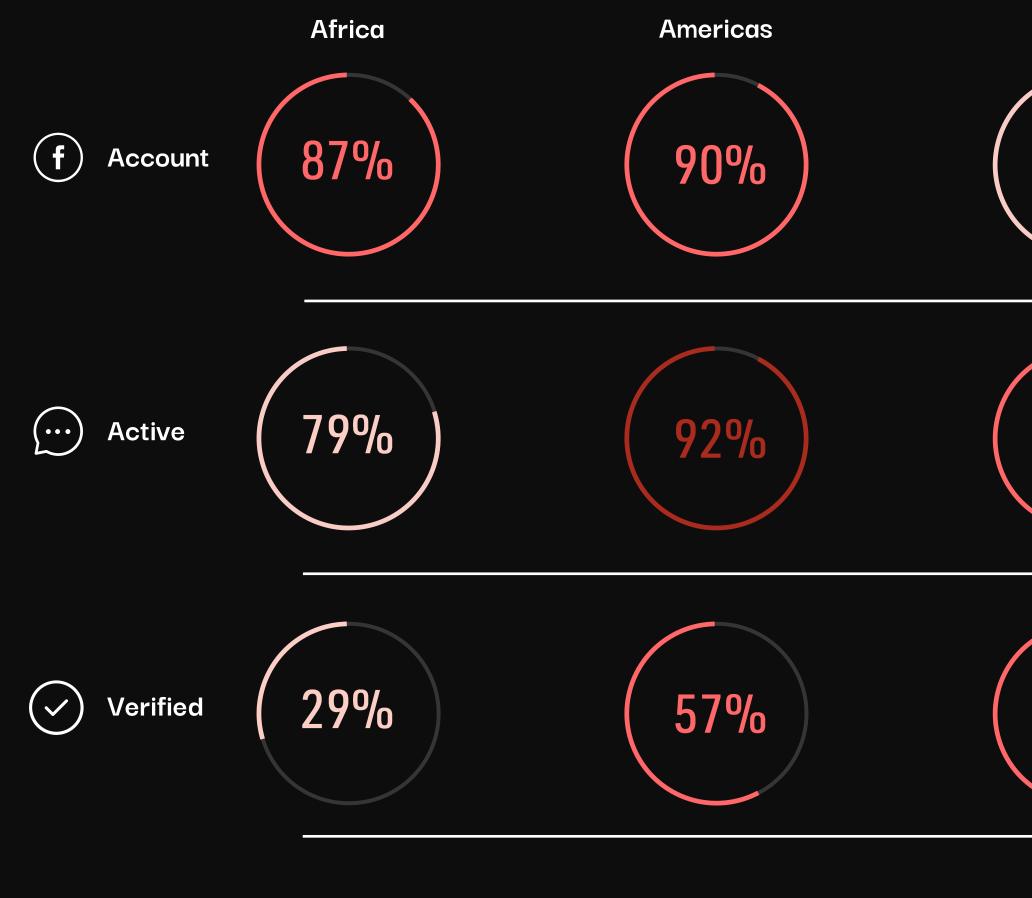


Martin Plan Parameter B. Stat

100 100-

Facebook is the most popular platform for NOCs

- NOCs from Europe and the Americas are more likely to have posted on Facebook this year ullet
- NOCs in Africa are least likely to be verified on Facebook (29%) \bullet

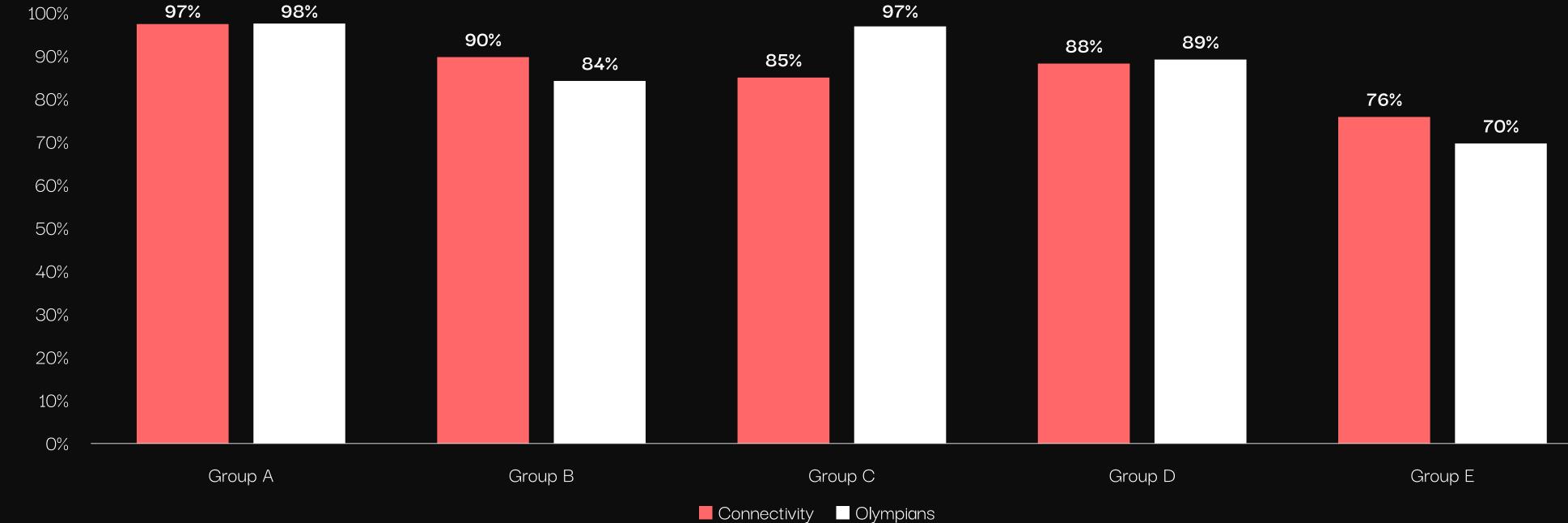


Asia Europe Oceania 84% 98% 100% Highest 82% 84% 98% Lowest 41% 65% 61%

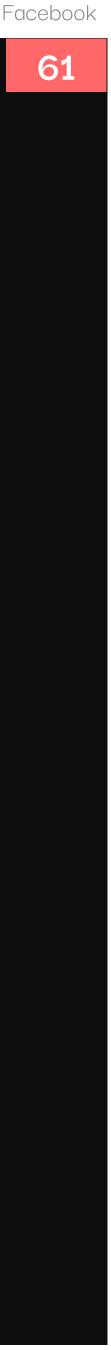


NOCs with connectivity problems and fewer Olympians are more likely to be inactive

- Poorer internet connectivity makes it more challenging to produce and upload content efficiently \bullet
- NOCs need to build relationships with National Federations and athletes at all levels to help create informative \bullet and inspirational content



% of NOCs with active accounts by classification



Overview: by performance

000

Average

(+)

8.9k

size

Average growth rate

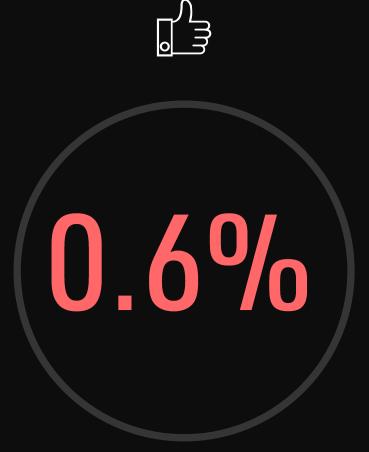
1.6%

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Average daily posting frequency



Average engagement rate



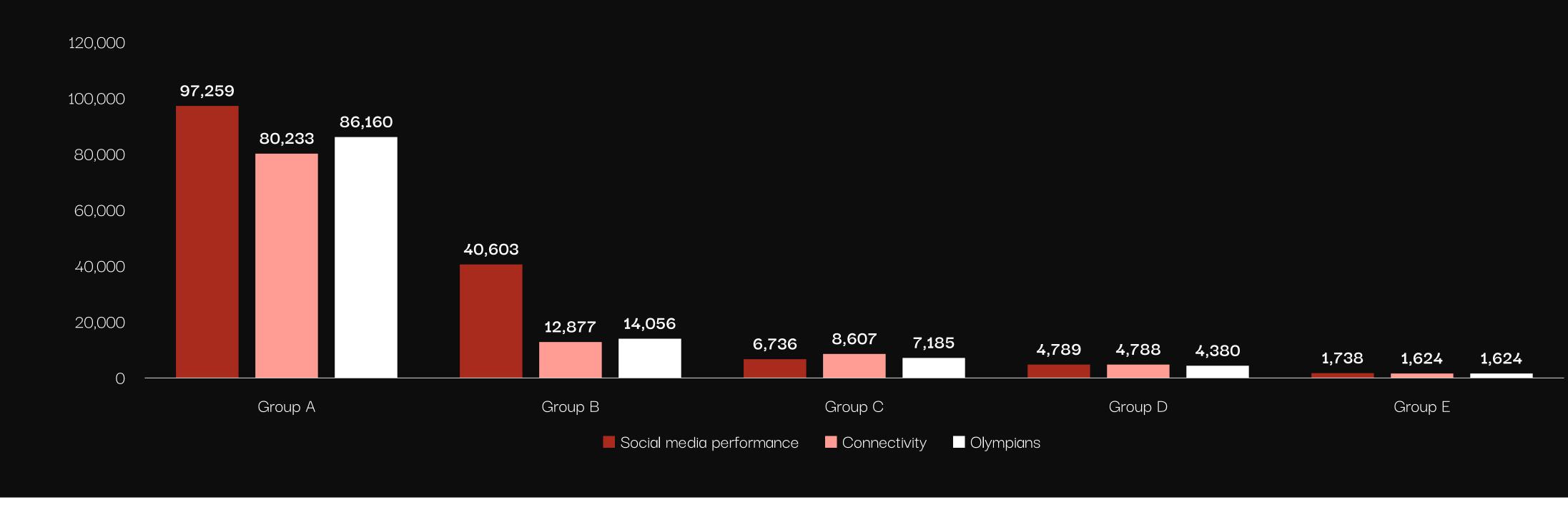
Average performance matrix by continent





NOCs with a higher number of Olympians typically have larger Facebook accounts

- USA (4.1m), Brazil (2.3m) and Great Britain (1.6m) have the largest Facebook accounts ightarrow
- High-profile Olympians are likely to have a bigger presence on Facebook and NOCs are encouraged to leverage these \bullet
- Low internet penetration rates impact the size of Facebook accounts as less people will be on the platform, thus limiting opportunities for growth \bullet

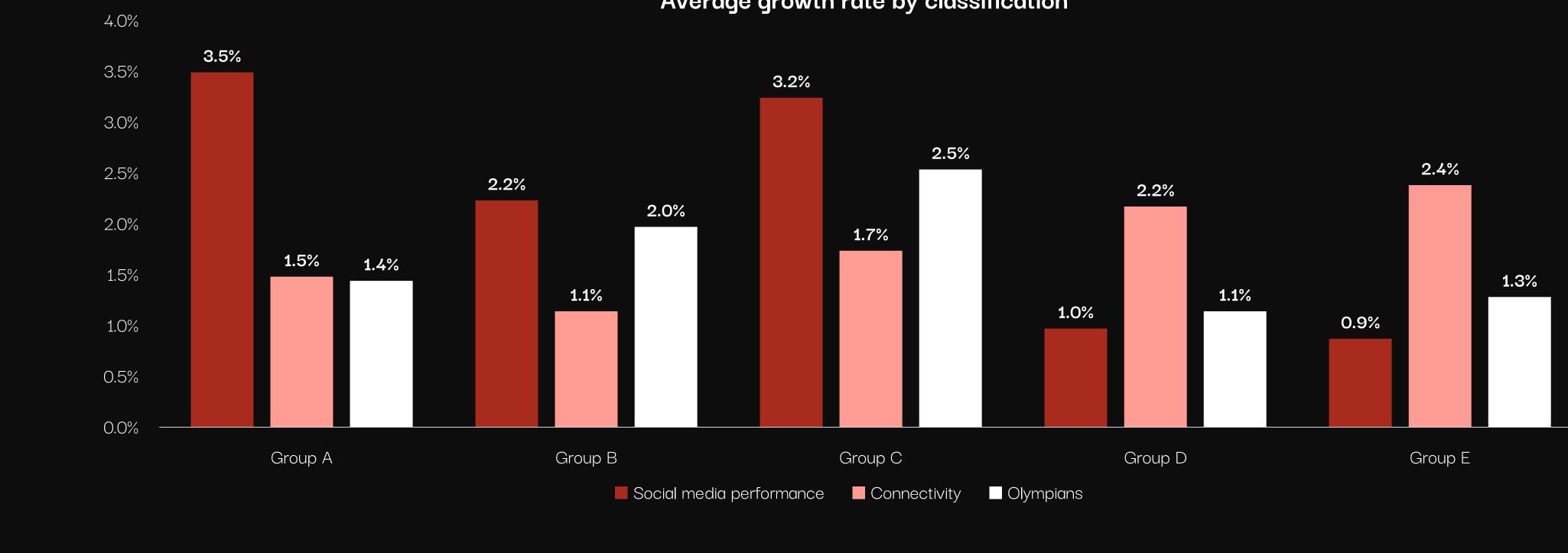


Average size by classification



Growth rates are highest amongst smaller-sized NOCs, but posting frequency and Olympian size impact absolute growth

- USA (+88.6k), Brazil (+41.4k) and Jordan (+27.8k) have experienced the largest absolute growth this year ightarrow
- Egypt (+3.4k) and Libya (+2.8k) have experienced high growth as a result of consistent NOC updates and announcements \bullet
- Uzbekistan has grown by 1.2k fans (366% above average for Asia), helped by engaging video content, e.g. Uzbek athletes showing their \bullet appreciation to medical staff during lockdown

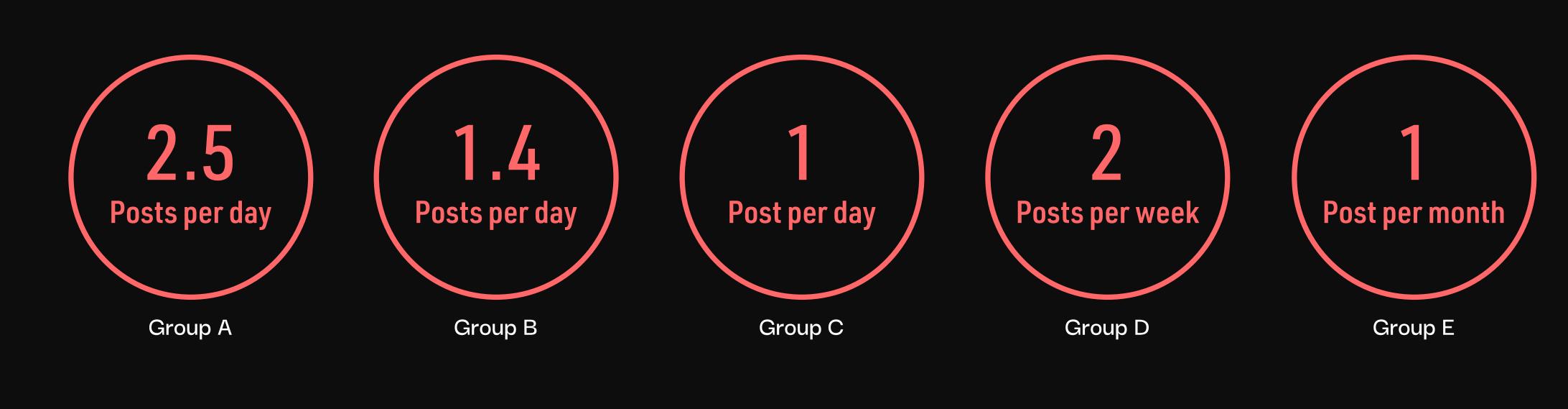


Average growth rate by classification



NOCs post 1.2 times a day on average

- Better-performing NOCs post more frequently
- More content results in more engagements which helps attract new followers for NOCs
- NOCs from Europe and the Americas post more frequently than others
- Spain posts the most frequently with athlete-related content that informs and inspires fans
- Russia also produces a high volume of content, covering elite and grassroots competitions (53% photos and 28% links)



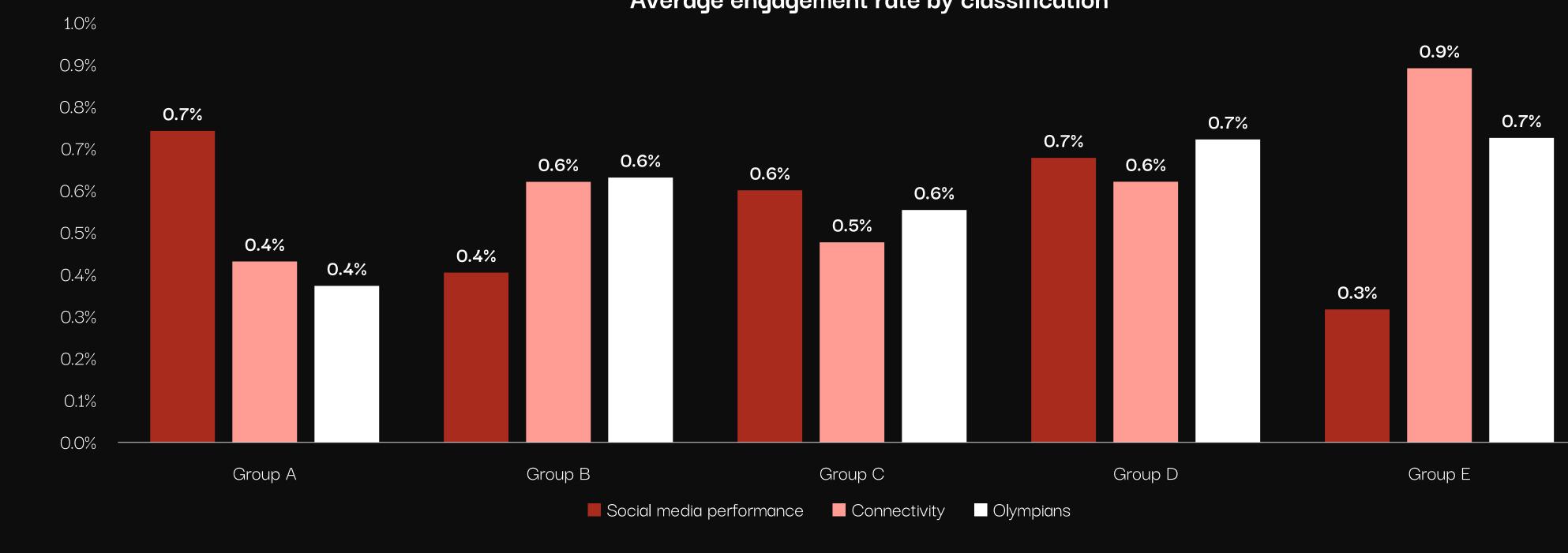
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Posting frequency by social media performance



Owned video generates higher engagement rates than other types of content

- On average, smaller-sized accounts (e.g. Mozambique and Palau) generate higher engagement rates than bigger accounts \bullet
- Romania has one of the highest engagement rates as a result of producing high levels of 'owned video' content, e.g. throwback videos and an \bullet athlete interview series (#StartYourImpossible)
- \bullet stakeholders, including full-length webinars and home workouts



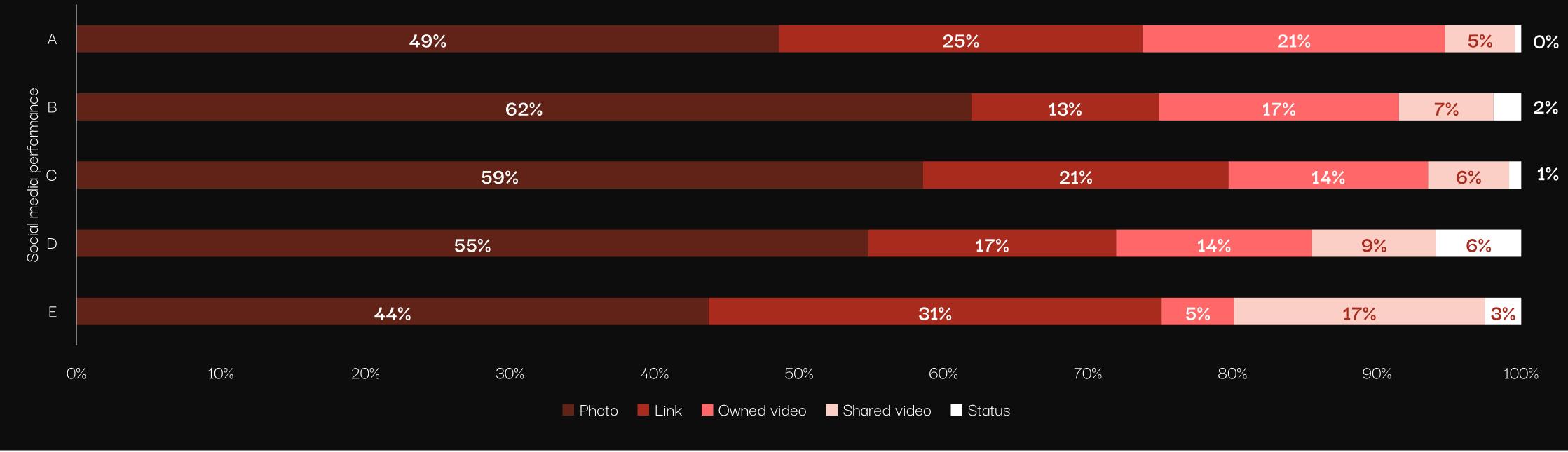
The Philippines also generates a high average engagement rate through a wide-range of video content to cater for different types of

Average engagement rate by classification



The best-performing NOCs are more likely to post photos and videos

- \bullet video content on Facebook
- \bullet an internal library of resources to share content would increase volume of output which could in turn help grow accounts
- \bullet but also generates engagements, depending on the accompanied copy



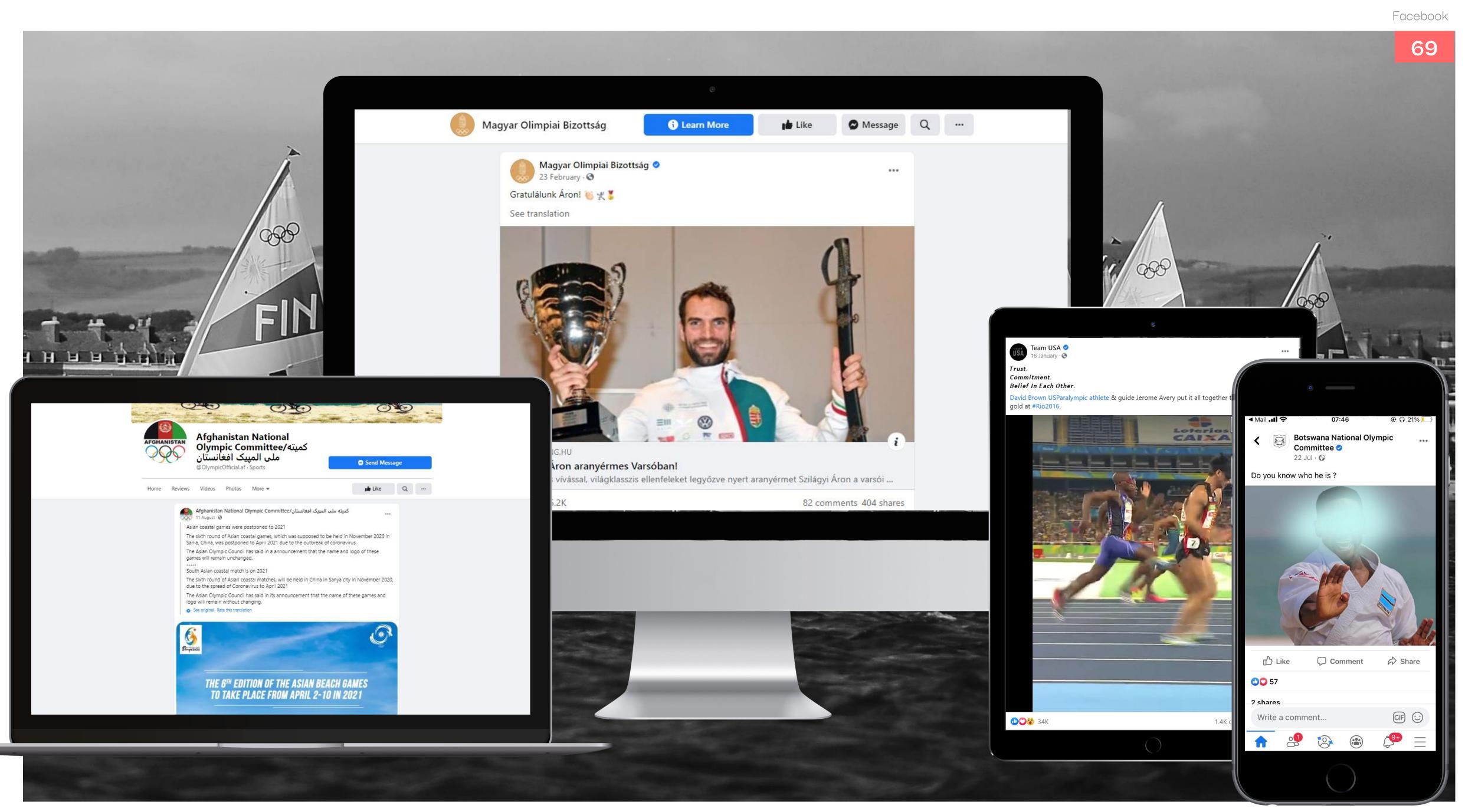
Content type by social media performance

Best-performing NOCs typically have more resources to produce high-effort content, e.g. France and Great Britain, which produce most

Lower-performing NOCs typically post more shared video content as they don't have the resources to produce content themselves; creating

Statuses are often used to update fans yet typically generate lower levels of engagement; links can be a middle ground which informs fans









It's OFFICIAL! Given the current global situation and impacts caused by COVID-19, the International Olympic Committee decided this morning to postpone the Tokyo Olympics until 2021. We leave here our thanks on behalf of the athletes, who are the big stars of the event and can ensure their best performance at the Games!

Now we are #Toquio2021 and we will join forces to turn the game against this virus, [3]



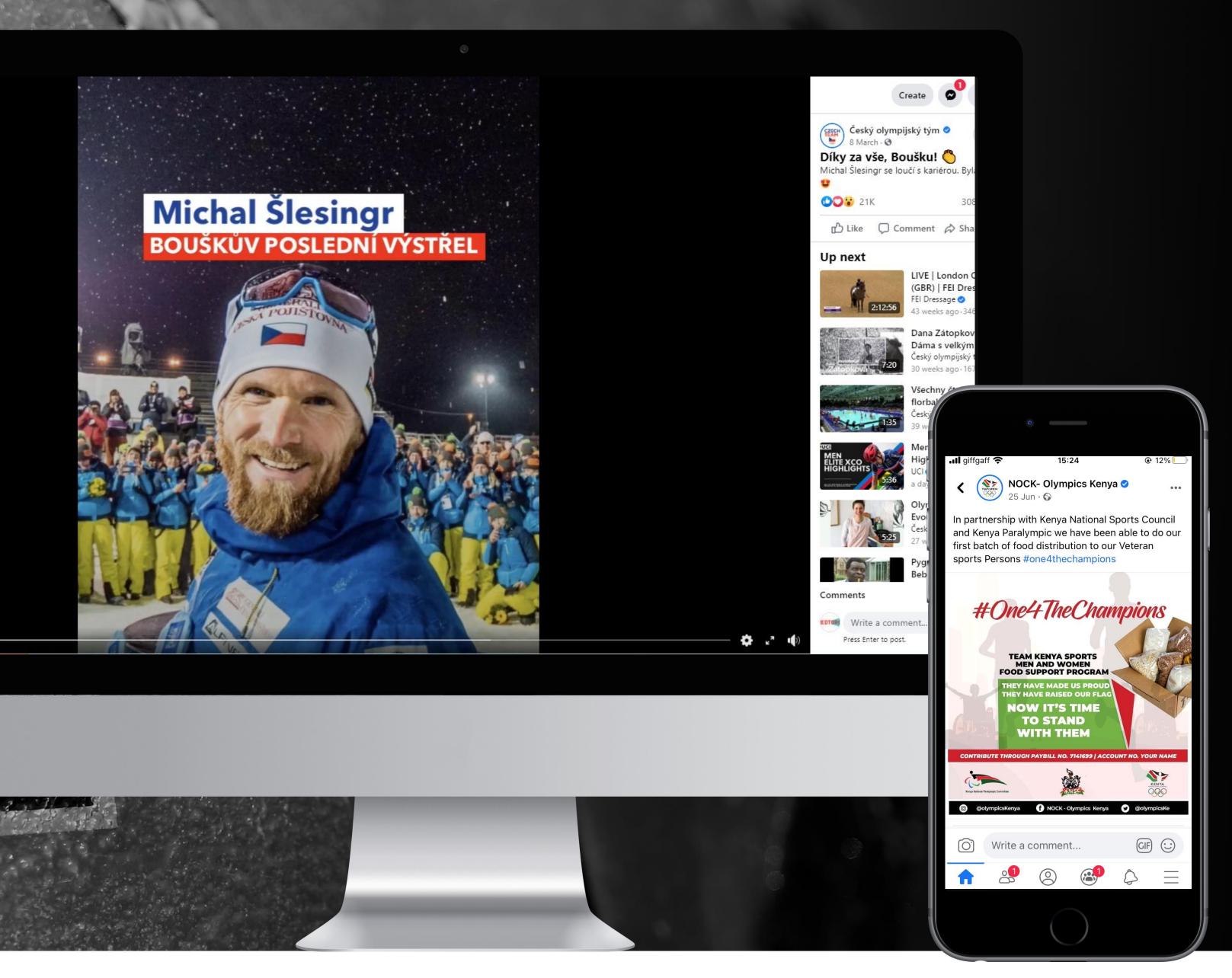
Time Brasil Sport team

😃 🕽 😪 10K

Learn More

...

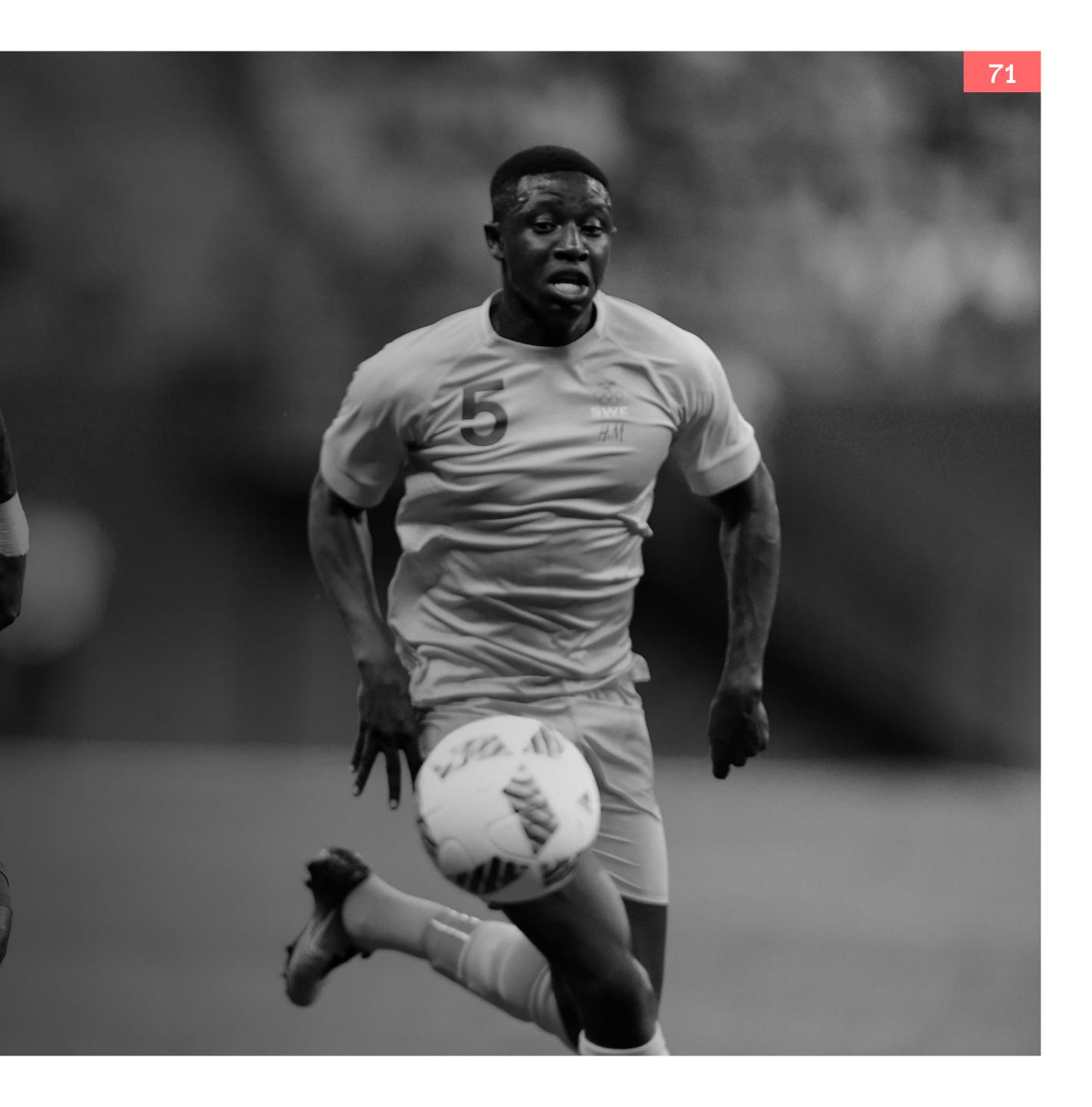
285 comments 714 shares



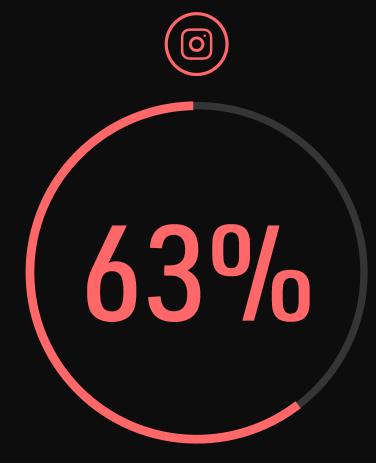
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INSTAGRAM



Overview: best practice



of NOCs have an Instagram account

of NOCs are verified on Instagram

 \bigtriangledown

28%

*have posted this year

Redtorch | ANOC | Social Media Audit

of NOCs with an Instagram account are active^{*}

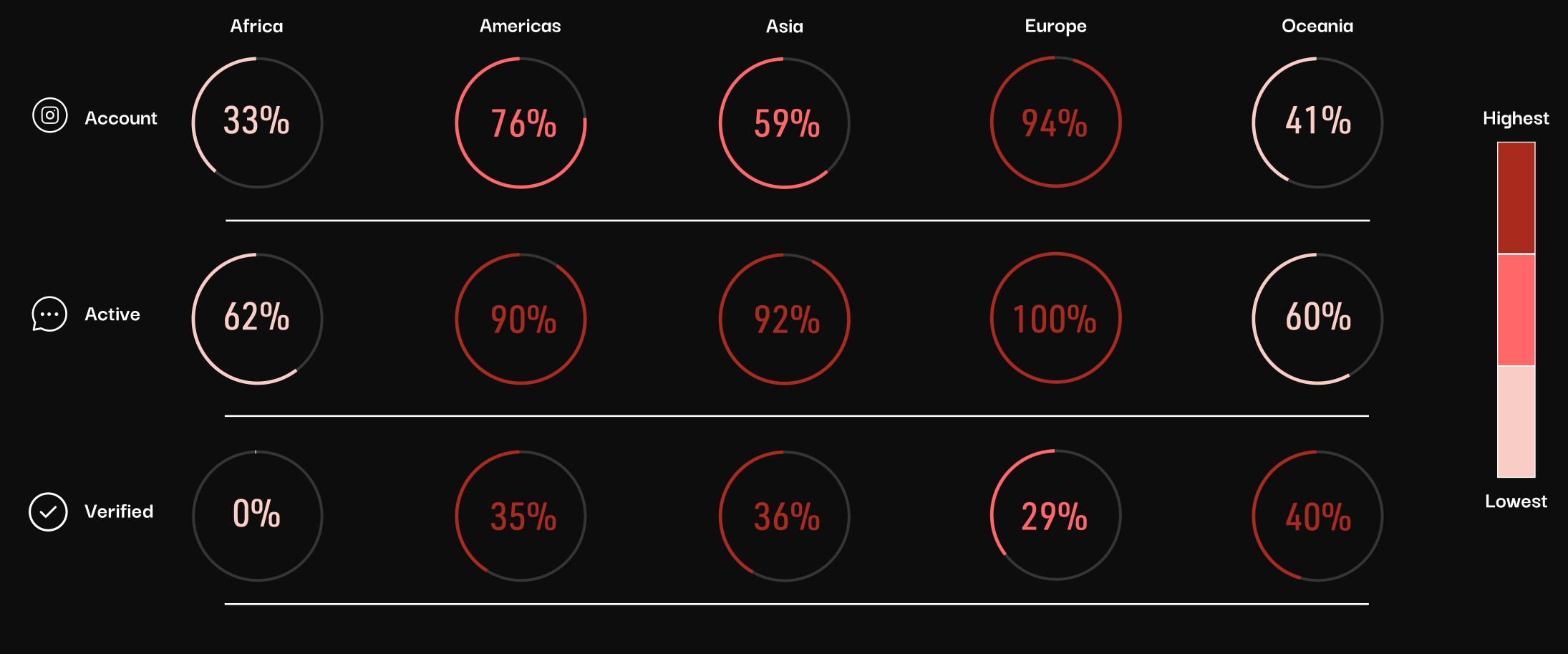
 $\left(\cdots \right)$

83%



All NOCs in Europe with an account have posted this year

- Just over half of NOCs in Asia have an Instagram account (59%); 92% of them have posted this year ullet
- \bullet methods

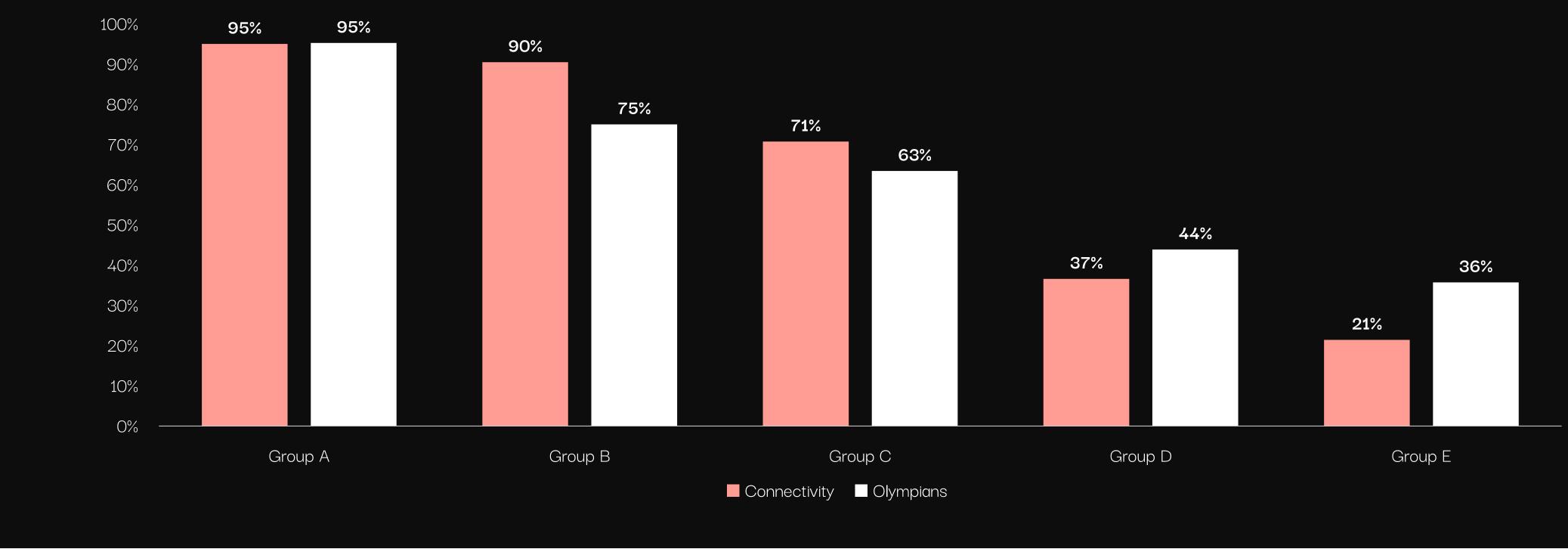


NOCs in Oceania and Africa are least likely to be active, partly due to not having the resources and being less aware of best practice



NOCs with connectivity issues are least likely to have an account

- Only **36%** of NOCs in Group E for Olympians are on Instagram \bullet
- Lack of resources could be a big deterrent for NOCs to join the platform, with its focus on imagery and video content \bullet



% of NOCs with an account by classification



Overview: by performance

000

5.7k

(+)

Average size

Average growth rate

11.1%

Redtorch | ANOC | Social Media Audit





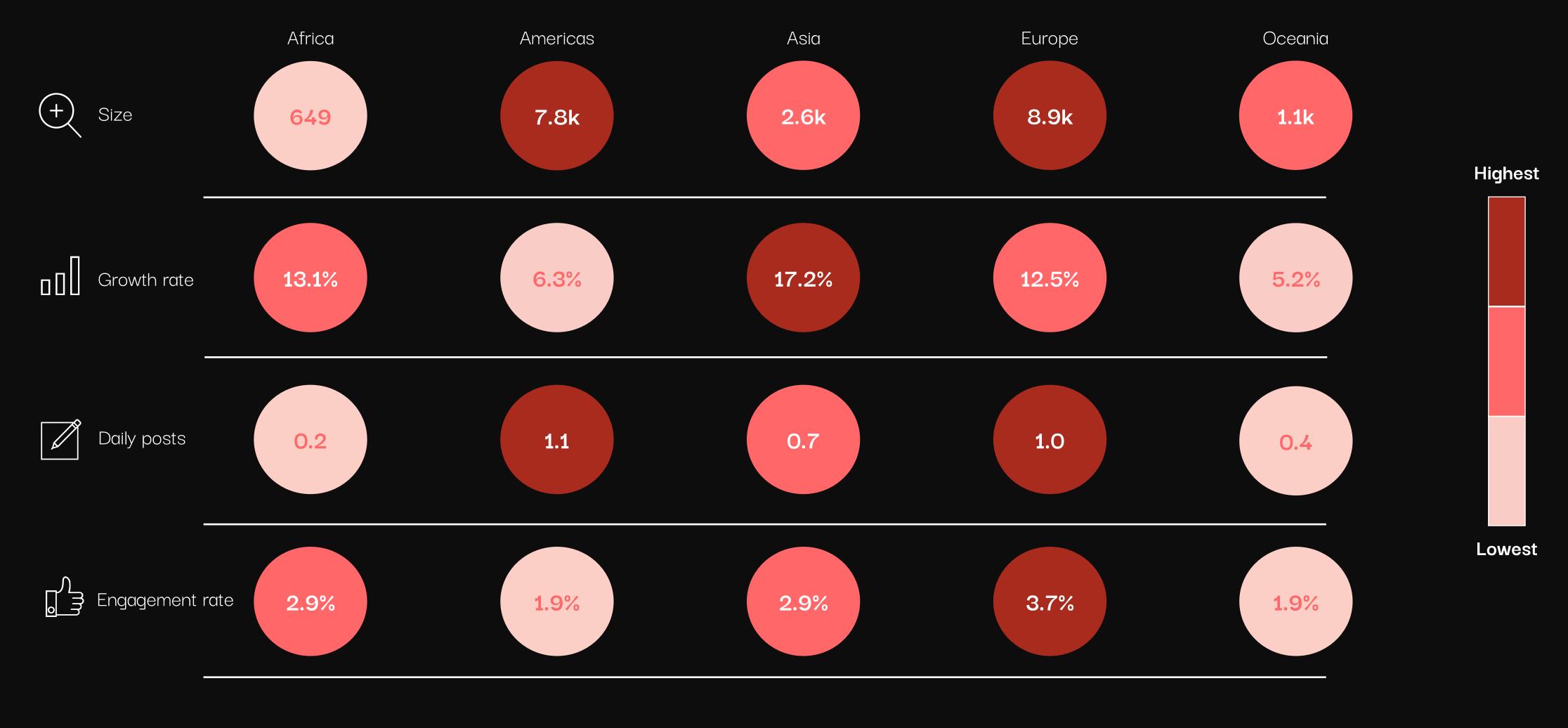
Average daily posting frequency



Average engagement rate



Average performance matrix by continent

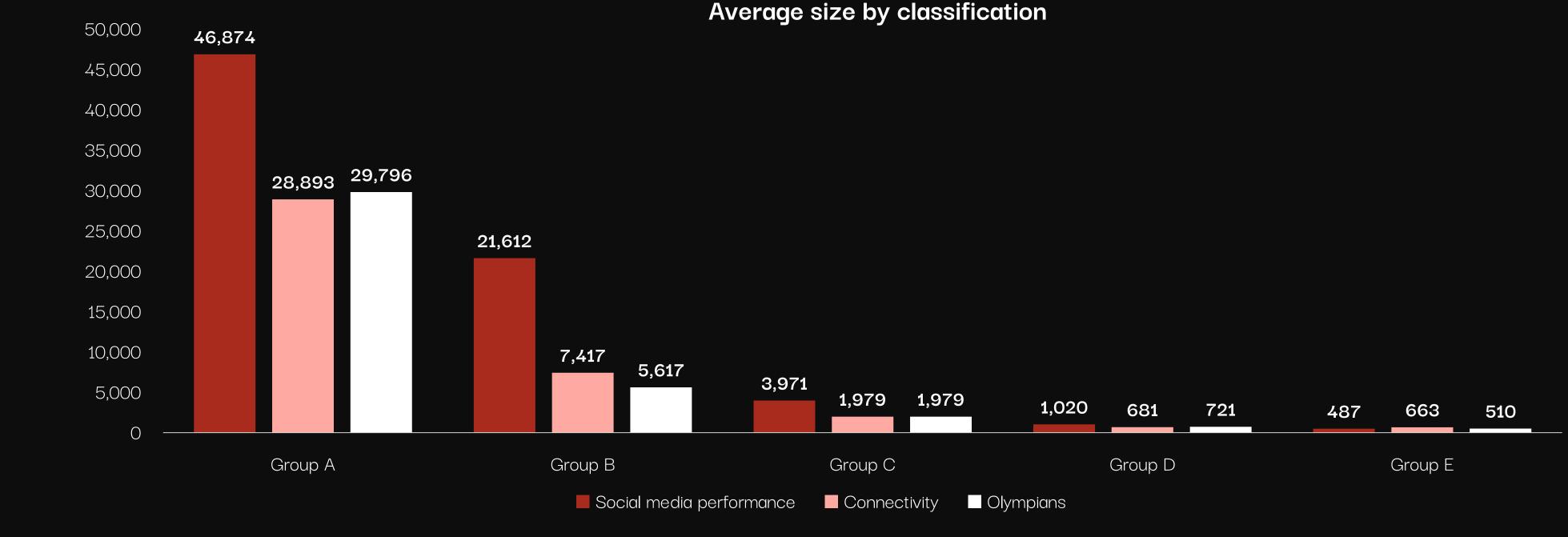


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The largest NOCs by followers typically have high-profile Olympians with a big presence on Instagram

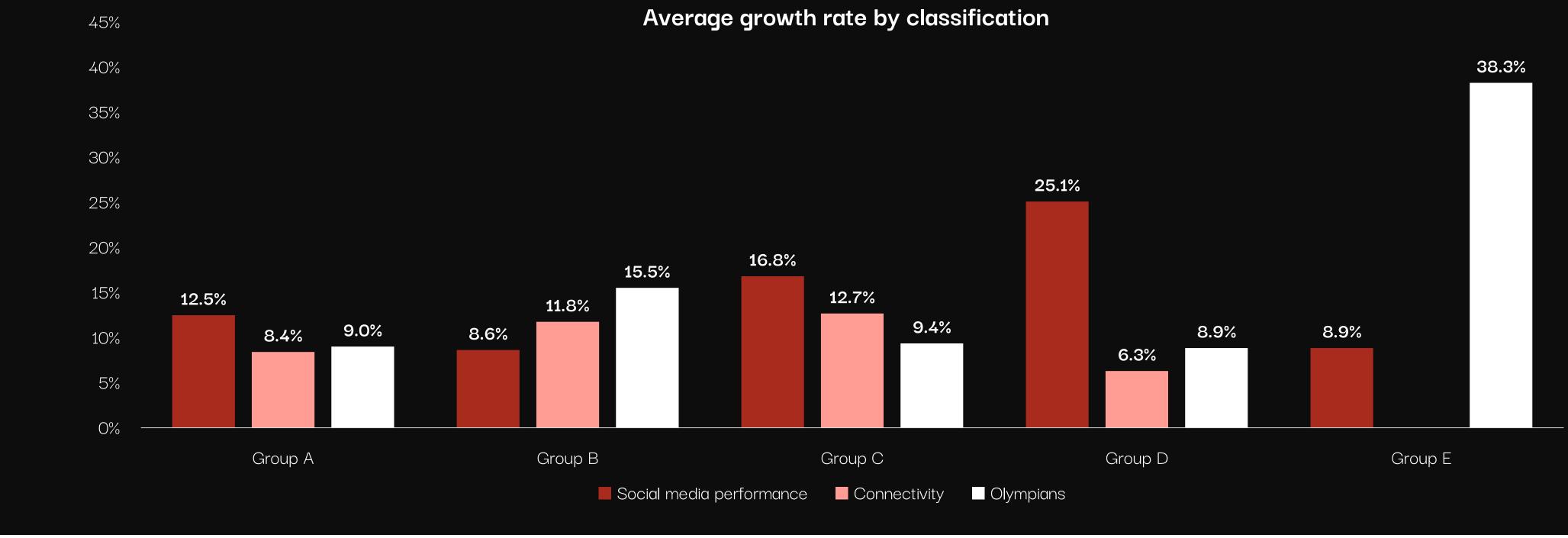
- USA (860.5k), Great Britain (318.2k), Canada (315.9k) and Brazil (260.5k) have the largest followings on Instagram \bullet
- These NOCs are more likely to have a larger proportion of the national population on Instagram \bullet
- NOCs with fewer Olympians can attract followers through building relationships with larger accounts. For example, Chile (141.3k fans) \bullet identified sports and athletes to tag in original content and repost, e.g. Football Federation of Chile (1.5m followers)





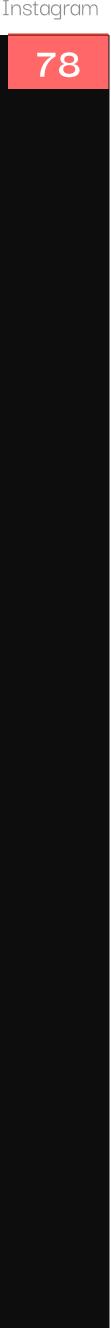
Smaller NOCs which produce more content generate higher growth rates

- \bullet
- With less live sport, NOCs engage with their fans through athlete interviews, home training videos and throwback content \bullet
- \bullet athlete interviews series on IGTV



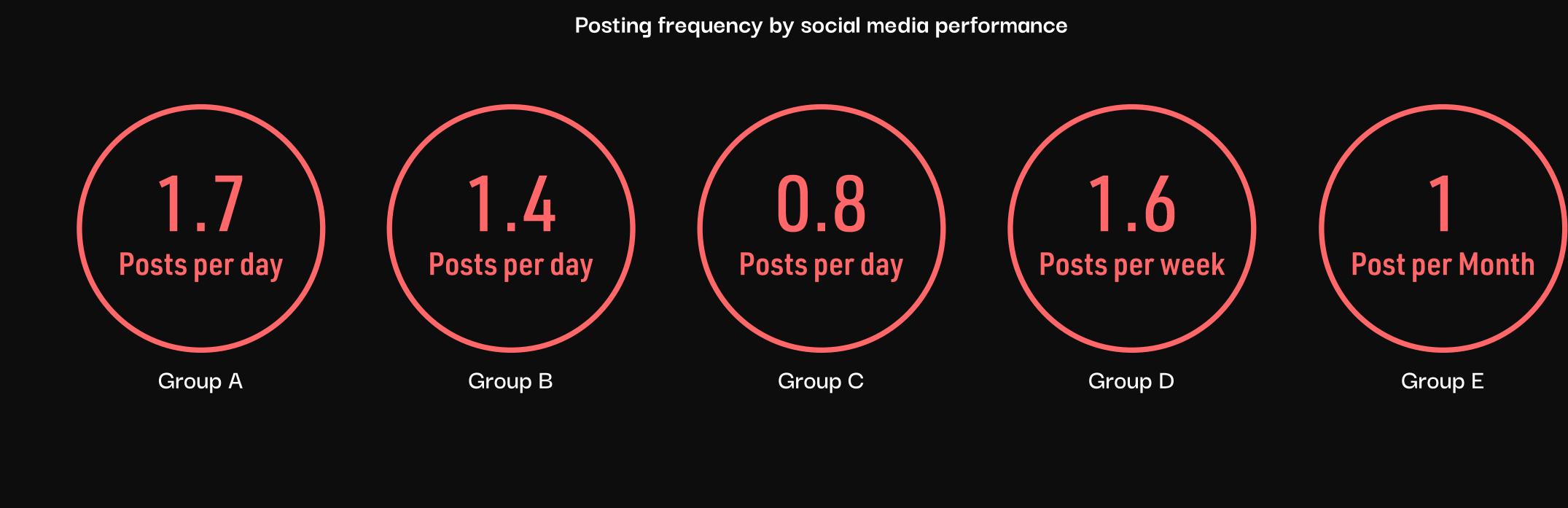
Larger NOCs typically generate the highest absolute growth in followers, e.g. Russia (+17.8k), Canada (+15.8k) and Italy (+13.1k)

Kuwait outperforms other NOCs in Group E by Olympians in relation to absolute growth (+2.4k fans) through sharing long-form videos in an



NOCs post less than once a day on average

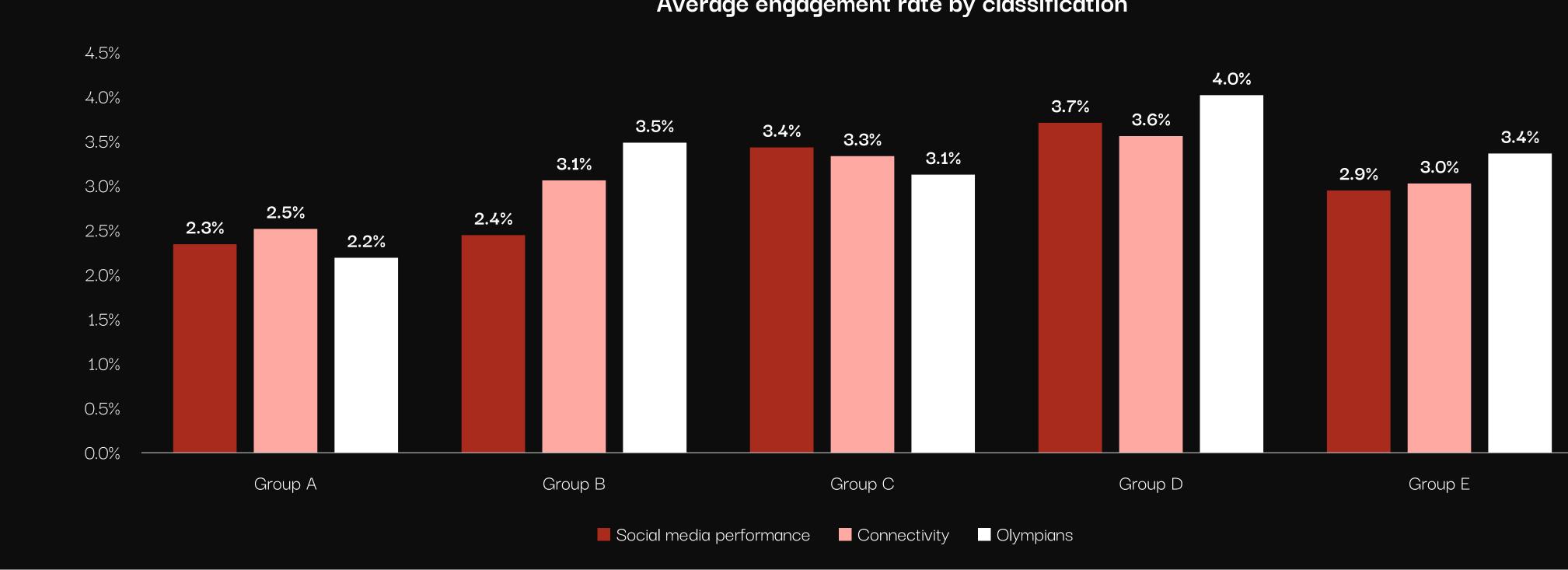
- NOCs from Europe and the Americas post more frequently than other continents \bullet
- Strong correlations exist between high posting frequency, an increased volume of content and higher growth rates \bullet
- Challenges for lower-performing NOCs on Instagram include lack of resources and less understanding of how to optimise the channel \bullet





Smaller accounts typically generate higher engagement rates

- Luxembourg and India both post images from events and provide NOC updates, resulting in high engagement rates \bullet
- Albania uses video and IGTV content to engage fans (event highlights and behind-the-scenes content) \bullet
- Great Britain engages their large following with archive content, showing memorable moments with a mixture of video and picture content \bullet

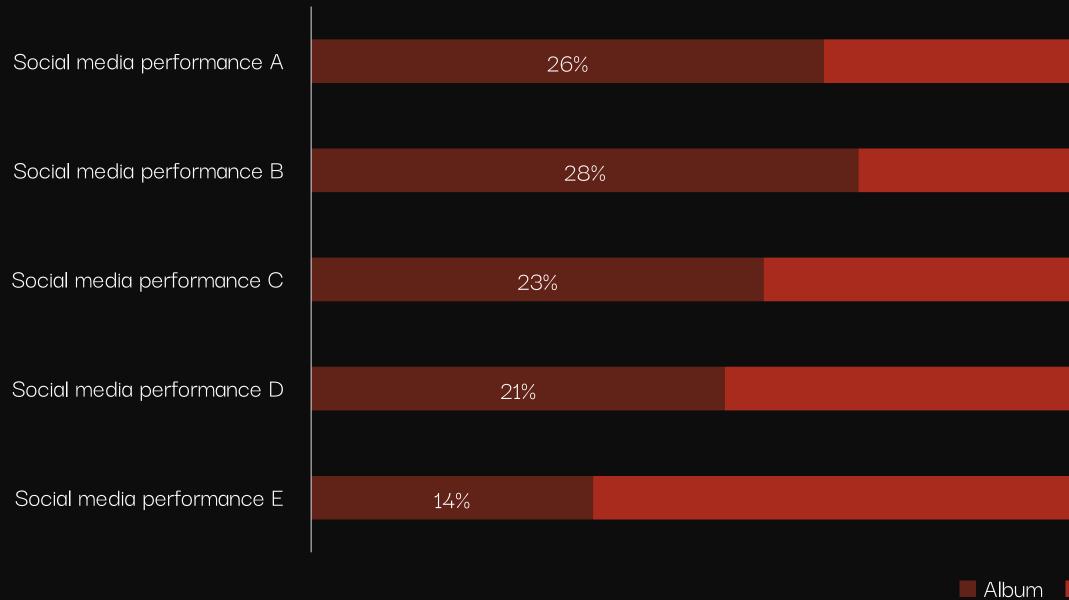


Average engagement rate by classification



Albums produce the highest average engagement rate

- The combination of photos and videos is often seen as the most effective way to tell the story of an athlete or event
- Better-performing NOCs are more likely to also use IGTV for longer-form content
- Kazakhstan and Canada have generated substantial video views through reposting content from Olympians
- Lower-performing NOCs are more likely to post photos, due to internet problems and fewer resources
- Tagging high-profile Olympians and using popular hashtags generates more impressions, which can in turn increase engagement and fans



Content type by social media performance

44%	18%		12%	
45%	16%		11%	
49%	19%		8%	
56%	13%		10%	
72%		10	%	3%
Photo Video IGTV				







nigeriaolympic • Follow STAY SAFE

nigeriaolympic Did you know?

1993 African Player of the year Rashidi Yekini scored #TeamNigeria's first ever World cup goal at the USA 1994 World Cup, in a 3-0 win over Bulgaria (This Iconic moment pictured followed that goal)

He went on to become the @ng_supereagles' greatest st all time.

#tuesdaytrivia #TuesdayInspir #stayactiveteamnigeria

12w



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JULY 21



FRANCE franceolympique 🥏

...

#BOUGEZCHEZV AVEC LES

🛁 Watch IGTV video

$\bigcirc \forall$ \heartsuit

5,636 views

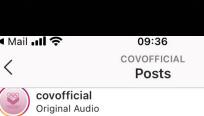
franceolympique Perrine Laffont · #BougezC avec les Bleus ! 🌱

Aujourd'hui, c'est séance cardio avec Perrine.

View all 3 comments

luke.lskyl 👍 Merciiiii

j.hatteville Vous pouvez la suivre sur YouTube



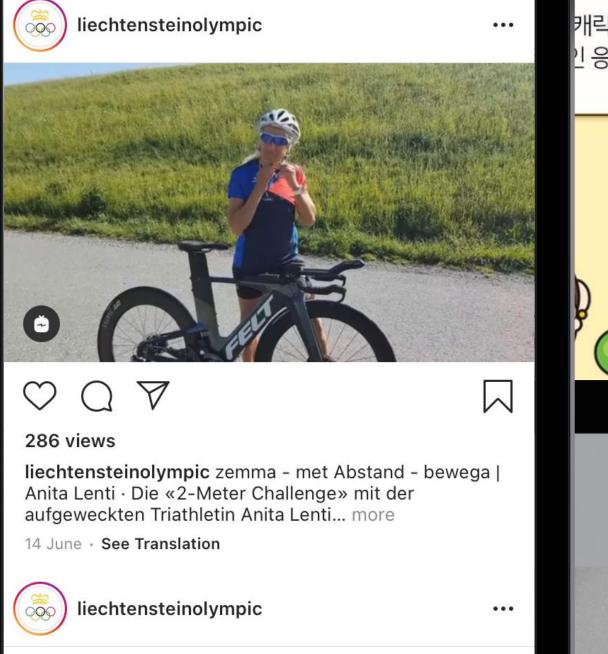


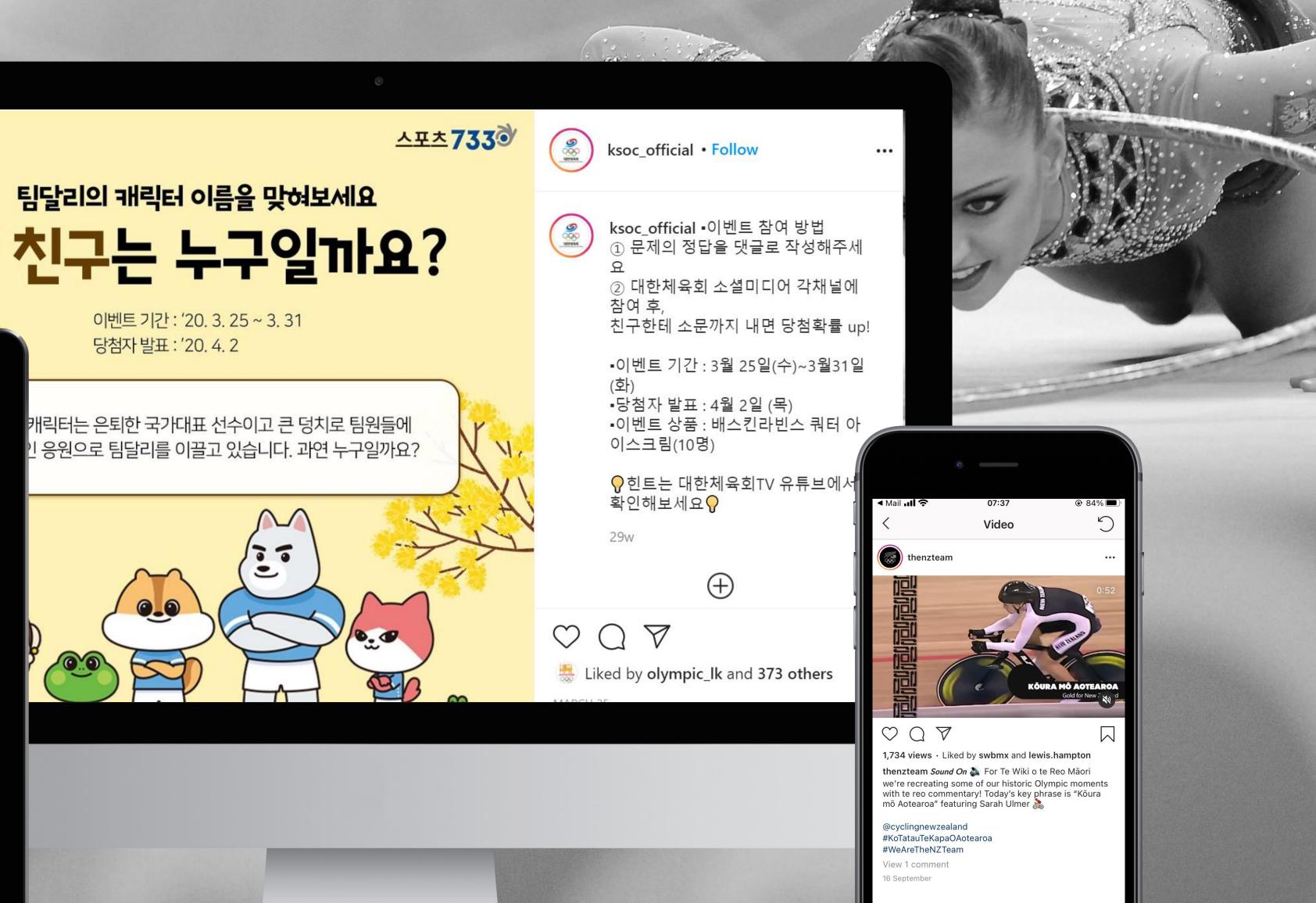






팀달리의 캐릭터 이름을 맞혀보세요 0







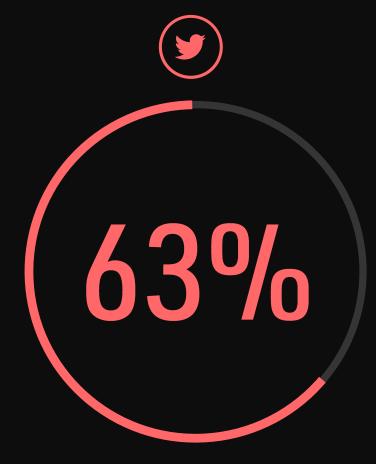








Overview: best practice



of NOCs have a Twitter account

of NOCs are verified on Twitter

 \checkmark

28%

*have posted this year

Redtorch | ANOC | Social Media Audit

of NOCs with a Twitter account are active^{*}

 $\left(\cdots \right)$

67%





NOCs in Europe are the most active on Twitter and most likely to be verified

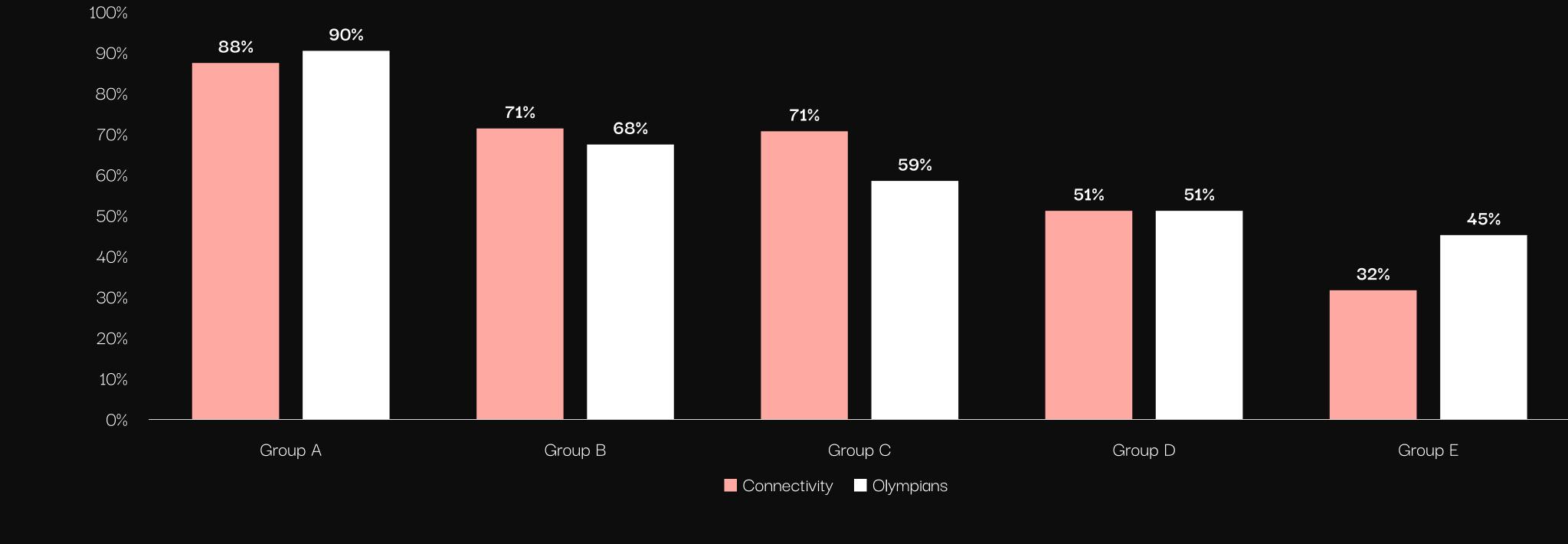
- NOCs in the Americas are the 2nd most active, with **81** NOCs posting this year ullet
- NOCs in Oceania (41%) and Africa (46%) are the least likely to have a Twitter account, and none in Africa are verified \bullet





NOCs with connectivity issues are least likely to have an account

- Only **45%** of NOCs in Olympians Group E are on Twitter
- Providing NOCs with best practice and templates will help NOCs recognise the benefits of being on the platform \bullet



% of NOCs with an account by classification



Overview: by performance

Average size

(+)

2.0k

1.2 Posts per day

Average daily posting frequency

Redtorch | ANOC | Social Media Audit

0.1%

Average engagement rate



Average performance matrix by continent

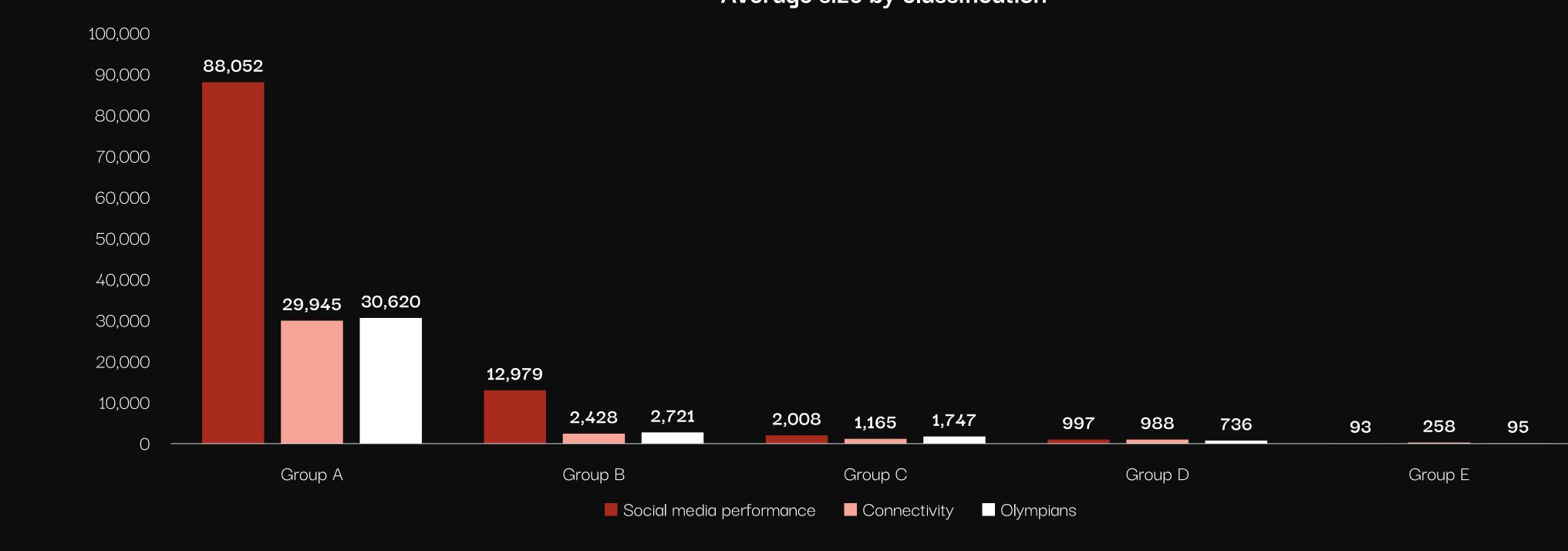


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Average size of NOCs: 2.0k followers

- USA (2.0m), Great Britain (874.4k), Canada (724.7k), Japan (412.0k) and Brazil (363.8k) have the biggest Twitter accounts \bullet
- \bullet followings as the result of frequent posting
- \bullet president, Abdulaziz bin Turki Al Faisal (368.3k followers)



Despite being in lower-ranked connectivity and Olympian groups, El Salvador (18.4k) Rwanda (7.2k) have been able to amass relatively high

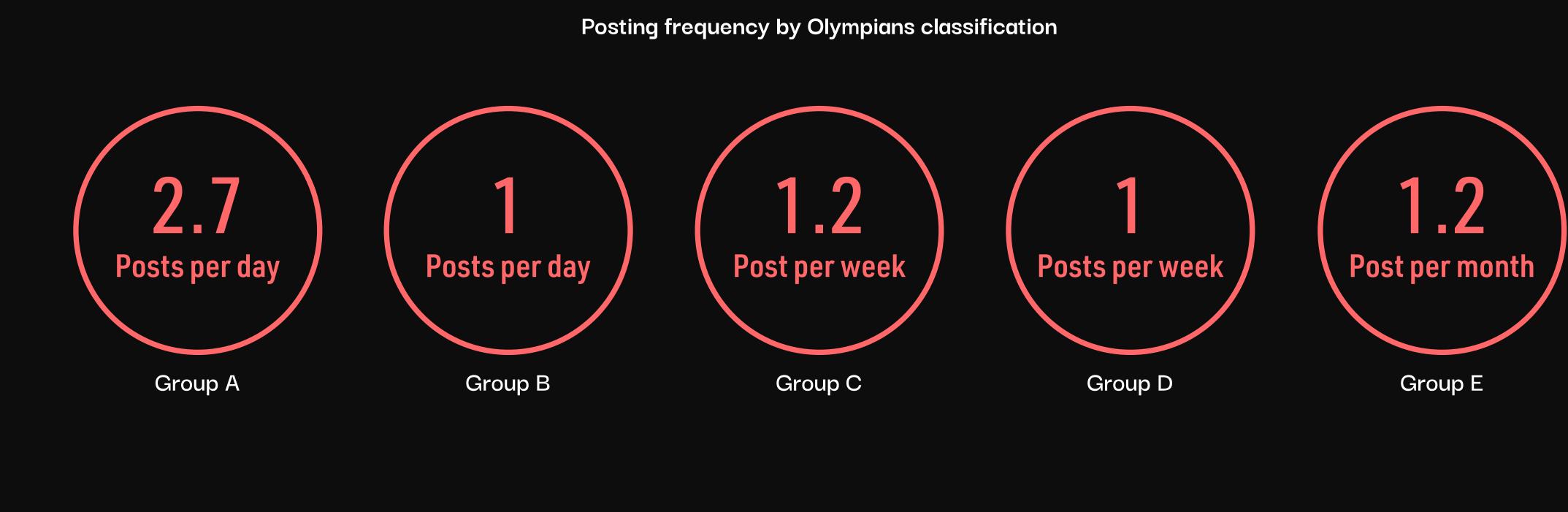
Saudi Arabia (Olympians Group C) has over 88.5k followers through engaging with high-profile accounts, including those of their NOC

Average size by classification



NOCs tweet 1.2 times a day on average

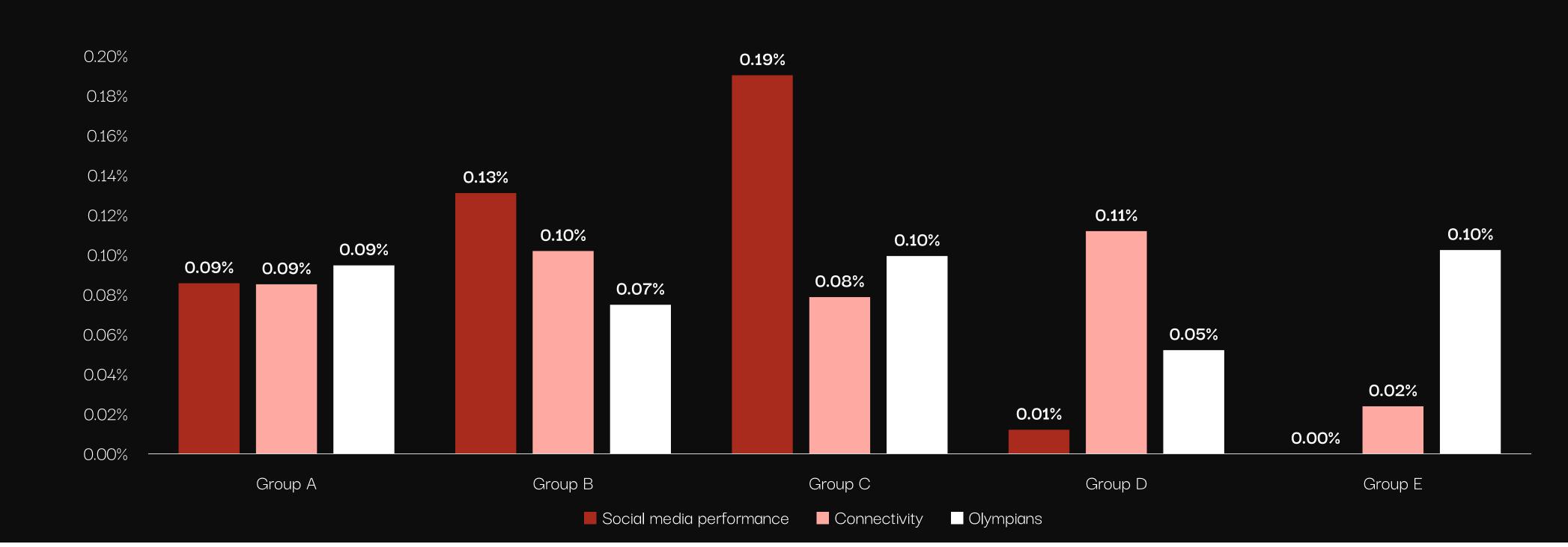
- NOCs from Europe and the Americas post more frequently than other continents \bullet
- Correlation exists between higher volume of content and higher growth rates \bullet
- NOCs in Group A below post more frequently, partly due to having more Olympians about whom to create content \bullet





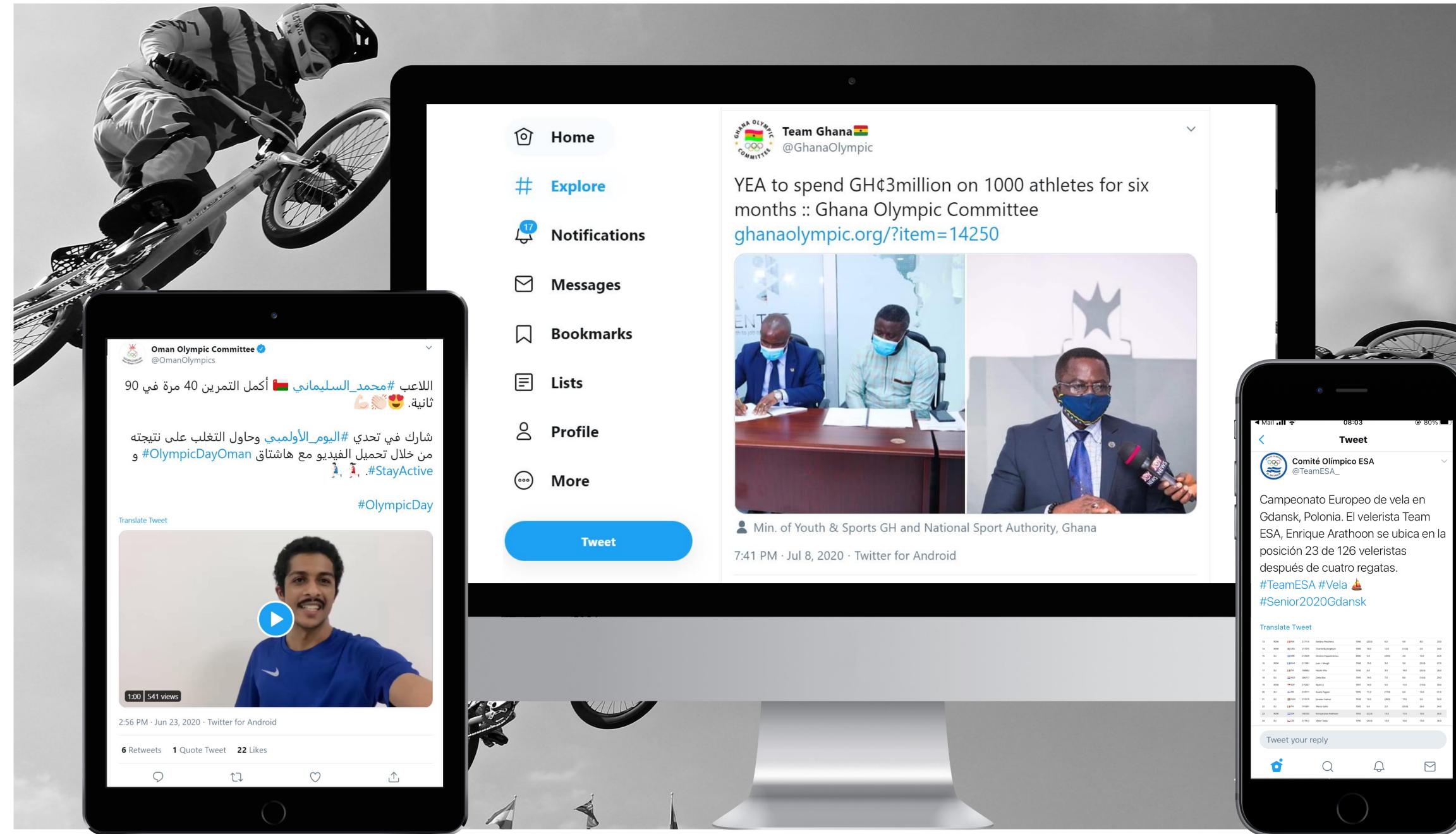
Smaller accounts have higher engagement rates

- Posting the latest news and official statements generates high levels of engagements, especially from smaller accounts \bullet
- European NOCs, such as the Ukraine, Kosovo and Finland, have some of the highest engagement rates \bullet
- 33% of the Ukraine's tweets contain either pictures or videos, with popular content showcasing medal winners \bullet



Average engagement rate by classification



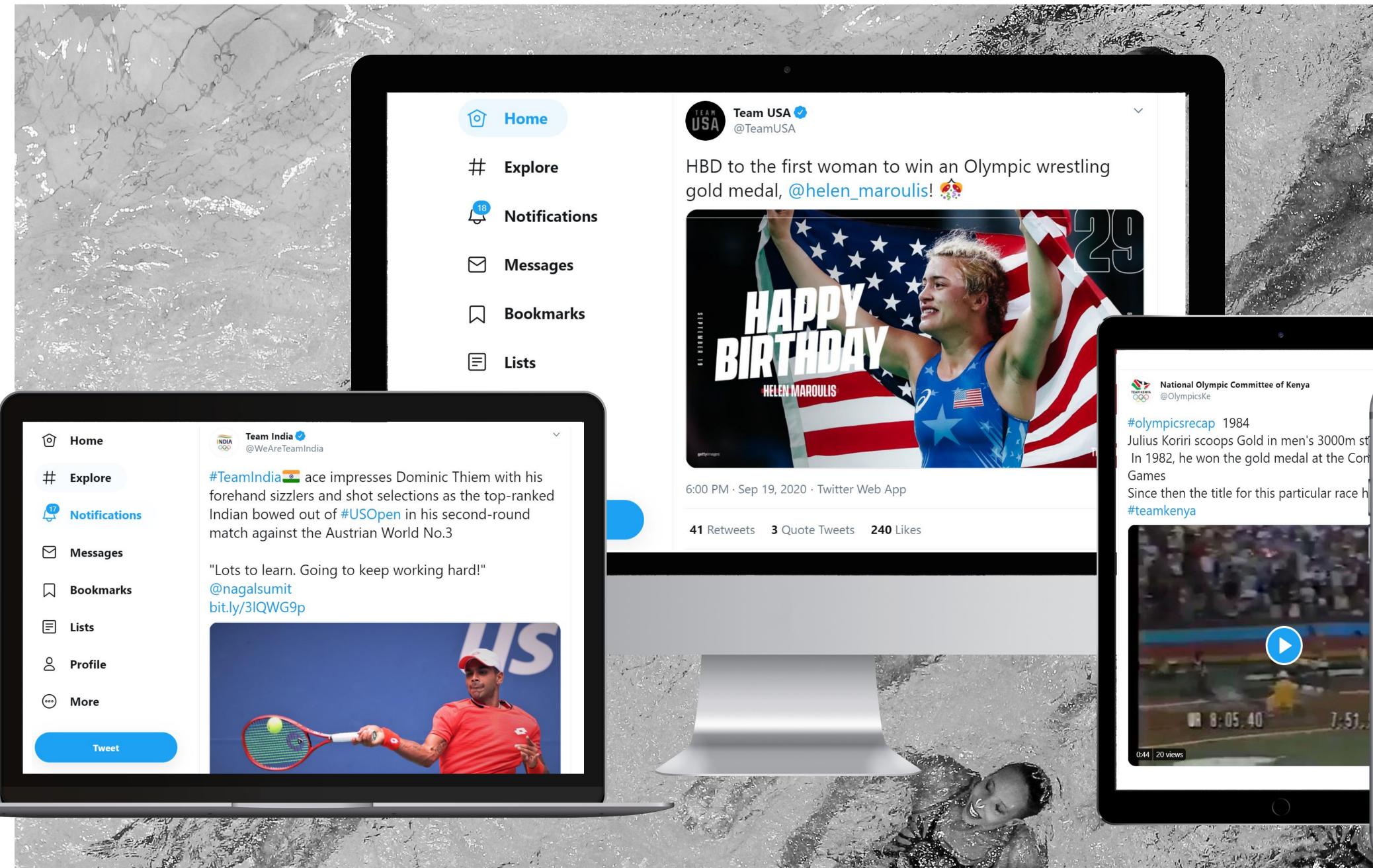


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18 EU TMD 206777 Duke Box 1995 14.0 7.0 8.0 F6.0 19 KOW =50° 21582 Byen Lo 1997 14.0 5.0 11.0 (15.0) 20 EU 46.70 24.611 Kawin Tapper 1995 11.0 (17.0) 4.0 14.0 21 EU 24.611 Kawin Tapper 1998 12.0 CBL0 17.0 3.0 22 EU 24.611 Marco Gulo 1998 2.0 0.76.0 26.0 23 ROW T.S.A. 10112 Enropulpise Arathoon 1992 (2.0) 15.0 11.0 100 24 EU ImCZE 217912 Visor Tapp 1990 (26.6) 13.0 18.0 13.0	ROW	ROW	GUA 211981	Juan I. Maegli	1988	15.0	3.0	9.0	(32.0)	27.0
19 ROW FSP 215267 Rym Lo. 1997 14.0 5.0 11.0 1993 20 EU 4+7N 214111 Kawfe Tagger 1995 11.0 (17.0) 6.0 14.0 21 EU 4+7N 214111 Kawfe Tagger 1995 11.0 (17.0) 6.0 14.0 21 EU 4+7N 213119 jenstan Vadnal 1998 12.0 (28.0) 17.0 3.0 22 EU 11.7A 19401 Marca Gallo 1995 6.0 2.0 (35.0) 26.0 23 ROW TESA 100192 Enroge-jose Arathoon 1992 (28.0) 13.0 13.0 13.0 24 EU 1022 217912 Visor Tregly 1990 (26.0) 13.0 13.0 13.0	EU	EU I	188983	Nicolo Villa	1996	6.0	3.0	19.0	(20.0)	28.0
20 EU 4=RN 214111 Kawle Tagger 1995 11.0 (17.0) 6.0 14.0 21 EU =H4.4 213119 jonstan Vadmail 1998 12.0 (28.0) 17.0 3.0 22 EU EFA 191611 Marco Gallo 1985 6.0 2.0 (35.0) 26.0 23 ROW =E5A 180152 Enrique juse Availoon 1992 (22.0) 15.0 11.0 10.0 24 EU =C2E 217912 Viteor Tregly 1990 (26.0) 13.0 10.0 13.0	EU	EU	NED 206717	Duko Bos	1995	14.0	7.0	8.0	(16.0)	29.0
21 EU III //H 233119 jorustarividenal 1998 12.0 (28.0) 17.0 3.0 22 EU III //H Marco Gallo 1985 6.0 2.0 (38.0) 26.0 23 ROW III //H Marco Gallo 1992 (22.0) 15.0 11.0 10.0 24 RU Im/CE 217912 Vilsor Teply 1990 (26.0) 13.0 13.0	ROW	ROW	SGP 215267	Ryan Lo	1997	14.0	5.0	11.0	(19.0)	30.0
22 EU E #17A 191691 Marco Gallo 1985 6.0 2.0 (39.0) 26.0 23 ROW 22 ESA 180192 Enrique/joie Availation 1992 (22.0) 15.0 11.0 10.0 24 EU Imar C2E 217912 Vietor Treely 1990 (26.0) 13.0 10.0 13.0	EU	EU	FIN 214111	Kaarle Tapper	1995	11.0	(17.0)	6.0	14.0	31.0
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24 EU 🛏 CZE 217912 Vikov Teply 1990 (26.0) 13.0 10.0 13.0	EU	EU I	191691	Marco Gallo	1985	6.0	2.0	(39.0)	26.0	34.0
	ROW	ROW	ESA 180192	Enrique Jose Arathoon	1992	(22.0)	15.0	11.0	10.0	36.0
Tweet your reply	EU	EU	CZE 217912	Viktor Teply	1990	(26.0)	13.0	10.0	13.0	36.0
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<	Tweet	

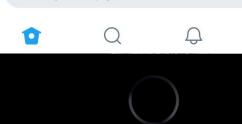
De @koningsspelen, het sportieve Oranjefeest voor meer dan 1 miljoen kinderen, gaat vandaag niet door.

Hopelijk volgend jaar samen weer in beweging!

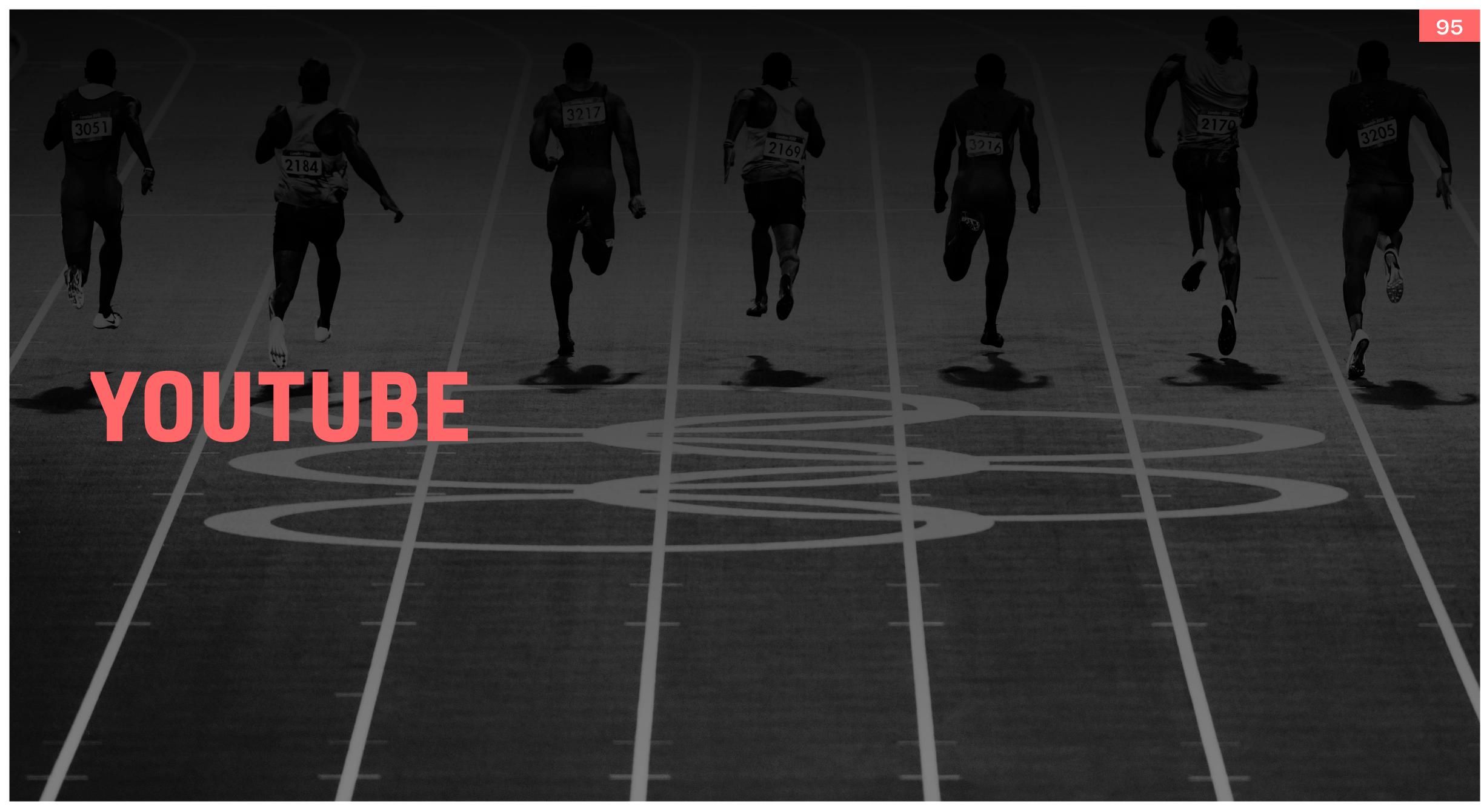
#BlijfGezond 🍲 #BlijfThuis 🍲



Tweet your reply







Overview: all countries

6%



of NOCs have a YouTube account of NOCs are verified on YouTube

*have posted this year

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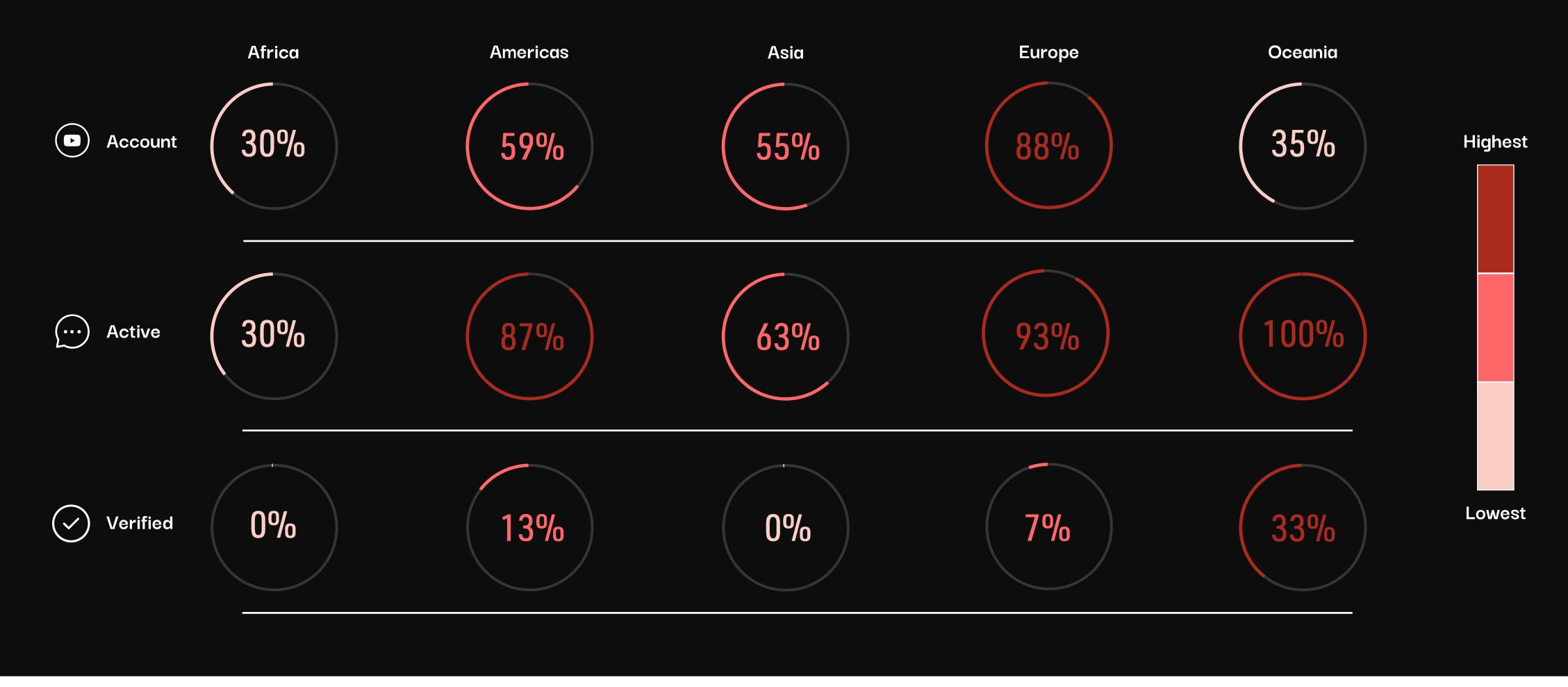


of NOCs with a YouTube account are active^{*}



NOCs in **Europe** are the most likely to have an account and be active

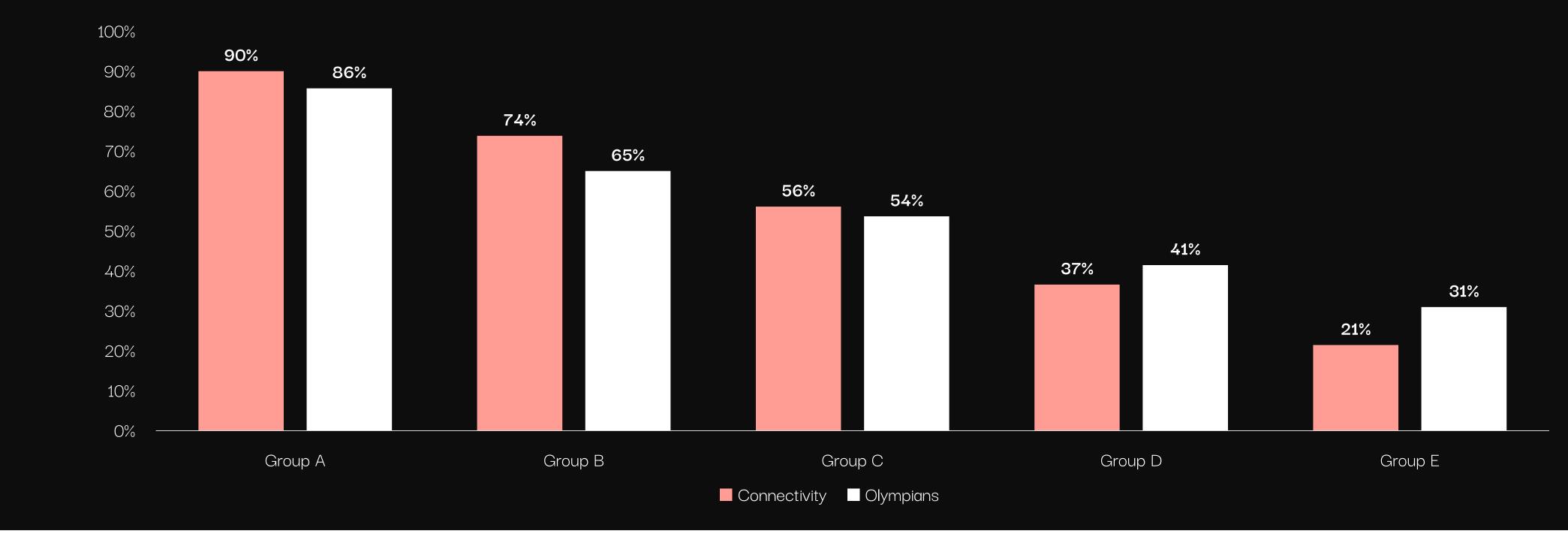
- Only **30%** of NOCs in Africa are on YouTube, of which only **1** in **3** have posted this year ullet
- Only **7** NOCs are verified on YouTube, all of which are in the top 20 by size \bullet





55% of NOCs have an account: just under 3/4 are active

- Olympians and connectivity groups are both important factors in whether NOCs have a YouTube account \bullet
- \bullet create or source video content



% of NOCs with an account by classification

Poor internet speeds are likely to deter NOCs from creating a YouTube account; NOCs with fewer Olympians are more likely to struggle to



Overview: by performance

Average size

(+)

235

Average videos per month

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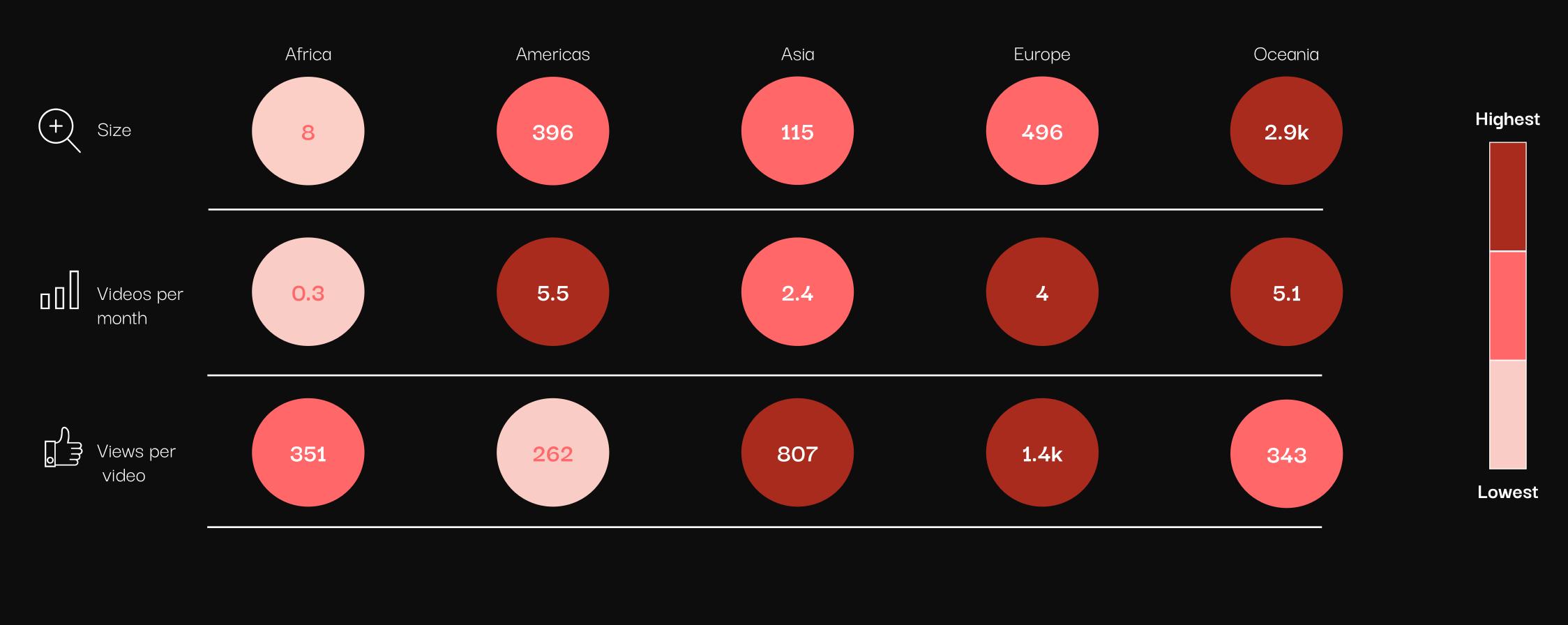
3.8 Videos



Average views per video



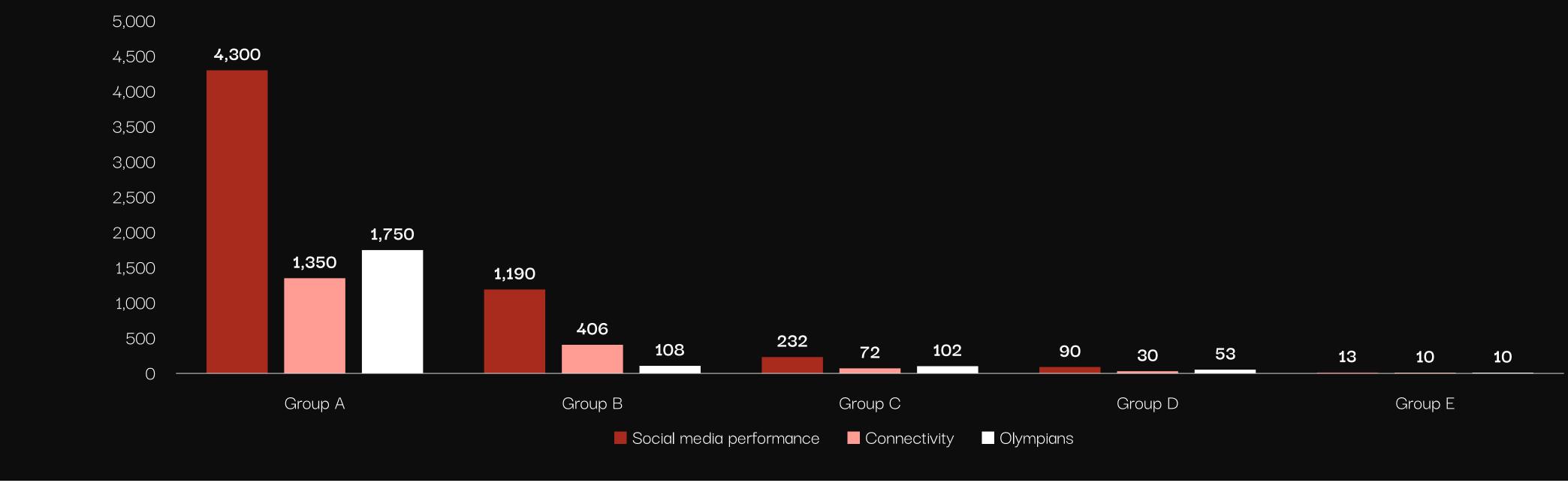
Average performance matrix by continent





NOCs which promote their channel on their website and other platforms have more subscribers on YouTube

- USA (216.0k), Czech Republic (78.2k) and Canada (17.5k) have the highest number of subscribers
- Some NOCs have usernames that are harder to find, or have a channel so they can 'reserve' the channel ID
- Other NOCs use YouTube to 'host' the content and embed videos on other platforms, without encouraging viewers to subscribe
- NOCs with fewer subscribers tend to have lower levels of internet penetration and slower internet speeds

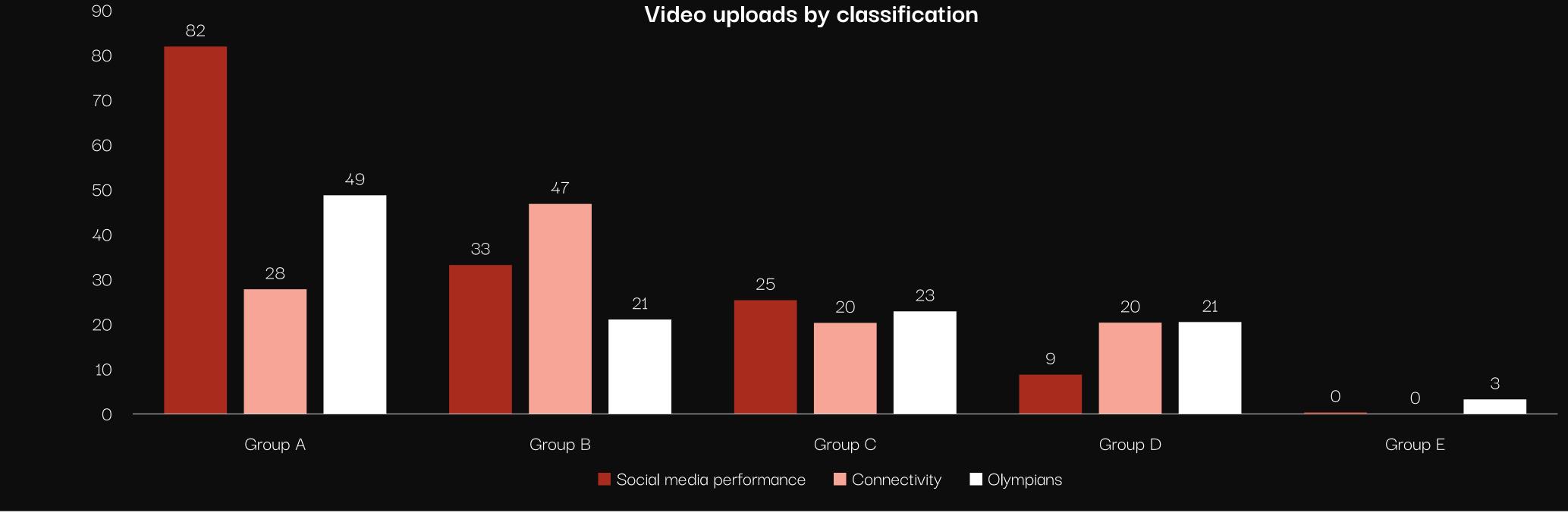


Average size by classification



NOCs with more social media staff and larger budgets produce more content

- \bullet to produce current event highlights
- \bullet videos, athlete interviews and webinars



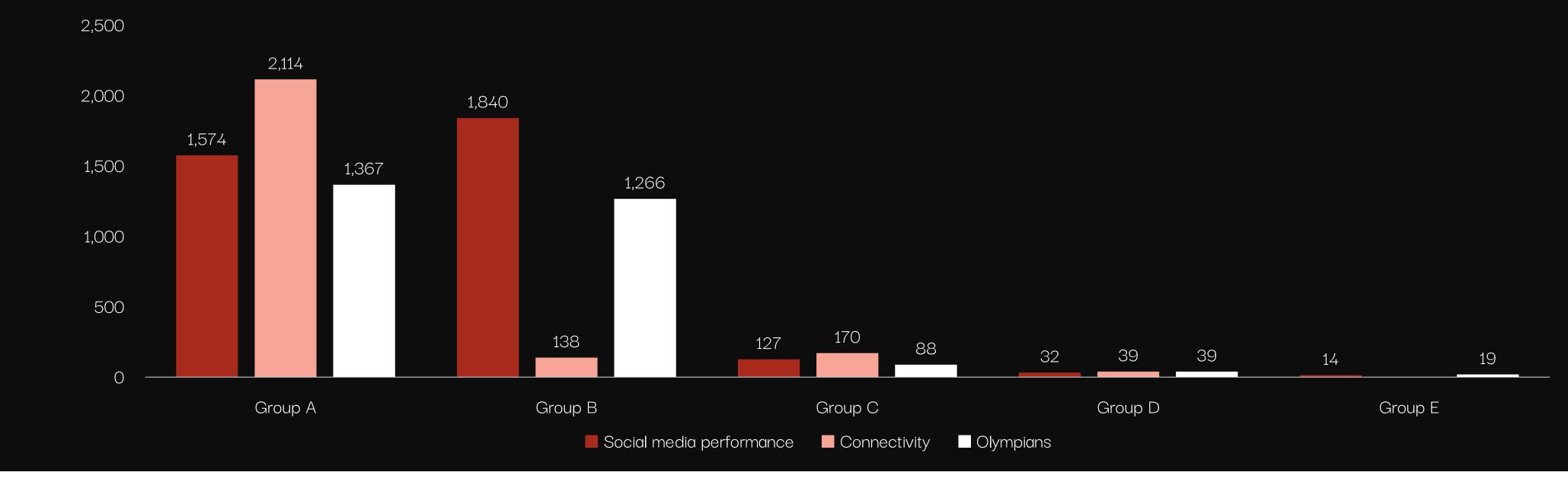
NOCs in larger Olympian groups upload more YouTube videos as a result of having more archive content, access to interviews and the ability

Mexico (229) Colombia (222) and Spain (211) have uploaded the most videos this year – with a range of content including health and fitness



Optimising video titles and descriptions for search will generate more views

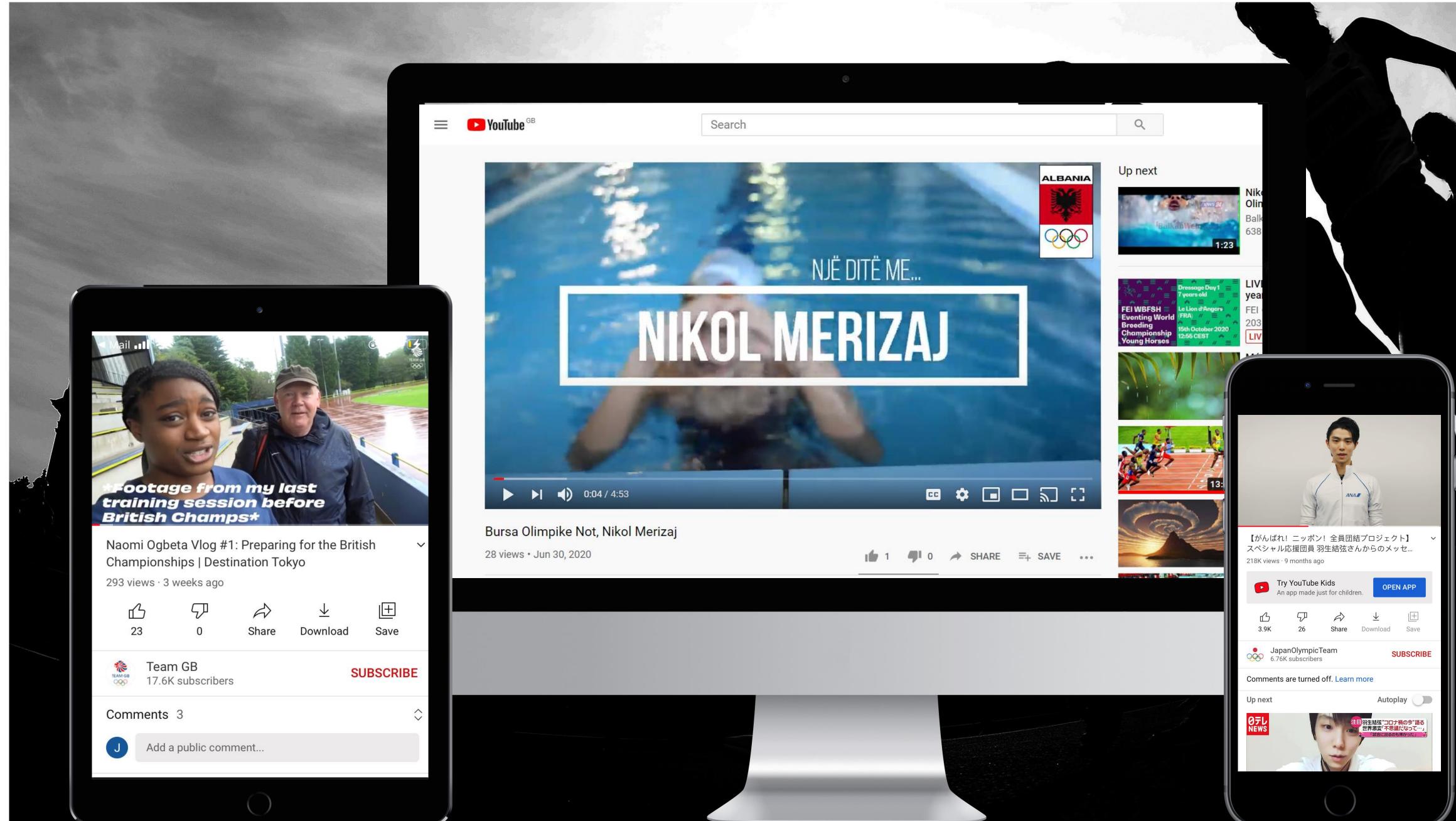
- Enticing and consistent thumbnails lead to an increase in views, with the user understanding the video subject before viewing
- Turkey (11.2k), Czech Republic (9.8k) and Japan (8.4k) generated the most views per video
- Turkey produced engaging interviews with athletes, behind-the-scenes content, and highlights from events
- Japan leveraged the patriotic culture of fans and produced videos with their stars, including figure-skater Yuzuru Hanyu
- Czech Republic created a series of sport-specific videos that showed some of their best-ever Olympic moments



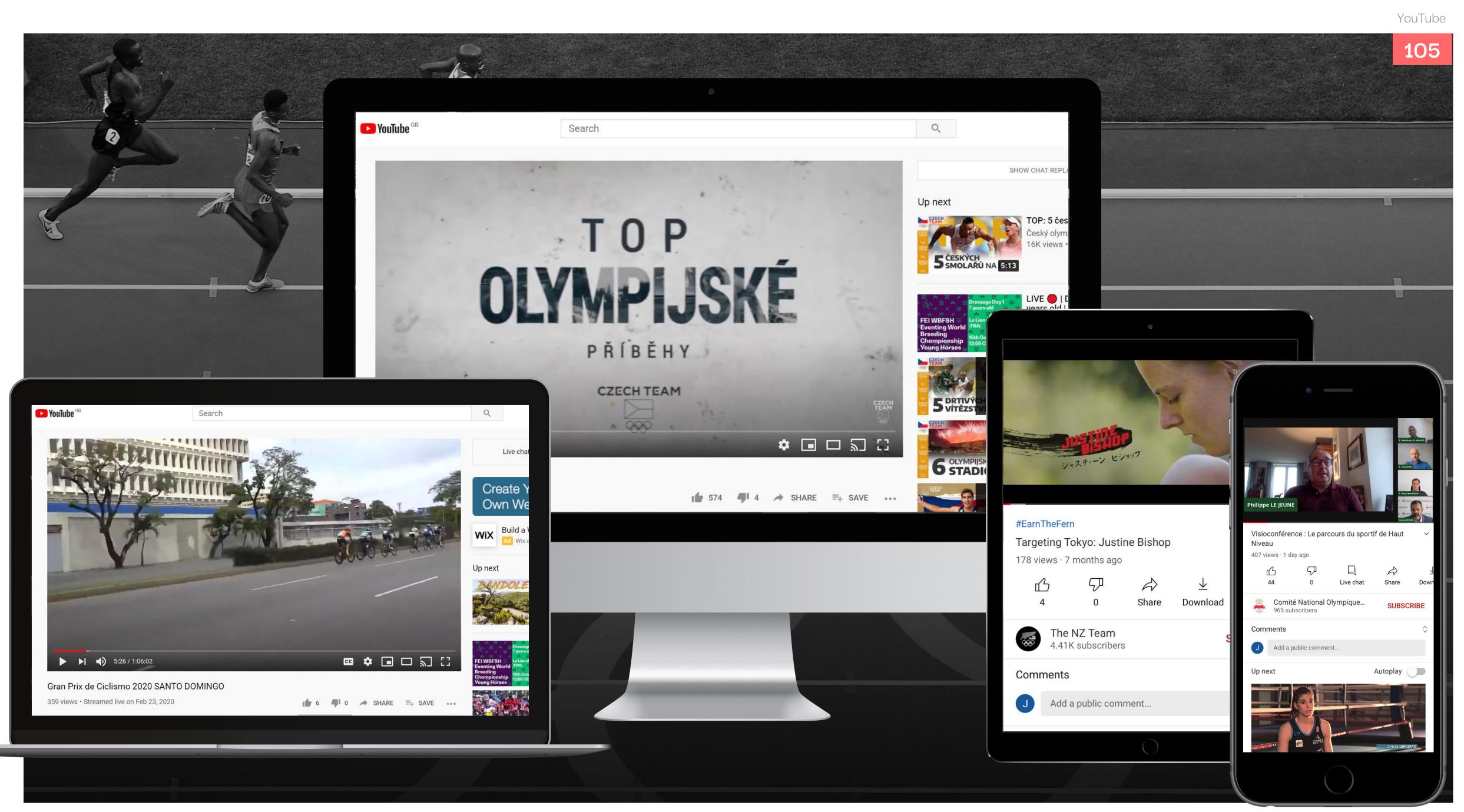
Views per video by classification

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HOW WE CIC It

- \bullet
- The survey findings of 137 NOCs were **translated** and **evaluated**

•

559 social media handles were collected from 187 NOCs and a best practice audit was conducted

Our #SportOnSocial methodology was used to **analyse** and **rank** social media performance

Olympian data was **provided** by ANOC and connectivity datapoints were **collated** using desk research^{*}

NOCs were classified in groups based on their ranking in the above factors

A survey was produced that investigated the resources, strategies and challenges faced by NOCs on social media

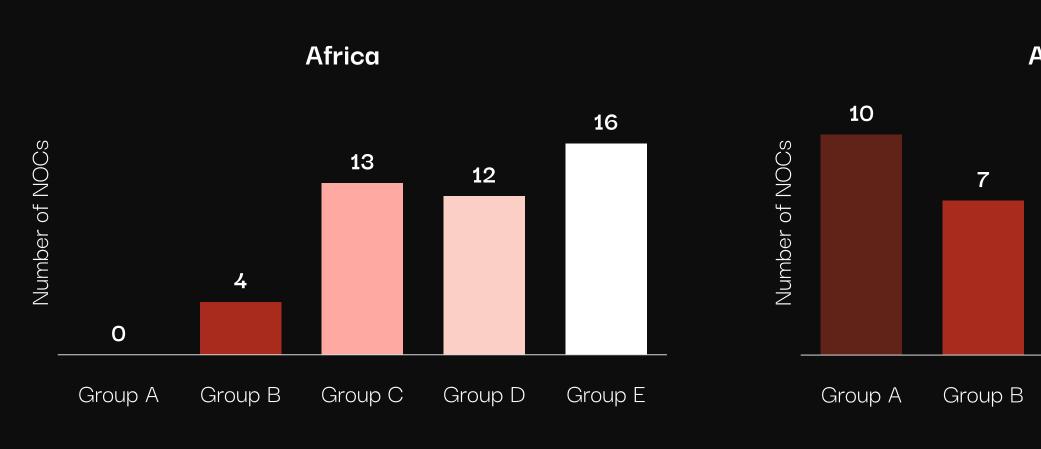
*Population = United Nations

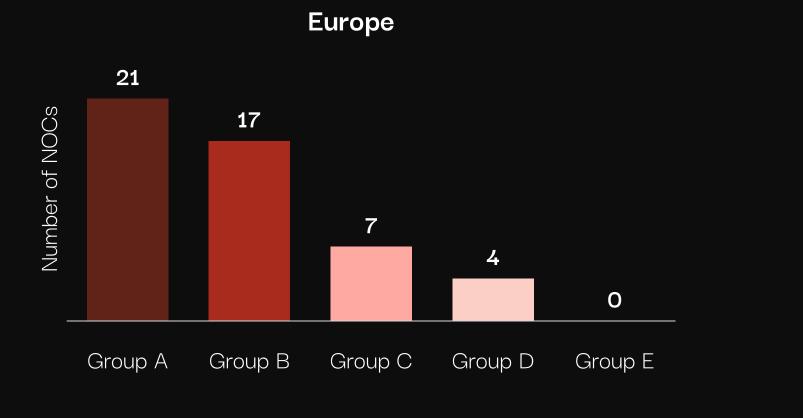
-Internet penetration = Internet World Stats

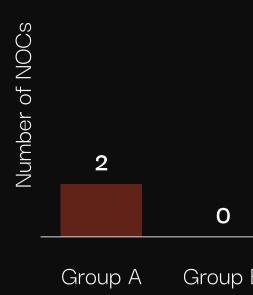
Internet speed = Speedtest Global Index

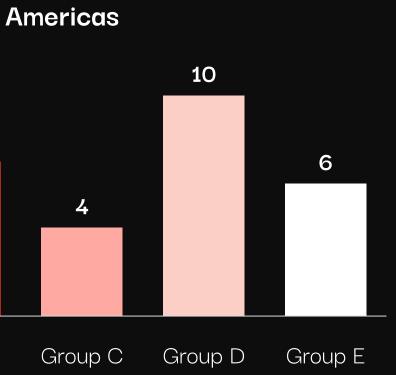


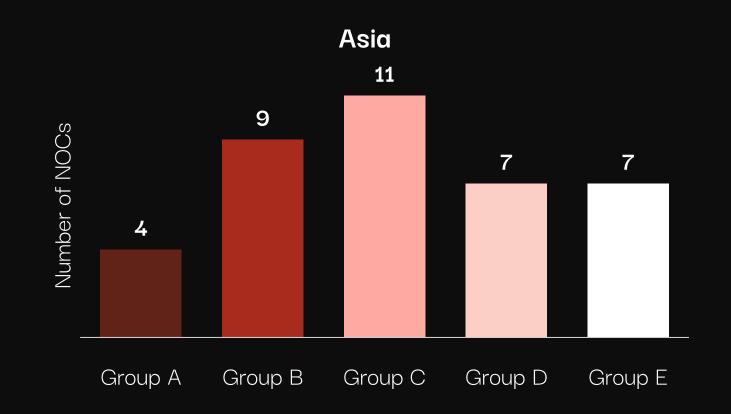
NOCs by continent and social media performance groups



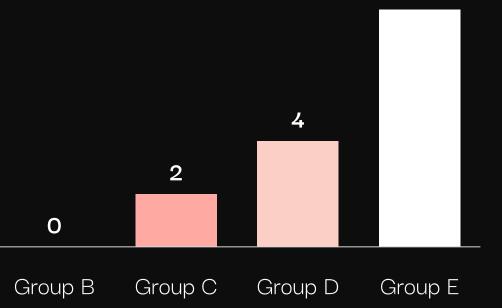








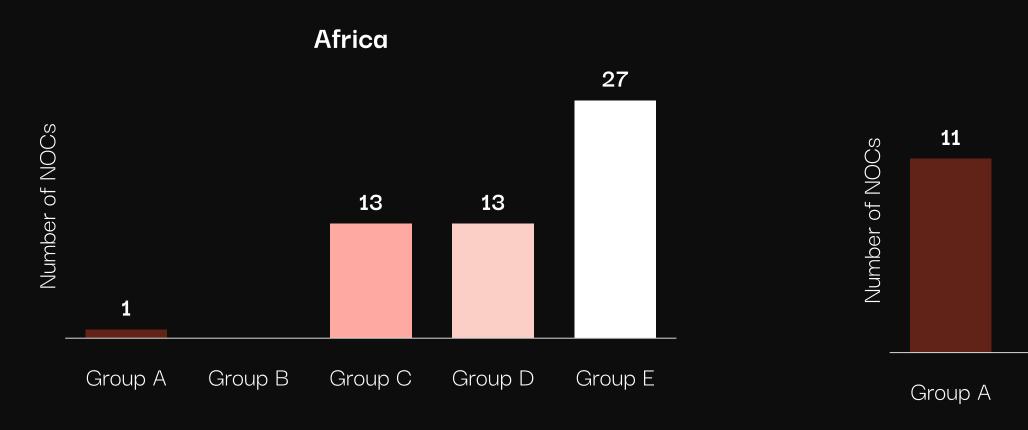




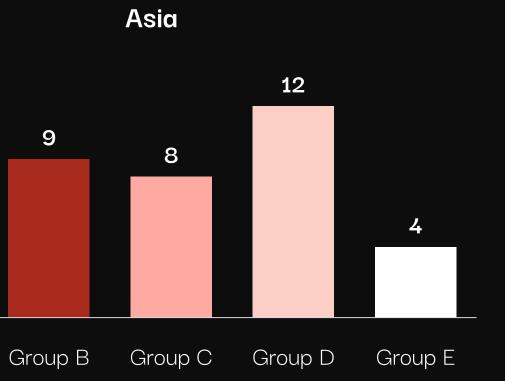
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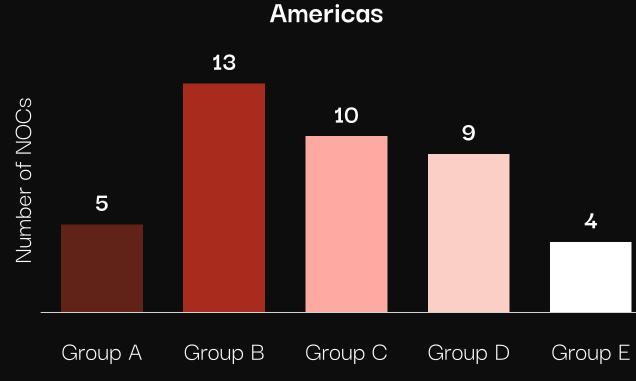


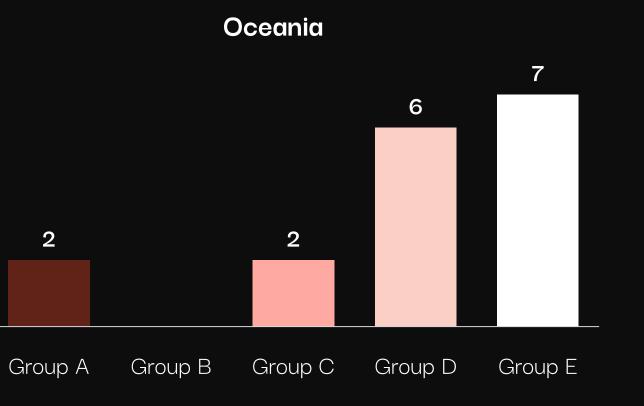
NOCs by continent and connectivity groups





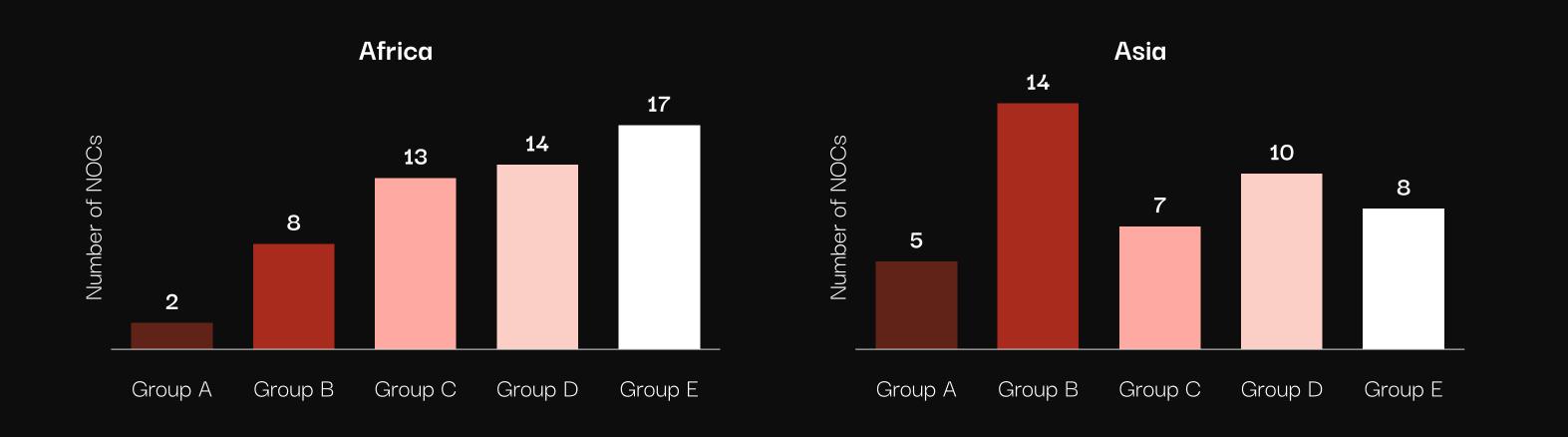




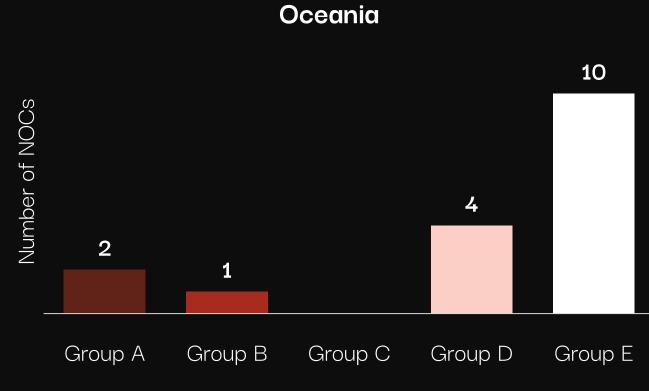


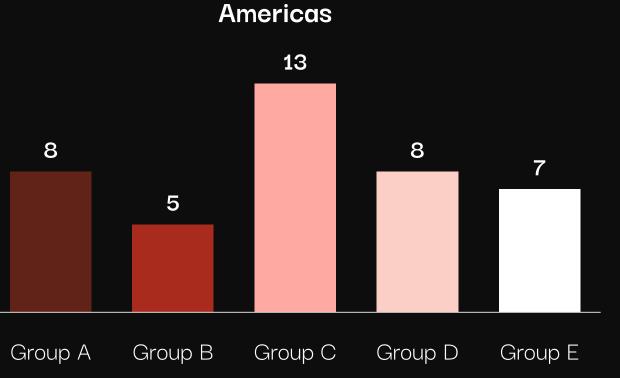


NOCs by continent and Olympians groups













THANKYOU ANOC

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Redtorch is a London-based, independent sports marketing agency made up of sport-obsessed data fanatics, strategic thinkers and creative communicators.

Known for our enthusiasm, initiative, agility and creativity, we work with organisations to deliver bespoke and data driven solutions that understand, grow and engage audiences worldwide



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