

SPORTS PHOTOGRAPHY WORKSHOP

3 November 2025
Riyadh, Saudi Arabia

ABOUT THE WORKSHOP

The Islamic Solidarity Games 2025 Sports Photography Workshop, presented in collaboration with the Association of National Olympic Committees (ANOC) and the Islamic Solidarity Sports Association (ISSA) is an initiative designed to enhance the skills and storytelling capabilities of photographers working in the dynamic setting of a major international sporting event, such as the Islamic Solidarity Games Riyadh 2025. The workshop will be delivered by photo journalist Annice Lynn and will combine theoretical instruction, hands-on shooting practice, contributing directly to ANOC's creation of digital content for NOCs, and collaborative feedback sessions to help participants master the art of capturing not only the decisive moments of sport but also the deeper cultural and emotional stories that define the athletes and their communities.

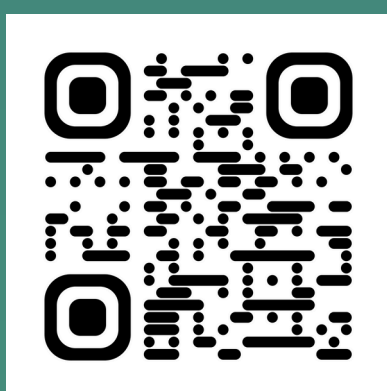
Participants will learn about ethical editing and authentic visual representation, ensuring they are prepared to produce powerful images that celebrate diversity and foster genuine connection.

This experience is invaluable for those aspiring to grow as sports photographers and visual storytellers, equipping them with the tools to deliver impactful narratives that resonate both locally and globally within a rich, multicultural environment. Participants are expected to use their own camera to take part in the programme. Please note that this is a voluntary programme. No flights, accommodation, meals, camera, or any other form of remuneration will be provided. The only benefit offered is the opportunity to gain valuable experience.

The provisional plan is the following:

- Kick-off meeting (remote via Zoom) between 21 October and 23 October
- In-person 4-hour workshop: 3 November, in Riyadh
- Assignment on the ANOC.tv Studio or in the venue to take photos
- Follow-up collaborative feedback sessions (approx. 1-1.5 hour each): 7, 11, 15, and 19 November
- Five to ten days (approx 8 hours per day) field and editing work (schedule to be coordinated)

**APPLY NOW
UNTIL
22 OCTOBER
2025**



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