### ANOC

# Beijing 2022 Report



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# introduction

The Association of National Olympic Committees (ANOC) held its second Digital Accelerator Workshop, led by Redtorch, in November 2021.

This interactive workshop aimed to equip National Olympic Committees (NOCs) with the knowledge and tools to enhance their social media performance in the lead-up to Beijing 2022.

The following Report analyses how NOCs fared on 5 social channels (Facebook, Instagram, Twitter, YouTube, TikTok) during the 2022 Winter Olympic Games and highlights best-performing NOCs across different metrics.



Photos from Wander Roberto & William Lucas (Inovafoto) / ANOC

# introduction

### Data was also analysed by continental Olympic associations.

Overall monitoring period: 28 January – 27 February 2022

- Pre-Games: 28 January 3 February
- During Games: 4 February 20 February
- **Post-Games:** 21 February 27 February

Engagements = comments, likes, reactions, shares, retweets.

Video views not available on Twitter.

Some numbers are rounded to 1 decimal place

- m = millions
- k = thousands

- 1. Africa)
- 2.
- З. **OCA** (Olympic Council of Asia)
- 4.
- 5. **EOC** (European Olympic Committees)

Each NOC was ranked and distributed into 6 groups, based on the number of Beijing 2022 Olympians (later in the Report, the number of NOCs refers to those with profiles on each channel).

- Group A: 100+ Olyr •
- Group B: 26 - 99
- **Group C:** 7 25 O •
- Group D: 3 – 9 Oly •
- Group E: 1 – 2 Olvi •
- **No Olympians** ٠

ANOCA (Association of National Olympic Committees of

**Panam Sports** (Pan American Sports Organization) **ONOC** (Oceania National Olympic Committees)

mpians	(18 NOCs)
Olympians	(14 NOCs)
)lympians	(21 NOCs)
ympians	(18 NOCs)
mpians	(29 NOCs)
	(105 NOCs)

# headlines



### headlines





### engagements

and **149.2m** video views generated from **36.2k** posts **1.2m** 

from Group A

NOCs with more Olympians typically amassed more new fans, **82%** of total growth came from 18 NOCs with 100+ Olympians

### **ROC** highest growth & engagements

ROC generated the highest growth (+332.0k) and most engagements (15.4m); USA generated the 2<sup>nd</sup> highest growth (+301.4k)

# Slovakia

### highest growth rate

Slovakia experienced the highest growth rate (+111%) generating 24.1k new fans



### platform breakdown

- The total number of fans on NOC social media channels grew by 1.5m (from 39.4m to 40.9m, +3.7%): 46% came from Instagram (679.4k), 33% from TikTok (481.9k), • and 9% from both Twitter (136.8k) and Facebook (135.4k)
- TikTok experienced the highest growth rate (10.2%), followed by Instagram (9.9%) •
- Facebook experienced the lowest growth rate (0.7%) but represented 48% of total fans (19.7m)

#### continental breakdown

- 49% of growth (726.1k) came from EOC; 29% of growth (430.4k) came from Panam Sports
- OCA grew **276.8k** overall; ANOCA and ONOC each generated **17k** new fans •

### country breakdown

- ROC amassed more fans (+332.0k) than any other NOC, followed by the USA (+301.4k) and Japan (+257.6k) ۲
- The top 5 NOCs by growth rate were: (1) Slovakia (+111%; 24.1k new fans); (2) ROC (+66%; 332.0k new fans); (3) Andorra (+26%; +776 new fans); (4) Finland (+23%; 28.5k • new fans); (5) the Netherlands (+22%; 85.3k new fans)

#### other trends

- 89% of total growth came during the Games, 8% pre-Games, 2% post-Games
- There was a positive correlation between growth and the NOCs with more Beijing 2022 Olympians
  - 82% of growth (1.2m) came from the 18 NOCs with 100+ Olympians Ο
  - 11% of growth (162.1k) came from the 14 NOCs with 26 99 Olympians Ο
  - 1% of growth (10.2k) came from the 29 NOCs with fewer than 3 Olympians 0

### performance

### platform breakdown

- 36.2k posts generated a total of 65.7m engagements and 149.2m video views
- 33% of posts came from Facebook, which accounted for 22% of video views (33.4m) and 19% of total engagements (12.7m) ۲
- 8.8k posts on Instagram accounted for 61% of engagements (39.9m) and 19% of video views (28.9m)
- 39% of content was published on Twitter (14.3k tweets), which generated 6.1m engagements (9% of the total)
- 1.2% of posts came from TikTok (452), however the platform generated 52% of total video views (77.4m) and 10% of total engagements (6.8m) •

#### continental and country breakdown

- EOC generated a cumulative **36.6m** engagements and **63.5m** video views more than any other continental association •
- Panam Sports generated the 2nd highest number of engagements (50.5m) and video views (18.5m); 57% of engagements (10.5m) and 59% of video views (29.7m) • came from the USA
- OCA produced 13% of total posts (4.7k) but accounted for 20% of total video views (30.2m), 95% of which came from Japan (28.7m) •
- ONOC produced a total of **1.9k** posts; ANOCA produced a total of **1.2k**, the lowest of all continental associations
- ROC generated most engagements (10.5m); the USA had the most video views (29.7m)

#### other trends

- 73% of content was produced during the Games, representing 88% of total engagements and 75% of video views ۰
- There was 61% more content produced pre-Games (6.0k) than post-Games (3.7k) and this resulted in 4.1x more video views (29.7m vs 7.2m)

### overall

# performance



### **overall performance** (vs figures of the Tokyo 2020 report)

		~~~		C		
total fans	absolute growth	growth rate	posts	video views	engagements	engagements per post (avg.)
40,918,583	1,467,524	3.7%	36,161	149,173,201	65,736,069	1,818
			vs Tokyo 2020*			
34,379,896	4,908,252	16.7%	85,199	178,547,484	162,715,047	1,910

\*the Beijing 2022 Report includes TikTok data, while the Tokyo 2020 did not





# overall performance by platform

			-12		C		
platform	total fans	absolute growth	growth rate	posts	video views	engagements	engagements per post (avg.)
Facebook	19,708,550	135,374	0.7%	11,935	33,369,987	12,674,934	1,062
Instagram	7,521,368	679,369	9.9%	8,758	28,908,499	39,870,630	4,552
Twitter	7,822,453	136,775	1.8%	14,254	-	6,051,492	425
YouTube	663,389	34,088	5.4%	762	9,461,377	291,648	383
TikTok	5,202,823	481,918	10.2%	452	77,433,338	6,847,365	15,149
	40,918,583	1,467,524	3.7%	36,161	149,173,201	65,736,069	1,818

# overall performance by continental association

			-12		0		
continental association	total fans	absolute growth	growth rate	posts	video views	engagements	engagements per post (avg.)
ANOCA	1,174,029	16,913	1.5%	1,213	58,324	105,029	87
EOC	11,925,407	726,058	6.5%	18,163	63,490,390	36,634,891	2,017
OCA	5,400,948	276,832	5.4%	4,700	30,169,771	8,606,654	1,831
ONOC	1,566,850	17,287	1.1%	1,926	4,959,852	1,917,497	996
Panam Sports	20,851,349	430,434	2.1%	10,159	50,494,864	18,471,998	1,818
	40,918,583	1,467,524	3.7%	36,161	149,173,201	65,736,069	1,818

# ove

erall performance by Beijing 2022 Olympians									
			-/~		C				
Olympian size	total fans	absolute growth	growth rate	posts	video views	engagements	engagements per post (avg.)		
Group A	18,628,673	1,198,523	6.9%	15,676	119,937,605	52,214,579	3,331		
Group B	6,354,278	162,077	2.6%	7,738	21,581,152	9,039,376	1,168		
Group C	7,559,692	61,734	0.8%	3,633	4,553,089	3,035,500	836		
Group D	1,951,913	16,879	0.9%	1,750	1,231,397	543,522	311		
Group E	2,737,617	10,218	0.4%	3,271	970,704	606,681	185		
No Olympians	3,686,410	18,093	0.5%	4,093	899,254	296,411	72		
	40,918,583	1,467,524	3.7%	36,161	149,173,201	65,736,069	1,818		

Group A: 100+ Olympians (18 NOCs); Group B: 26–99 Olympians (14 NOCs) Group C: 7–25 Olympians (21 NOCs)

Group D: 3- 9 Olympians (18 NOCs) Group E: 1-2 Olympians (29 NOCs)

# overall performance by period

			-12		6			
period	total fans	absolute growth	growth rate	posts	video views	engagements	engagements per post (avg.)	
pre-Games	39,569,241	118,182	0.3%	5,983	29,746,285	4,667,526	780	
during Games	40,880,541	1,257,913	3.2%	26,478	112,196,835	57,771,271	2,182	
post-Games	40,918,583	32,602	O.1%	3,700	7,261,611	3,300,032	892	
note: slight discrepancies between some total numbers on this page and overall numbers due to timestamps								
pre-	when downloading third-party data <b>pre-Games</b> : 28 January–3 February; <b>during Games</b> : 4 February–20 February; <b>post-Games:</b> 21 February–27 February							

### overall performance by daily average



pre-Games: 28 January – 3 February (7 days) during Games: 4 February – 20 February (17 days) post-Games: 21 February – 27 February (7 days)

**Redtorch** research, digital and social media agency

### overall performance: top 10 NOCs

NOC absolute growth rate
ROC +332.0k +66%
USA +301.4k +3%
Japan +257.6k +18%
Netherlands +85.3k +22%
Canada +66.3k +3%
Czech Republic +59.5k +8%
Mexico +52.5k +7%
Italy +42.6k +4%
France +30.1k +4%
Finland +28.5k +23%

\*NOC had no Olympians at Beijing 2022

growth rate includes only NOCs with 1,000+ followers

growth rate	absolute growth
+111%	+24.1k
+66%	+332.0k
+26%	+776
+23%	+28.5k
+22%	+85.3k
+18%	+257.6k
+12%	+7.1k
+12%	+2.9k
+11%	+13.9k
+10%	+400

### overall performance: top 10 NOCs

	NOC	total engagements
	ROC	15.4m
	USA	10.5m
	Japan	7.7m
+	Canada	5.6m
	Czech Republic	4.5m
	Great Britain	2.2m
	Netherlands	1.7m
	France	1.6m
	Italy	1.6m
+	Finland	1.5m

### total video views

29.7m

29.0m

28.7m

16.2m

8.9m

7.2m

4.4m

3.5m

2.3m

2.3m



### Facebook overall performance (vs figures of the Tokyo 2020 report)

		~~~		C	
total page likes	absolute growth	growth rate	posts	video views	engag
19,708,550	135,374	0.7%	11,935	33,369,987	12,67
			vs Tokyo 2020		
19,340,042	1,206,693	6.7%	20,784	115,452,309	46,13





engagements per post (avg.)

574,934

1,062

134,238

1,122

### growth

#### overview

- The total size of NOC audiences on Facebook grew +0.7% (from 19.6m to 19.7m)
- 84% of total growth came during the Games; 11% pre-Games; 4% post-Games

### continental breakdown

- 50% of growth came from Panam Sports (+67.8k); 27% from EOC (+36.9k) •
- ANOCA had the highest growth rate (1.6%) of all continental associations and grew by 16.0k fans
- ONOC experienced the lowest growth on Facebook (+4.9k)

### country breakdown

- Mexico amassed a total of 46.0k new fans, more than any other NOC, accounting for 34% of Facebook's total growth ۲
- The top 5 NOCs by growth rate were: (1) Mexico (+11.9%; 46.0k new fans): (2) Solomon Islands (+10.7%; 162 new fans): (3) Mauritania (+9.5%; 374 new fans); (4) ۲ Hungary (+7.9%; 2.7k new fans); (5) ROC (+5.3%; 2.0k new fans)

### **Olympian breakdown**

- There was generally a positive correlation between growth and the NOCs with a higher number of Beijing 2022 Olympians, although Group C generated the most growth as a result of Mexico's performance
  - 32% of growth (+43.6k) came from the 18 NOCs with 100+ Olympians Ο
  - 36% of growth (+48.9k) came from the 14 NOCs with 26–99 Olympians Ο
  - 3% of growth (+4.4k) came from the 29 NOCs with 1–2 Olympians 0

### performance

#### overview

- A total of **11.9k** posts generated **12.7m** engagements and **33.4m** video views
- 71% of content was produced during the Games, representing 87% of total engagements and 72% of video views
- 64% more content was produced pre-Games (2.1k) than post-Games (1.3k)

#### content type

- 65% of all posts were photos; 18% contained website links; 16% were videos; % were statuses •
- Photo posts had the highest average engagement rate (0.7%), followed by links (0.5%) and videos (0.5%)

### continental breakdown

- EOC generated a cumulative **15.3m** video views and engagements (**6.3m**), more than any other continental association
- Panam Sports generated the 2<sup>nd</sup> highest number of engagements (4.8m), with an average of 1.6k engagements per post, more than any other continental association
- ONOC produced the least content on Facebook (643) but generated 2.9m video views: only EOC and Panam Sports had more
- ANOCA generated **55.2k** video views and **92.9k** engagements, the lowest of all continental associations

#### country breakdown

- Canada produced more content on Facebook than any other NOC (1.2k), followed by Czech Republic (681), ROC (464), Austria (458) and Australia (388)
- Mexico produced the highest average engagements per post (9.6k), followed by the USA (9.0k) and Great Britain (4.6k)
- Of the NOCs that produced 10+ posts, Peru generated the highest average engagement rate (4.3%), followed by Norway (4.2%) and Hungary (3.3%)

# Facebook by continental association

					C		
continental association	total page likes	absolute growth	growth rate	posts	video views	engagements	engagements per post (avg.)
ANOCA	1,009,422	15,974	1.6%	656	55,170	92,904	142
EOC	5,249,860	36,864	0.7%	5,895	15,307,452	6,300,363	1,069
OCA	3,215,936	9,796	0.3%	1,675	1,305,497	658,202	393
ONOC	750,326	4,928	0.7%	643	2,925,475	784,421	1,220
Panam Sports	9,483,006	67,812	0.7%	3,066	13,776,393	4,839,044	1,578
	19,708,550	135,374	0.7%	11,935	33,369,987	12,674,934	1,062

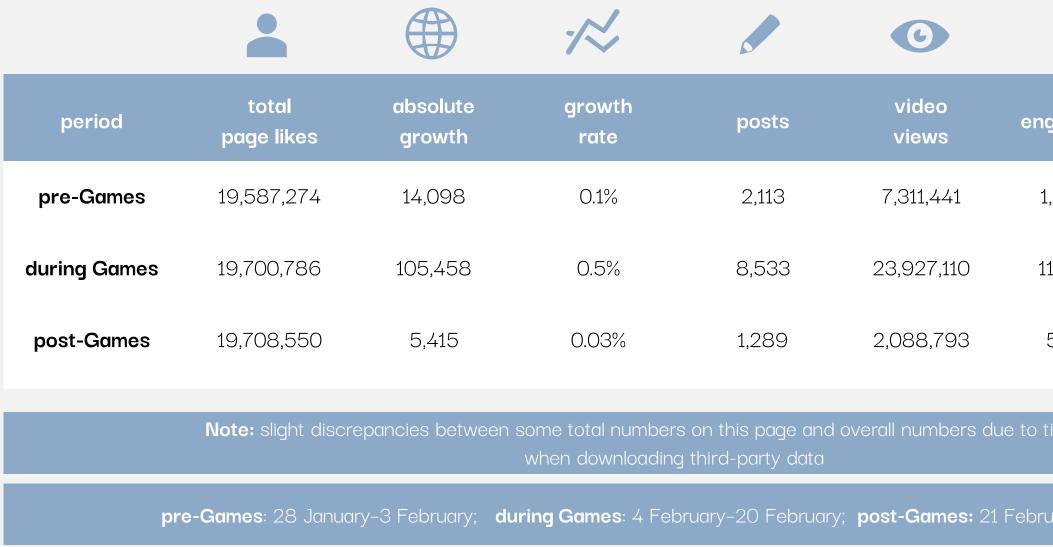
# Facebook by Beijing 2022 Olympians

			-12		C		
Olympian size	total page likes	absolute growth	growth rate	posts	video views	engagements	engagements per post (avg.)
Group A	7,328,733	43,645	0.6%	4,634	17,015,141	7,855,603	1,695
Group B	2,975,764	15,412	0.5%	2,296	12,303,035	2,746,365	1,196
Group C	3,838,866	48,897	1.3%	1,383	2,080,632	1,371,535	992
Group D	1,101,686	11,534	1.1%	802	735,779	238,806	298
Group E	1,704,780	4,436	0.3%	1,158	736,535	325,717	281
No Olympians	2,758,721	11,450	0.4%	1,662	498,865	136,908	82
	19,708,550	135,374	0.7%	11,935	33,369,987	12,674,934	1,062

Group A: 100+ Olympians (18 NOCs); Group B: 26–99 Olympians (14 NOCs); Group C: 7–25 Olympians (21 NOCs)

Group D: 3-9 Olympians (18 NOCs); Group E: 1-2 Olympians (29 NOCs)

### **Facebook by period**



**Redtorch** research, digital and social media agency

ngagements	engagements per post (avg.)
1,076,076	509
11,020,138	1,291
578,436	449
timestamps	
ruary–27 Februa	ry

### Facebook performance by daily average



pre-Games: 28 January – 3 February (7 days) during Games: 4 February – 20 February (17 days) post-Games: 21 February – 27 February (7 days)

**Redtorch** research, digital and social media agency

# Facebook top 10 NOCs



\*NOC had no Olympians at Beijing 2022

growth rate includes only NOCs with 1,000+ followers

growth rate	absolute growth
+11.9%	+46.0k
+10.7%	+162
+9.5%	+374
+7.9%	+2.7k
+5.3%	+2.0k
+5.0%	+489
+4.4%	+157
+4.4%	+1.1k
+4.3%	+2.6k
+4.3%	+8.8k

# Facebook top 10 NOCs

	NOC	total video views		NOC
*	Canada	10.8m		USA
	Great Britain	5.1m	*	Canada
	Australia	2.4m		Czech Repu
	Czech Republic	2.4m		Great Brito
	Netherlands	2.0m		Italy
	Greece	1.2m	•	Mexico
	Japan	863.9k		France
*	Chile	734.9k		Japan
	Austria	729.1k		Australia
	Italy	617.9k		Austria

### total engagements

2.2m

1.5m

1.1m

1.0m

782.2k

595.5k

579.5k

505.3k

460.1k

334.5k

# Facebook top 10 NOCs

#### engagement rate:

- number of engagements divided by account size (followers) at the time of posting
- refers to average engagement rate of each NOC during monitoring period
- includes only NOCs with 1,000+ followers and 10+ posts

	NOC	engagements per post (avg.)		NOC
•	Mexico	9.6k	٢	Peru
****	USA	9.0k		Norway
	Great Britain	4.6k		Hungary
	France	3.1k	<u>.</u>	San Marino
	New Zealand	2.8k		Belgium
	Italy	2.6k		Finland
*	Chile	2.5k		Latvia
	Belgium	2.4k	*	Zimbabwe*
	Netherlands	2.1k		Bulgaria
( <u>ê</u> )	Peru	2.0k	<b>C</b> *	Turkey

\*NOC had no Olympians at Beijing 2022

engagement rate	
4.3%	
4.2%	
3.3%	
3.1%	
3.0%	
2.7%	
2.7%	
2.5%	
2.4%	
2.4%	

### Facebook example content



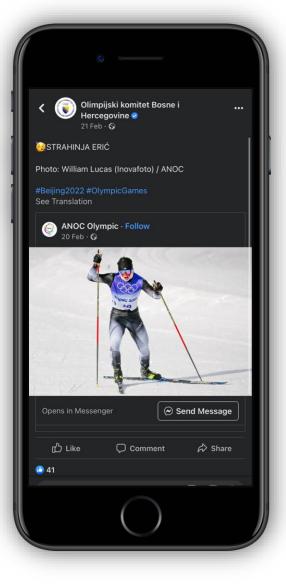




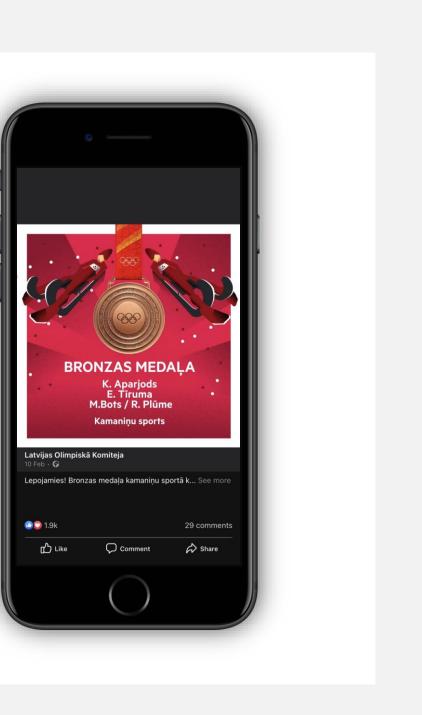


### Facebook example content











# BEIJING 2022

### Instagram





### **Instagram overall performance** (vs figures of the Tokyo 2020 report)

		~~~		C	
total fans	absolute growth	growth rate	posts	video views	engagements
7,521,368	679,369	9.9%	8,758	28,908,499	39,870,630
			vs Tokyo 2020		
6,861,457	2,713,195	65.4%	15,022	51,769,283	93,559,224





enqaqements per post (avg.)

4,552

1,965

### growth

#### overview

- Total size of NOC audiences on Instagram grew +9.9% (from 6.8m to 7.5m)
- 90% of the total growth came during the Games (566.0k); 10% came pre-Games (61.7k)

### continental breakdown

- EOC collectively generated the highest growth (409.1k), accounting for 60% of the total •
- OCA amassed 146.8k new fans (a growth rate of 18.8%), the highest of any continental association
- ANOCA experienced the lowest growth on Instagram (+482)

### country breakdown

- ROC amassed more new fans (178.8k) than any other NOC, followed by Japan (+137.9k) and the Netherlands (+69.5k)
- The top 5 NOCs by growth rate were: (1) Slovakia (+117%; 24.0k new fans); (2) ROC (+91%; 178.8k new fans); (3) Japan (+81%; 137.9k new fans); (4) Finland (+68%; 24.4k new fans); (5) Andorra (+50%; 777 new fans)

### **Olympian breakdown**

- There was a positive correlation between growth and the NOCs with a higher number of Beijing 2022 Olympians
  - 83% of growth (+561.6k) came from the 18 NOCs with 100+ Olympians Ο
  - 15% of growth (+103.2k) came from the 14 NOCs with 26–99 Olympians Ο
  - 0.6% of growth (+4.4k) came from the 21 NOCs with 7-25 Olympians Ο
  - 0.5% of growth (+3.2k) came from the 18 NOCs with 3-9 Olympians Ο
  - 0.7% of growth (+2.4k) came from the 29 NOCs with fewer than 3 Olympians Ο

### performance

#### overview

- A total of **8.8k** posts generated **39.9m** engagements and **28.9m** video views
- 73% of content was produced during the Games, representing 89% of total engagements and 71% of video views
- 57% more content was produced pre-Games (1.4k) than post-Games (912) •
- 42% of posts came from NOCs with 100+ Olympians, accounting for 81% of video views (23.4m) and 83% of engagements (33.0m)

#### content type

- Overall, 49% of posts were photos, 37% were carousels, 14% were videos •
- Carousels produced the highest average engagement rate (8.0%), followed by photos (5.5%) and videos (4.5%) ۲

### continental breakdown

- EOC generated a cumulative **26.3m** engagements and **20.3m** video views, more than any other continental association  $\bullet$
- Panam Sports had the 2nd highest number of engagements (8.5m) and video views (7.0m) •
- ANOCA and ONOC each produced fewer than 400 posts  $\bullet$

### country breakdown

- ROC posted more content on Instagram (702) than any other NOC, followed by Canada (592), the Czech Republic (363), Italy (278), and the USA (264) •
- ROC produced the most average engagements per post (19.3k), followed by the USA (15.7k) and Japan (13.7k) •
- Finland generated the highest average engagement rate of all NOCs (21.1%); Slovakia had the 2nd highest (12.2%) •

# Instagram by continental association

			~~		6		
continental association	total followers	absolute growth	growth rate	posts	video views	engagements	engagements per post (avg.)
ANOCA	42,703	482	1.1%	198	2,471	7,649	39
EOC	2,726,486	409,097	17.7%	5,003	20,295,588	26,261,520	5,249
OCA	927,230	146,780	18.8%	1,408	1,048,866	4,219,613	2,997
ONOC	339,310	5,714	1.7%	368	602,686	923,780	2,510
Panam Sports	3,485,639	117,296	3.5%	1,781	6,958,888	8,458,068	4,749
	7,521,368	679,369	9.9%	8,758	28,908,499	39,870,630	4,552

# Instagram by Beijing 2022 Olympians

			-/~		C		
Olympian size	total followers	absolute growth	growth rate	posts	video views	engagements	engagements per post (avg.)
Group A	3,163,086	561,555	21.6%	3,697	23,409,195	32,968,678	8,918
Group B	1,396,423	103,222	8.0%	1,924	4,120,027	5,092,356	2,647
Group C	1,523,571	4,371	0.3%	876	501,484	1,154,832	1,318
Group D	508,736	3,157	0.6%	516	354,727	279,723	542
Group E	393,584	2,410	0.6%	918	216,037	233,296	254
No Olympians	535,968	4,654	0.9%	827	307,029	141,745	171
	7,521,368	679,369	9.9%	8,758	28,908,499	39,870,630	4,552

Group A: 100+ Olympians (18 NOCs); Group B: 26–99 Olympians (14 NOCs); Group C: 7–25 Olympians (21 NOCs)

Group D: 3– 9 Olympians (18 NOCs); Group E: 1–2 Olympians (29 NOCs)

### Instagram by period



Redtorch research, digital and social media agency

gagements	engagements per post (avg.)
,265,638	1,578
5,265,822	5,502
2,339,169	2,565
timestamps	
ruary-27 Febru	ary

### Instagram performance by daily average



pre-Games: 28 January – 3 February (7 days) during Games: 4 February – 20 February (17 days) post-Games: 21 February – 27 February (7 days)

**Redtorch** research, digital and social media agency

ements			
GHIGHLS	m		0
		CI	 5

323,663

334,167

# Instagram top 10 NOCs

	NOC	absolute growth	growth rate
	ROC	+178.8k	+91%
	Japan	+137.9k	+81%
	Netherlands	+69.5k	+41%
	USA	+68.7k	+6%
*	Canada	+41.8k	+11%
	Czech Republic	+31.8k	+18%
-	Finland	+24.4k	+68%
<b>(†</b> )	Slovakia	+24.0k	+117%
	France	+16.6k	+11%
	Sweden	+11.1k	+26%

growth rate includes only NOCs with 1,000+ followers

growth rate	absolute growth			
+117%	+24.0k			
+91%	+178.8k			
+81%	+137.9k			
+68%	+24.4k			
+50%	+777			
+41%	+69.5k			
+27%	+6.0k			
+26%	+11.1k			
+24%	+5.5k			
+23%	+2.9k			

# Instagram top 10 NOCs

	NOC	total video views		NOC
	ROC	14.3m		ROC
*	Canada	5.4m		USA
	Netherlands	1.7m		Japan
	Czech Republic	1.2m	*	Canada
	USA	674.3k		Czech Republic
	Australia	532.3k		Netherlands
	Sweden	417.0k		Finland
	Japan	386.5k	<b>(†</b> )	Slovakia
	Republic of Korea	336.2k		Great Britain
	Austria	322.9k		France

#### total engagements

13.5m

4.2m

3.5m

3.4m

3.0m

1.3m

1.2m

995.7k

727.1k

711.3k

# Instagram top 10 NOCs

#### engagement rate:

- number of engagements divided by account size (followers) at the time of posting
- refers to average engagement rate of each NOC during monitoring period
- includes only NOCs with 1,000+ followers and 10+ posts

NOC	engagements per post (avg.)		NOC	engagement rate
ROC	19.3k		Finland	21.1%
USA	15.7k	*	Slovakia	12.2%
Japan	13.7k		Hungary	11.0%
Netherlands	12.2k		Norway	9.8%
Finland	10.1k		Sweden	9.7%
France	9.4k		Latvia	8.1%
Czech Republic	8.2k	Re Re	epublic of Korea	7.6%
Mexico	6.0k		Andorra	7.5%
Canada	5.7k	Bosn	ia and Herzegovina	7.4%
Sweden	4.7k		ROC	6.8%

**Redtorch** research, digital and social media agency

2

\* \* \* \*

•

+

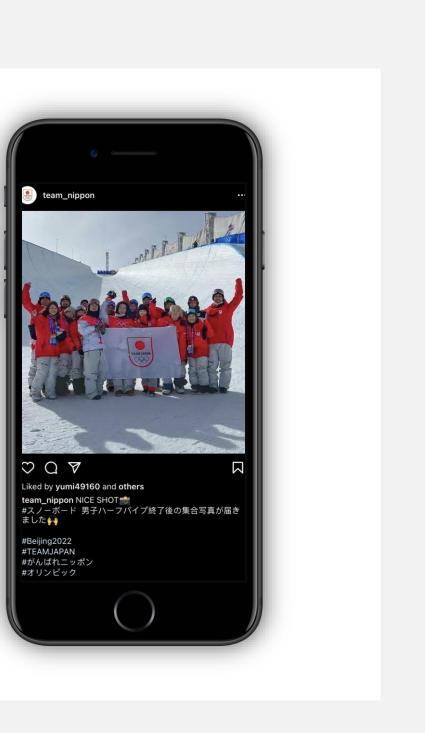
ollowers) at the time of posting uring monitoring period osts

#### Instagram example content



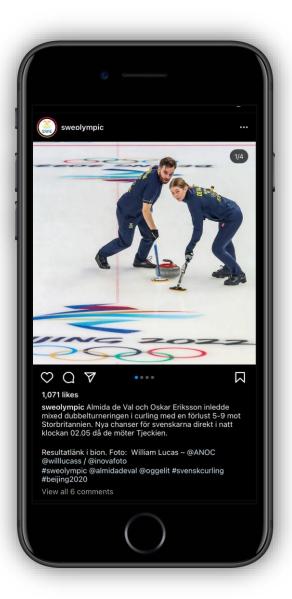






#### Instagram example content





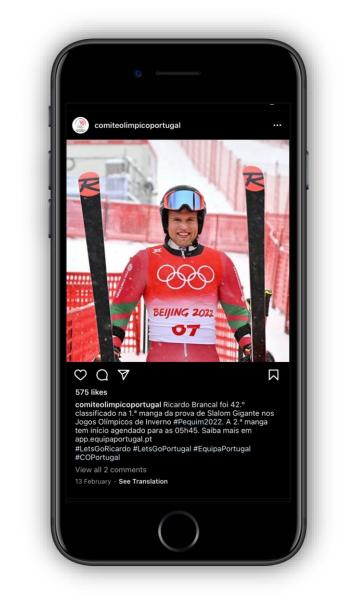


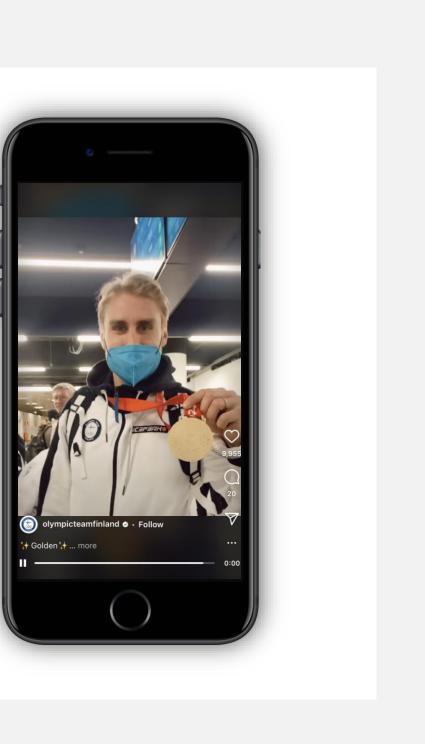


#### Instagram example content











#### **Twitter overall performance** (vs figures of the Tokyo 2020 report)

		~~		
total fans	absolute growth	growth rate	posts	engagements
7,822,453	136,775	1.8%	14,254	6,051,492
		vs Tokyo	2020	
7,626,214	938,019	14.0%	48,254	22,879,244





#### engagements per post (avg.)

425

183

46

### growth

#### overview

- Total size of NOC audiences on Twitter grew +1.8% (from 7.7m to 7.8m) ۲
- 83% of total growth came during the Games; 10% pre-Games; 7% post-Games ۲

#### continental breakdown

- OCA had highest growth rate (5.6%) and generated the most new fans (51.7k); Japan accounted for 95% of this growth (49.0k) ۲
- 31% of growth came from Panam Sports (+42.7k new fans); 30% from EOC (+40.4k new fans) ۰
- ANOCA (375) and ONOC (1.6k) had the smallest growth ۲

#### **Country Breakdown**

- Japan amassed more new fans (49.0k) than any other NOC, followed by the USA (+22.4k) and Canada (+14.8k) •
- The top 5 NOCs by growth rate were: (1) Poland (+24%: 2.3k new fans); (2) Japan (+10%; 49.0k new fans); (3) Chinese Taipei (+9.4%; 116 new fans); (4) Finland • (+9.3%, 3.3k new fans); (5) Sweden (8.6%, 646 new fans)

#### **Olympian breakdown**

- The 18 NOCs with 100+ Olympians (Group A) accounted for 82% of total growth (+112.4k) •
- NOCs with 26–99 Olympians (Group B) generated 14.1k new fans, of which 39% came from Great Britain and 35% from the Netherlands •
- The 29 NOCs with fewer than 3 Olympians (Group E) generated **3.0k** new fans; Saudi Arabia accounted for **48%** of these (**1.4k**) ۲

### performance

#### overview

- A total of **14.3k** posts (more than any other platform) generated **6.1m** engagements
- 75% of content was produced during the Games, representing 90% of total engagements (5.4m)
- 2.2k posts were produced pre-Games, which was 62% higher than the post-Games total (1.4k)
- 47% of posts came from NOCs with 100+ Olympians (Group A) and accounted for 80% of engagements

#### continental breakdown

- OCA and Panam Sports each generated 2.2m engagements, more than any other continental association ۲
- EOC produced the most posts (6.6k) and accounted for 26% of total engagements (1.6m) •
- OCA generated an average of **1.6k** engagements per post, **3.6x** more than any other continental association •

#### country breakdown

- The USA produced more content on Twitter (1.6k) than any other NOC, followed by Canada (1.4k), the Czech Republic (838), Australia (704), and Great Britain (672) ۲
- Japan produced the highest average engagements per post (4.1k), followed by France (777) and the USA (765) .
- Of NOCs who produced 10+ posts, Kazakhstan had the highest average engagement rate (5.6%), followed by Belgium (1.4%) and Kosovo (1.3%) •

### Twitter by continental association

			-			
continental association	total followers	absolute growth	growth rate	posts	engagements	engagements per post (avg.)
ANOCA	113,970	375	0.3%	338	4,447	13
EOC	2,337,866	40,414	1.8%	6,554	1,563,291	239
OCA	970,670	51,739	5.6%	1,403	2,218,402	1,581
ONOC	151,220	1,561	1.0%	855	51,028	60
Panam Sports	4,248,727	42,686	1.0%	5,104	2,214,324	434
	7,822,453	136,775	1.8%	14,254	6,051,492	425

## **Twitter by Beijing 2022 Olympians**

			-12			
Olympian size	total followers	absolute growth	growth rate	posts	engagements	engagements per post (avg.)
Group A	4,284,834	112,448	2.7%	6,716	4,836,155	720
Group B	1,378,790	14,146	1.0%	3,273	795,688	243
Group C	930,053	5,257	0.6%	1,240	338,351	273
Group D	270,579	928	0.3%	392	20,169	51
Group E	613,800	2,997	0.5%	1,158	46,544	40
No Olympians	344,397	999	0.3%	1,475	14,585	10
	7,822,453	136,775	1.8%	14,254	6,051,492	425

Group A: 100+ Olympians (18 NOCs); Group B: 26–99 Olympians (14 NOCs); Group C: 7–25 Olympians (21 NOCs)

Group D: 3–9 Olympians (18 NOCs); Group E: 1–2 Olympians (29 NOCs)

# **Twitter by period**



**Redtorch** research, digital and social media agency

agements	engagements per post (avg.)
60,735	164
426,166	507
64,591	195
timestamps	
oruary-27 Febru	lary

### Twitter performance by daily average



pre-Games: 28 January – 3 February (7 days) during Games: 4 February – 20 February (17 days) post-Games: 21 February – 27 February (7 days)

**Redtorch** research, digital and social media agency

#### 52

# **Twitter top 10 NOCs**

	NOC	absolute growth	growth rate	NOC
	Japan	+49.0k	+10%	Poland
* * * *	USA	+22.4k	+1%	Japan
*	Canada	+14.8k	+2%	Chinese Taipei
	France	+7.6k	+3%	Finland
2	ROC	+7.3k	+8%	Sweden
	Great Britain	+5.5k	+1%	ROC
	Netherlands	+5.0k	+6%	Czech Republic
•	Mexico	+3.8k	+2%	Netherlands
+	Finland	+3.3k	+9%	Jamaica
	Czech Republic	+2.6k	+7%	Ukraine

growth rate includes only NOCs with 1,000+ followers

growth rate	absolute growth
+24.1%	+2.3k
+10.3%	+49.0k
+9.4%	+116
+9.3%	+3.3k
+8.6%	+646
+8.0%	+7.3k
+7.5%	+2.6k
+5.9%	+5.0k
+4.7%	+82
+3.3%	+159

# **Twitter top 10 NOCs**

	NOC	total engagements
	Japan	2.2m
	USA	1.2m
*	Canada	667.3k
	Great Britain	368.5k
	France	293.7k
<b></b>	Brazil	185.9k
	Spain	180.1k
	Netherlands	163.5k
+	Finland	141.1k
	ROC	136.0k

#### 54

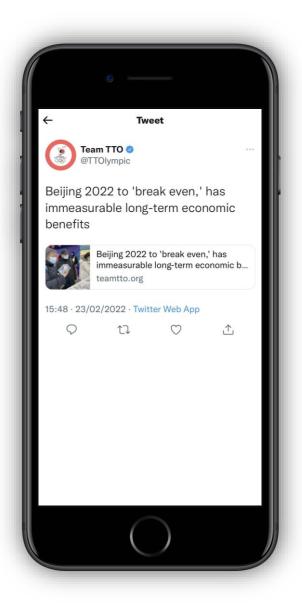
### **Twitter top 10 NOCs**

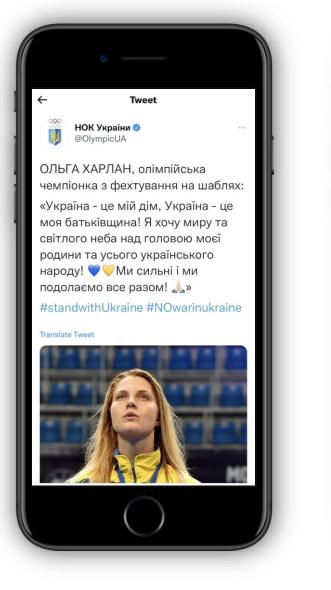
#### engagement rate:

- number of engagements divided by account size (followers) at the time of posting
- refers to average engagement rate of each NOC during monitoring period
- includes only NOCs with 1,000+ followers and 20+ posts

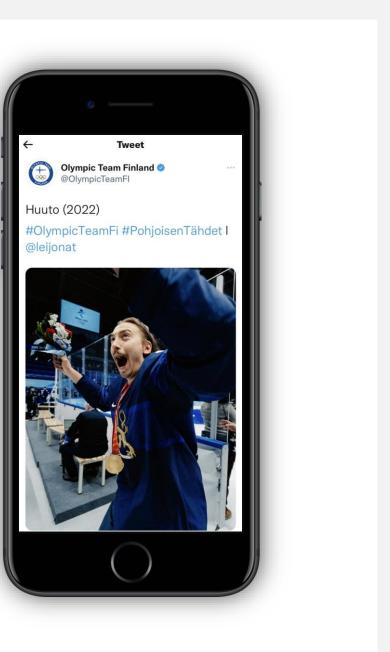
	NOC	engagements per post (avg.)	NOC		engagement rate
	Japan	4.1k	٠	Kazakhstan	5.6%
	France	777		Belgium	1.4%
****	USA	765	******	Kosovo	1.3%
<b></b>	Brazil	661		Peru	1.2%
•	Mexico	557		Poland	0.9%
	Great Britain	548		Ukraine	0.9%
*	Canada	482		Denmark	0.9%
2	ROC	479		Japan	0.8%
	Spain	339		Sweden	0.8%
	Italy	311	$\succ$	Jamaica	0.7%

#### **Twitter example content**



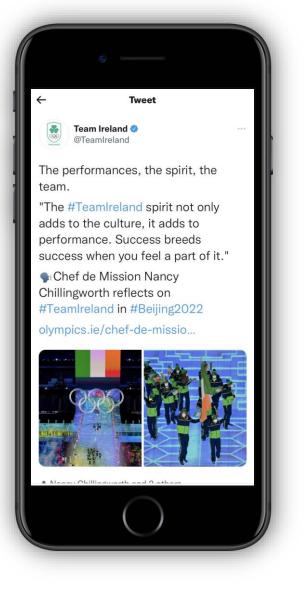






#### **Twitter example content**



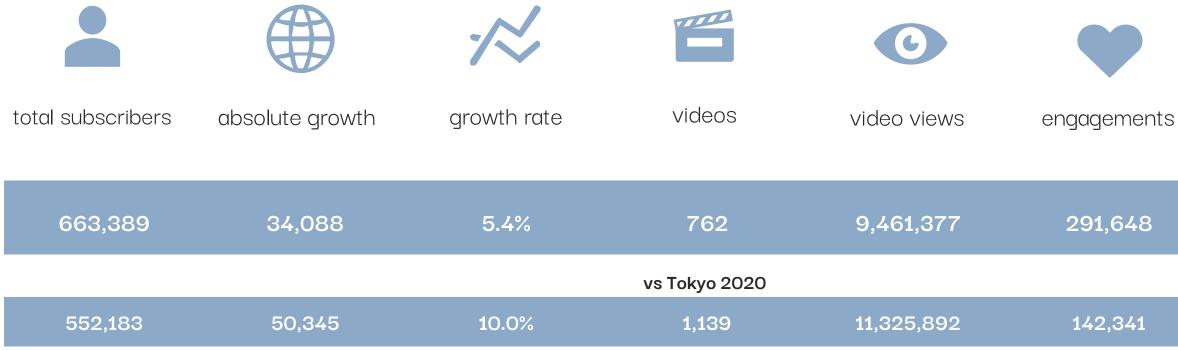








#### YouTube overall performance (vs figures of the Tokyo 2020 report)





views per video (avg.)

12,417

9,944

### growth

#### overview

- Total size of NOC audiences on YouTube grew +5.4% (from 629.3k to 663.4k)
- 68% of total growth came during the Games, 7% pre-Games; 25% post-Games

#### continental breakdown

- 68% of growth came from OCA (+23.3k); 24% from EOC (+8.3k); 6% from Panam Sports (+2.2k) •
- OCA had the highest growth rate (36.7%), followed by EOC (3.7%) ۰
- ANOCA experienced the lowest growth (+80) whilst Panam Sports had the lowest growth rate (0.7%) •

#### country breakdown

- Japan amassed more new subscribers (22.9k) than any other NOC, followed by the Netherlands (+2.9k) and the Czech Republic (+2.4k) •
- The top 5 NOCs by growth rate were: (1) Japan (+87%: 22.9k new subscribers); (2) Netherlands (+42%; 2.9k new subscribers); (3) Romania (+15%; 88 new ۲ subscribers); (4) Slovakia (+11%; 110 new subscribers); (5) Belgium (+10%; 98 new subscribers)

#### Olympian breakdown

- There was a positive correlation between growth and the NOCs with a higher number of Beijing 2022 Olympians ullet
  - 81% of growth (+27.7k) came from the 18 NOCs with 100+ Olympians Ο
  - 14% of growth (+4.8k) came from the 14 NOCs with 26–99 Olympians Ο
  - 2% of growth (+742) came from the 21 NOCs with 7-25 Olympians Ο
  - 0.8% of growth (+260) came from the 18 NOCs with 3-9 Olympians Ο
  - 0.7% of growth (+243) came from the 29 NOCs with fewer than 5 Olympians Ο

### performance

#### overview

- A total of **762** videos generated **9.5m** video views and **291.6k** engagements
- 68% of content was produced during the Games, representing 86% of total engagements (252.0k) and 89% of video views (8.4m)
- 40% more content was produced pre-Games (144) than post-Games (103)
- 46% of videos came from NOCs with 100+ Olympians (Group A), accounting for 94% of video views and 97% of engagements

#### continental breakdown

- OCA generated a cumulative **6.9m** video views and **238.0k** engagements, more than any other continental association
- Japan accounted for **99.7%** of OCA's video views and **99.8%** of engagements **93%** of their videos were YouTube Shorts\*
- EOC generated the 2nd highest number of video views (2.5m) and engagements (52.1k)
- ONOC (27) and ANOCA (21) produced the fewest videos of all continental associations

#### country breakdown

- The Czech Republic produced more videos on YouTube than any other NOC (142), followed by Austria (81), Japan (74), Spain (42), and Bahrain (33)
- Japan produced the highest average views per video (92.8k from 74 videos), followed by the Netherlands (36.4k; 8 videos), the Czech Republic (13.6k, 142 videos), Slovakia (10.4k, 3 videos), and Hungary (7.8k, 6 videos)

\*YouTube Shorts, globally released in July 2021, resembles TikTok with a 15-60 second video in portrait mode. Content creators on YouTube have placed greater emphais on this format of content as a more effective way of reaching nonsubscribers

ahrain (**33**) epublic (**13.6k,** 

### YouTube by continental association

			-12		0
continental association	total subscribers	absolute growth	growth rate	videos	video views
ANOCA	7,924	80	1.0%	21	683
EOC	230,926	8,345	3.7%	471	2,528,226
OCA	86,761	23,305	36.7%	124	6,886,330
ONOC	11,433	200	1.8%	27	12,027
Panam Sports	326,345	2,158	0.7%	119	34,111
	663,389	34,088	5.4%	762	9,461,377

0	
views per video (avg.)	engagements
33	29
5,368	52,058
55,535	237,976
445	208
287	1,377
12,417	291,648

## YouTube by Beijing 2022 Olympians

			-12		G
Olympian size	total subscribers	absolute growth	growth rate	videos	video views
Group A	434,121	27,665	6.8%	352	8,933,714
Group B	105,146	4,797	4.8%	151	441,297
Group C	52,021	742	1.4%	87	61,214
Group D	13,712	260	1.9%	29	9,489
Group E	21,033	243	1.2%	28	8,703
No Olympians	37,356	381	1.0%	115	6,960
	663,389	34,088	5.4%	762	9,461,377

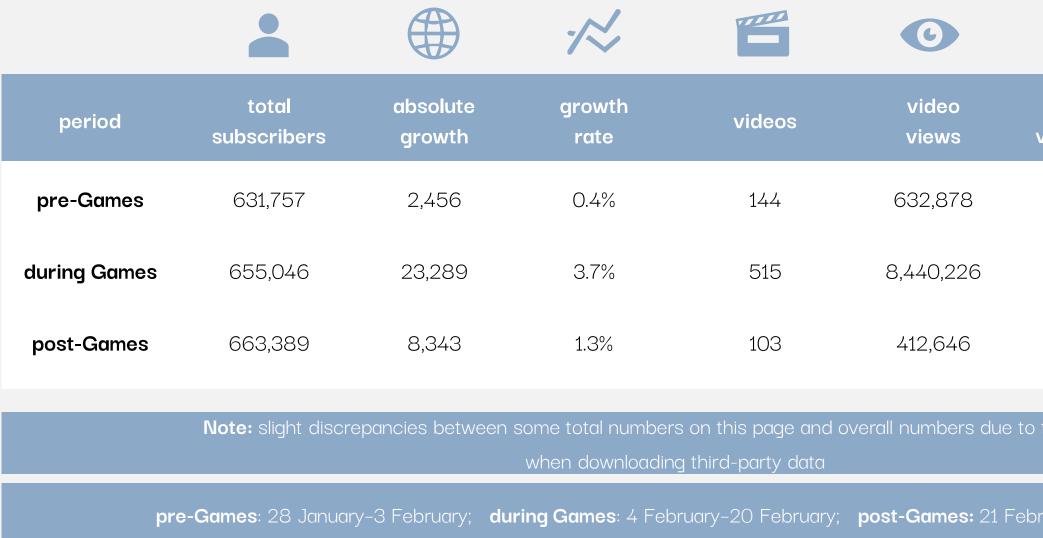
Group A: 100+ Olympians (18 NOCs); Group B: 26–99 Olympians (14 NOCs); Group C: 7–25 Olympians (21 NOCs)

Group D: 3-9 Olympians (18 NOCs) Group E: 1-2 Olympians (29 NOCs)

C	
views per video (avg.)	engagements
25,380	283,743
2,922	6,020
704	1,219
327	265
311	146
61	255
12,417	291,648

63

### YouTube by period



**Redtorch** research, digital and social media agency

0	
views per video (avg.)	engagements
4,395	13,446
16,389	252,021
4,006	26,181
timestamps	
ruary–27 February	/

### YouTube performance by daily average



pre-Games: 28 January – 3 February (7 days) during Games: 4 February – 20 February (17 days) post-Games: 21 February – 27 February (7 days)

**Redtorch** research, digital and social media agency

jements
921
,825

#### 3,740

### YouTube top 10 NOCs



growth rate includes only NOCs with 500+ followers

growth rate	absolute growth
+87%	+22.9k
+42%	+2.9k
+15%	+88
+11%	+110
+10%	+98
+10%	+170
+6%	+460
+5%	+130
+4%	+29
+3%	+70

# YouTube top 10 NOCs

total video views	NOC
6.9m	Japan
1.9m	Netherlands
290.9k	Czech Republic
72.3k	. Slovakia
46.6k	Hungary
41.0k	Republic of Korec
33.8k	C* Turkey
31.1k	Belgium
16.7k	Lithuania
16.4k	France
	video views   6.9m   1.9m   290.9k   72.3k   46.6k   41.0k   33.8k   31.1k   16.7k

\*NOC had no Olympians at Beijing 2022

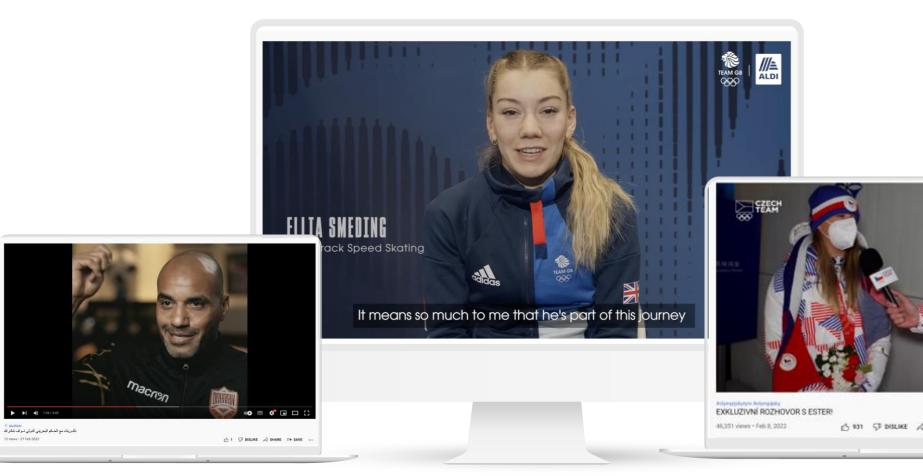
#### views per video (avg.)

92.8k	
36.4k	
13.6k	
10.4k	
7.8k	
7.1k	
3.3k	
2.7k	
2.4k	
1.7k	

### YouTube example content



### YouTube example content







## **TikTok overall performance**



6,847,365

15,149

engagements



engagements

per post (avg.)

71

### growth

#### overview

- Total size of NOC audiences on TikTok grew +10.2% (from 4.7m to 5.2m), the highest growth rate of any platform
- 93% of total growth came during the Games; 5% pre-Games; 1% post-Games

#### continental breakdown

- 48% of growth came from EOC (+231.3k) and 42% from Panam Sports (+200.5k) •
- OCA had the highest growth rate (29.1%) of all continental associations •
- OCA grew by a collective 45.2k fans; ONOC (+4.9k) and ANOCA (+2) had the smallest growth •

#### country breakdown

- The USA amassed more new fans (+200.0k) than any other NOC, followed by ROC (+143.8k) and Japan (+44.5k) ۲
- The top 5 NOCs by growth rate were: (1) ROC (+87%: 143.8k new fans); (2) Czech Republic (+58%; 18.6k new fans); (3) Japan (+35%; 44.5k new fans); (4) Jordan ۲ (+33%, 488 new fans); (5) Netherlands (19%, 5.1k new fans)

#### **Olympian breakdown**

- There was a positive correlation between growth and the NOCs with a higher number of Beijing 2022 Olympians •
  - 94% of growth (+453.2k) came from the 18 NOCs with 100+ Olympians (Group A) Ο
  - 5% of growth (+24.5k) came from the 14 NOCs with 26–99 Olympians (Group B) Ο
  - 1% of growth (+2.5k) came from the 21 NOCs with 7-25 Olympians (Group C) Ο
  - **0.2%** of growth (+1.0k) came from the 18 NOCs with 3–9 Olympians (Group D) Ο
  - 0.03% of growth (+132) came from the 29 NOCs with fewer than 3 Olympians (Group E) Ο

### performance

#### overview

- A total of 452 posts generated 77.4m video views and 6.8m engagements
- 70% of content was produced during the Games, representing 77% of total video views (59.3m) and 85% of total engagements (5.8m)
- 2.3x more content was produced pre-Games (95) than post-Games (41)
- 61% of posts came from NOCs with 100+ Olympians and accounted for 91% of video views and 92% of engagements

#### continental breakdown

- Panam Sports generated the most video views (29.7m), followed by EOC (25.4m) and OCA (20.9m) •
- Panam Sports had an average of **33.2k** engagements per post, the highest of all continental associations •
- OCA generated an average of 232.5k views per post only Panam Sports had more (334.0k) ۲

#### country breakdown

- Japan produced more videos on TikTok (68) than any other NOC, followed by the USA (55), the Czech Republic (51), Germany (38), and ROC (37) •
- The USA generated the most video views (28.7m), followed by Japan (20.6m) and ROC (14.6m) •
- Of NOCs with more than 5+ posts and 1,000+ followers, Hungary had the highest average engagement rate (25.9%) and generated 161.2k • engagements from **19** posts

### TikTok by continental association

			-12		6		
continental association	total followers	absolute growth	growth rate	posts	video views	engagements	engagements per post (avg.)
ANOCA	10	2	25.0%	0	0	0	0
EOC	1,380,269	231,338	20.1%	240	25,359,124	2,457,659	10,240
OCA	200,351	45,212	29.1%	90	20,929,078	1,272,461	14,138
ONOC	314,561	4,884	1.6%	33	1,419,664	158,060	4,790
Panam Sports	3,307,632	200,482	6.5%	89	29,725,472	2,959,185	33,249
	5,202,823	481,918	10.2%	452	77,433,338	6,847,365	15,149

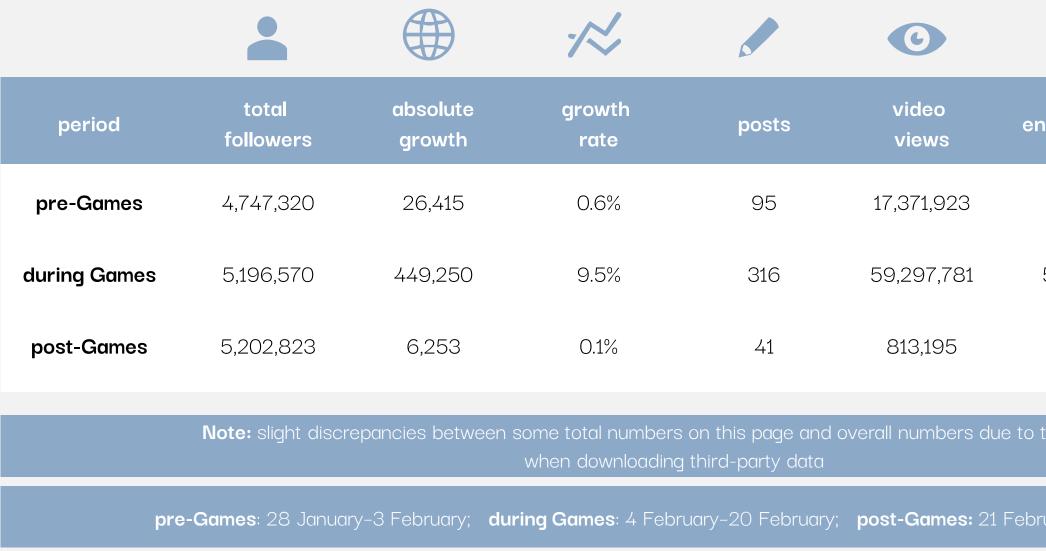
# TikTok by Beijing 2022 Olympians

			-12		C		
Olympian size	total followers	absolute growth	growth rate	posts	video views	engagements	engagements per post (avg.)
Group A	3,417,899	453,210	15.3%	277	70,579,555	6,270,400	22,637
Group B	498,155	24,500	5.2%	94	4,716,793	398,947	4,244
Group C	1,215,181	2,467	0.2%	47	1,909,759	169,563	3,608
Group D	57,200	1,000	1.8%	11	131,402	4,559	414
Group E	4,420	132	3.1%	9	9,429	978	109
No Olympians	9,968	609	6.5%	14	86,400	2,918	208
	5,202,823	481,918	10.2%	452	77,433,338	6,847,365	15,149

Group A: 100+ Olympians (18 NOCs); Group B: 26–99 Olympians (14 NOCs); Group C: 7–25 Olympians (21 NOCs)

Group D: 3-9 Olympians (18 NOCs); Group E: 1-2 Olympians (29 NOCs)

### **TikTok by period**



**Redtorch** research, digital and social media agency

ngagements	engagements per post (avg.)
951,631	10,017
5,807,124	18,377
91,655	2,235
timestamps	
ruary–27 February	/

### TikTok performance by daily average



pre-Games: 28 January – 3 February (7 days) during Games: 4 February – 20 February (17 days) post-Games: 21 February – 27 February (7 days)

**Redtorch** research, digital and social media agency

gements	

- 135,947
- 341,596
- 13,094

### **TikTok top 10 NOCs**



\*NOC had no Olympians at Beijing 2022

growth rate includes only NOCs with 500+ followers

growth rate	absolute growth
+88.6%	+143.8k
+57.9%	+18.6k
+35.4%	+44.5k
+32.9%	+488
+19.2%	+5.1k
+15.6%	+4.8k
+13.7%	+12.1k
+9.5%	+200.0k
+7.4%	+33.9k
+7.1%	+1.1k

## TikTok top 10 NOCs

#### engagement rate:

- number of engagements divided by account size (followers) at the time of posting
- refers to average engagement rate of each NOC during monitoring period
- includes only NOCs with 500+ followers and 5+ posts

	NOC	total video views		NOC
	USA	28.7m		Hungary
	Japan	20.6m	2	ROC
	ROC	14.6m		Czech Republic
	Czech Republic	3.4m	•	Jordan*
	Hungary	1.9m		Japan
	Great Britain	1.8m		Kazakhstan
	Italy	1.6m		Germany
	Germany	1.6m		Netherlands
<b></b>	Brazil	980.7k	*	Nepal*
	New Zealand	925.1k		New Zealand

\*NOC had no Olympians at Beijing 2022

pllowers) at the time of posting iring monitoring period ts

engagement rate
25.9%
16.7%
16.1%
15.5%
12.7%
10.5%
6.8%
6.6%
4.4%
3.9%

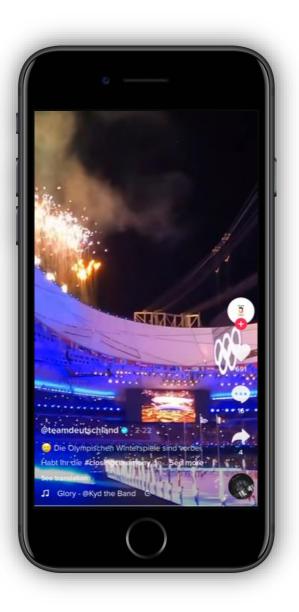
# TikTok top 10 NOCs

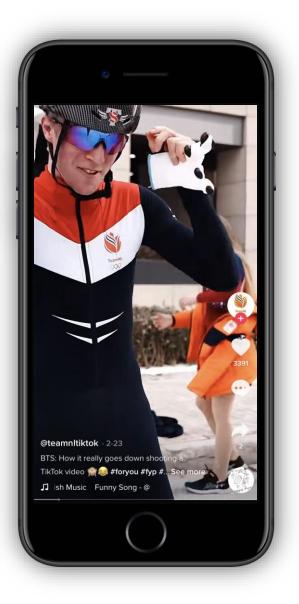
	NOC	total engagements
	USA	2.9m
	ROC	1.4m
	Japan	1.3m
	Czech Republic	342.8k
	Germany	249.9k
	Hungary	161.2k
	Great Britain	142.9k
	New Zealand	102.1k
	Italy	95.0k
•	Brazil	67.2k

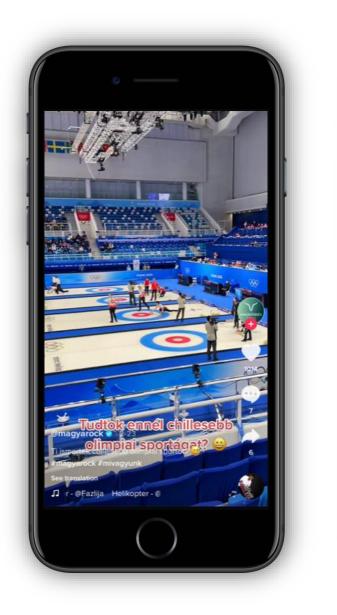
**Redtorch** research, digital and social media agency

#### 80

### TikTok example content





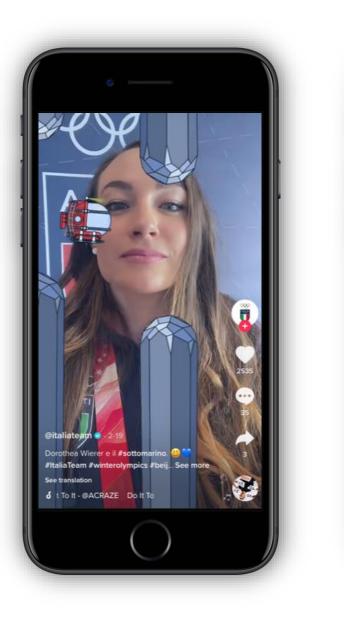


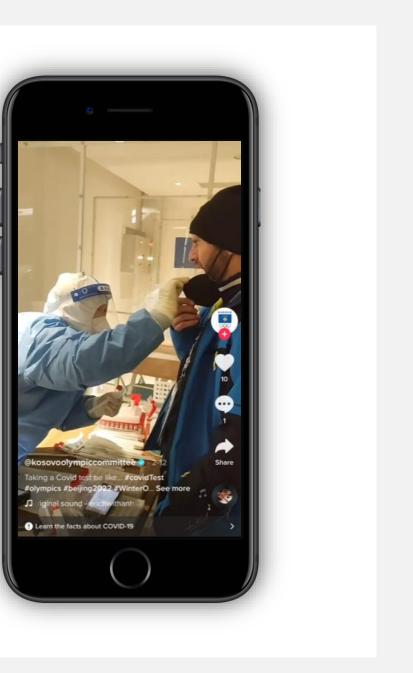


### TikTok example content











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